MUSIC - UNIVERSITY OF TORONTO
3 1761 12203021 6

Bunin, Revol' Samuilovich
[Tysiacha deviat'sot
shest'desiat sed'moi]
1967

M
1002
B942T9

Р. БУНИН
R. BUNIN

«1967»

СИМФОНИЧЕСКАЯ ПОЭМА ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

SYMPHONIC POEM FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

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Р. БУНИН
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«1967»

СИМФОНИЧЕСКАЯ ПОЭМА ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

SYMPHONIC POEM FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1972 Moscow

ORCHESTRA

Piccolo
2 Flauti
3 Oboi
Clarinetto (Es)
2 Clarinetti (B)
3 Fagotti (III=Contrafagotto)

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani
Triangolo
Tamburino
3 Tom-toms
Tamburo
Piatti
Cassa
Tam-tam

***

Campane ordinarii
Campana russa
Campanelli
Marimba
Arpa
Piano

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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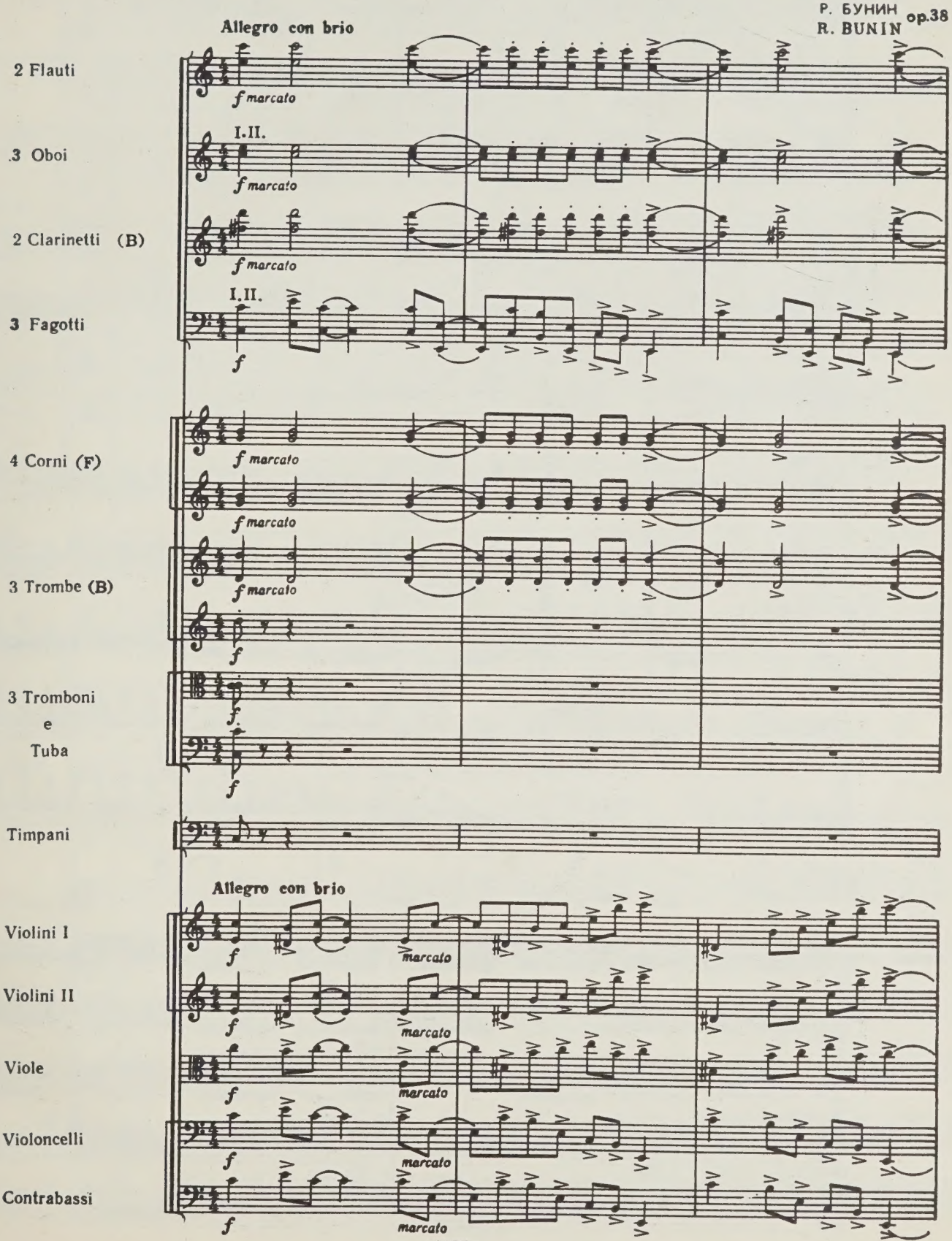
M
1002
B942T9

„1967“

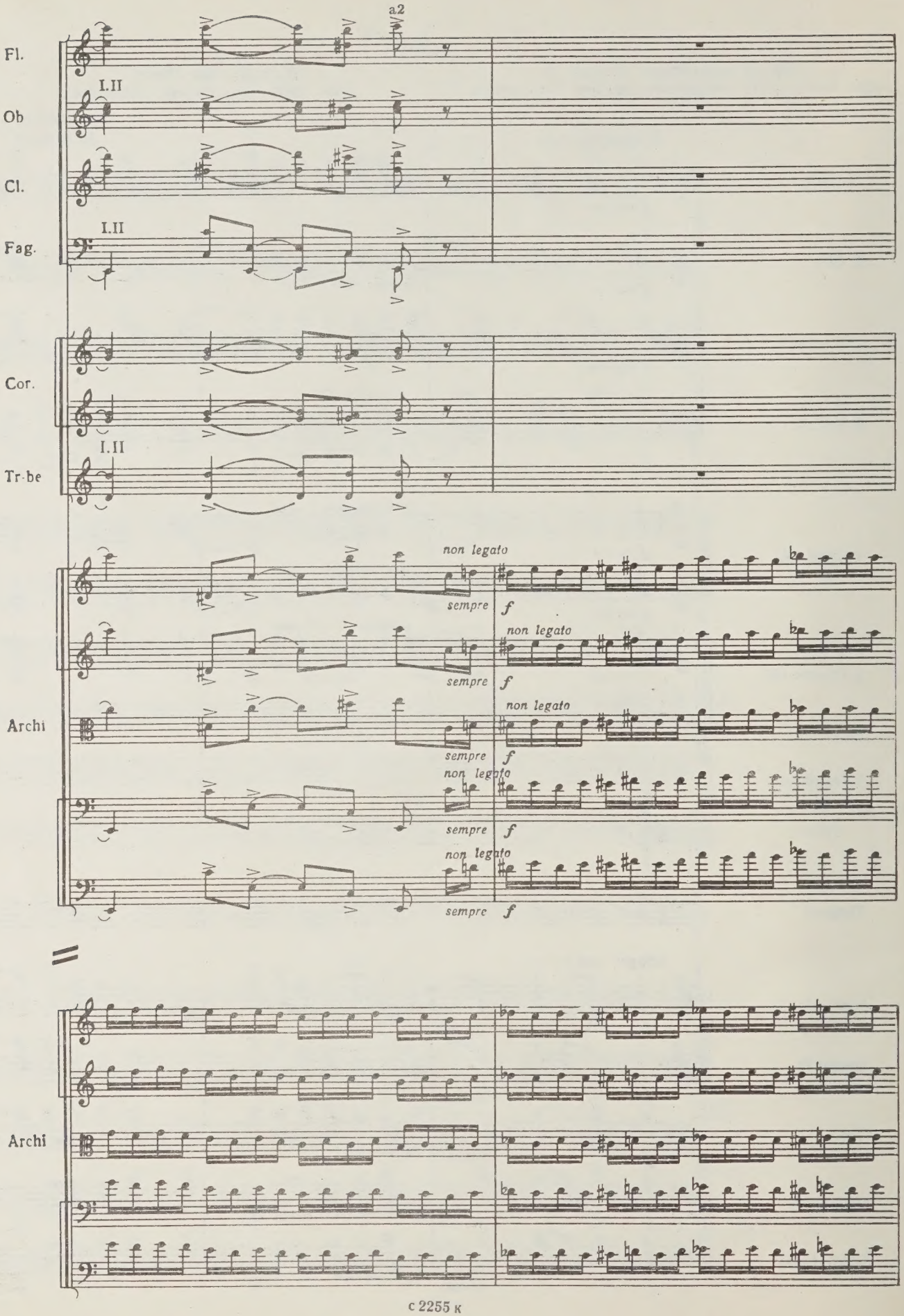
Симфоническая поэма
для большого симфонического оркестра

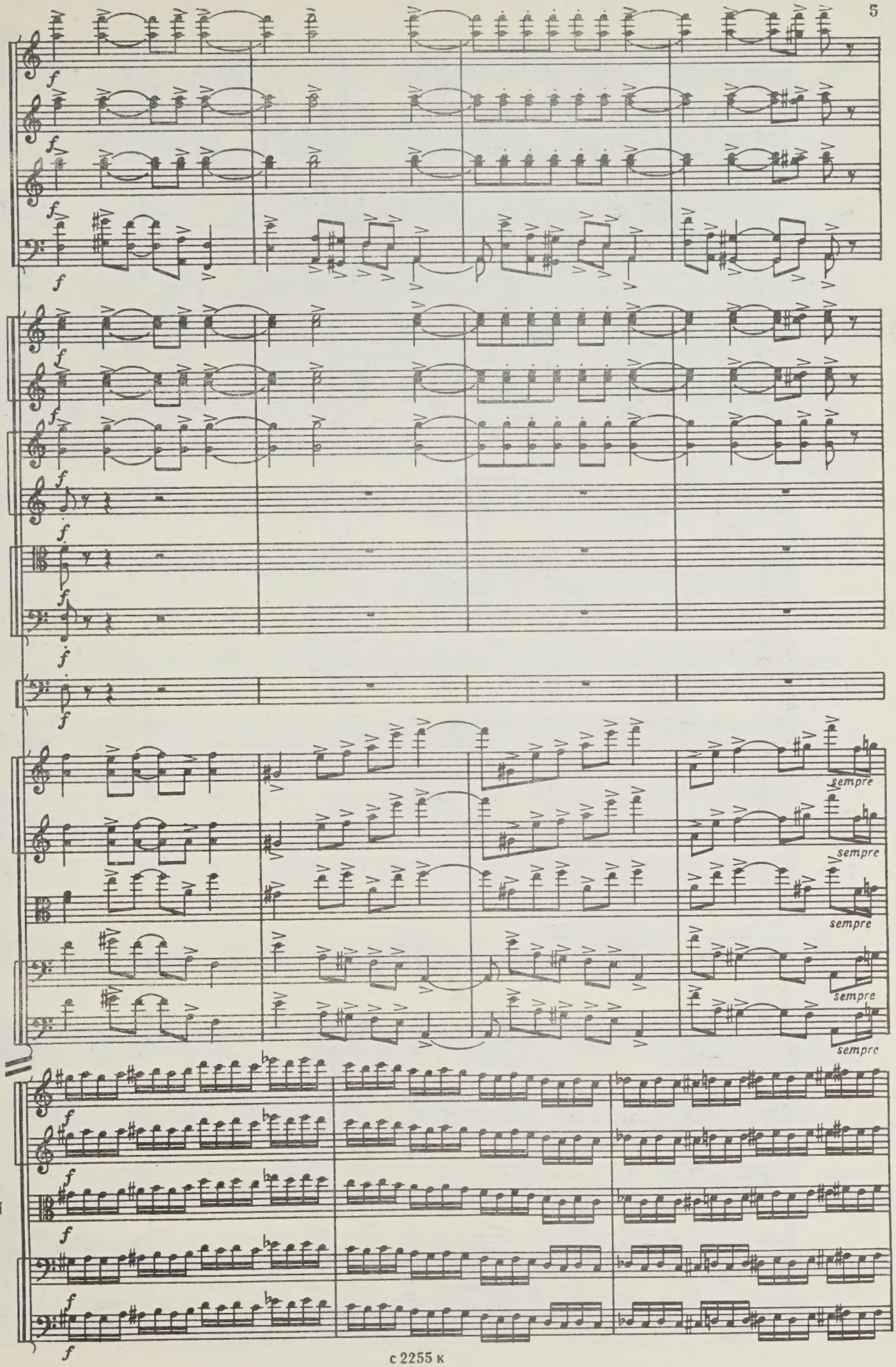
Symphonic Poem
for Full Symphony Orchestra

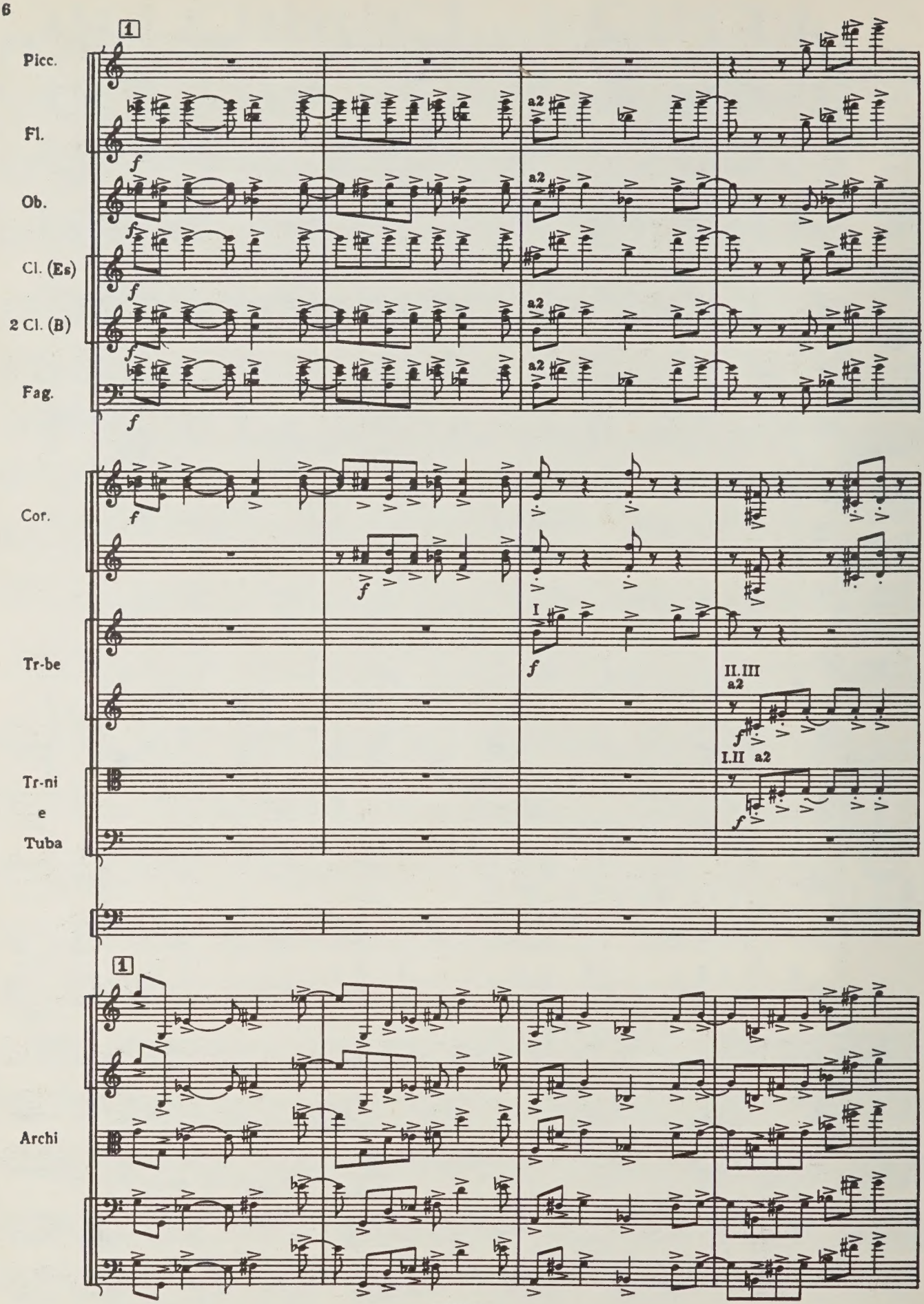
Р. БУНИН
R. BUNIN op.38

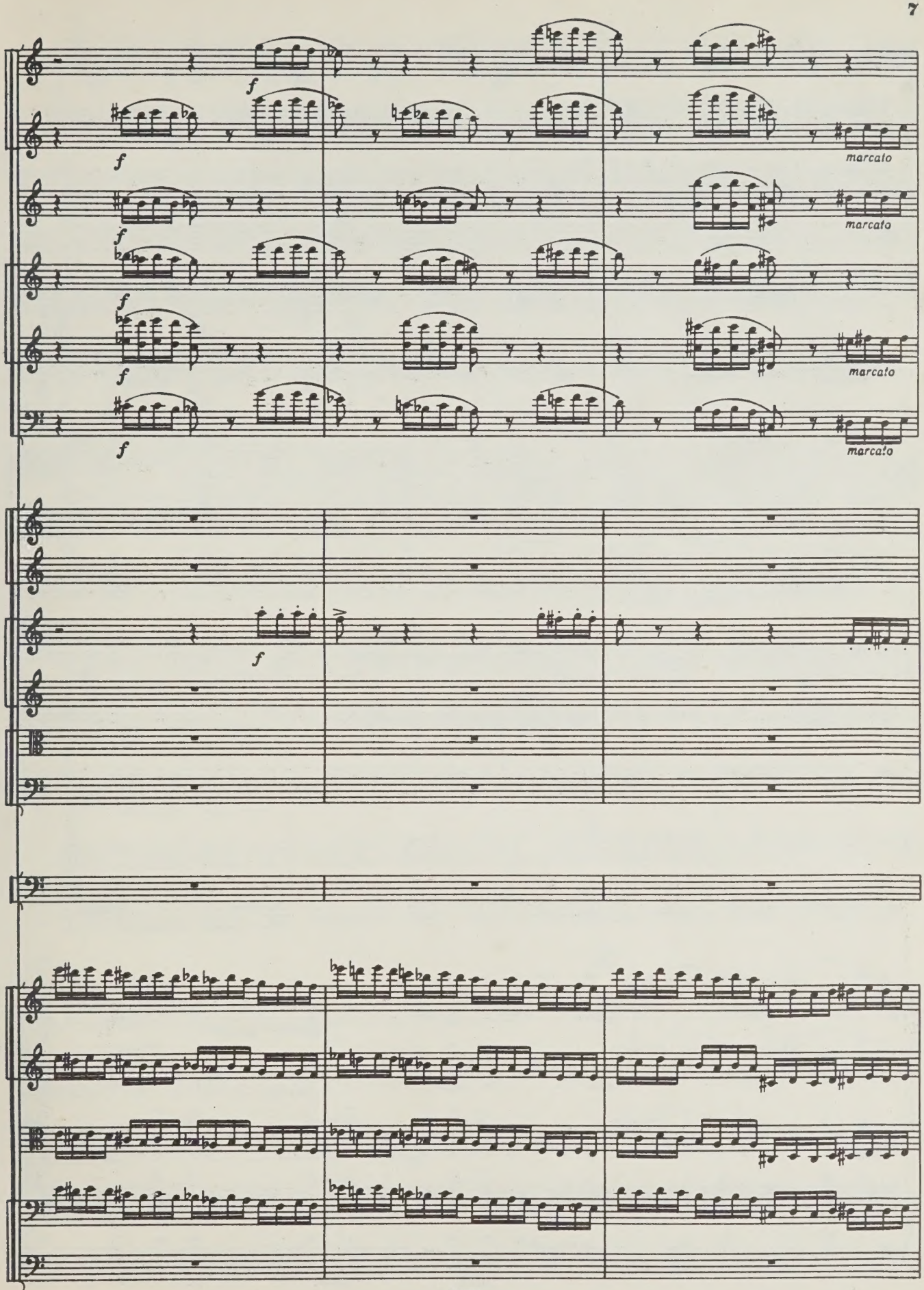


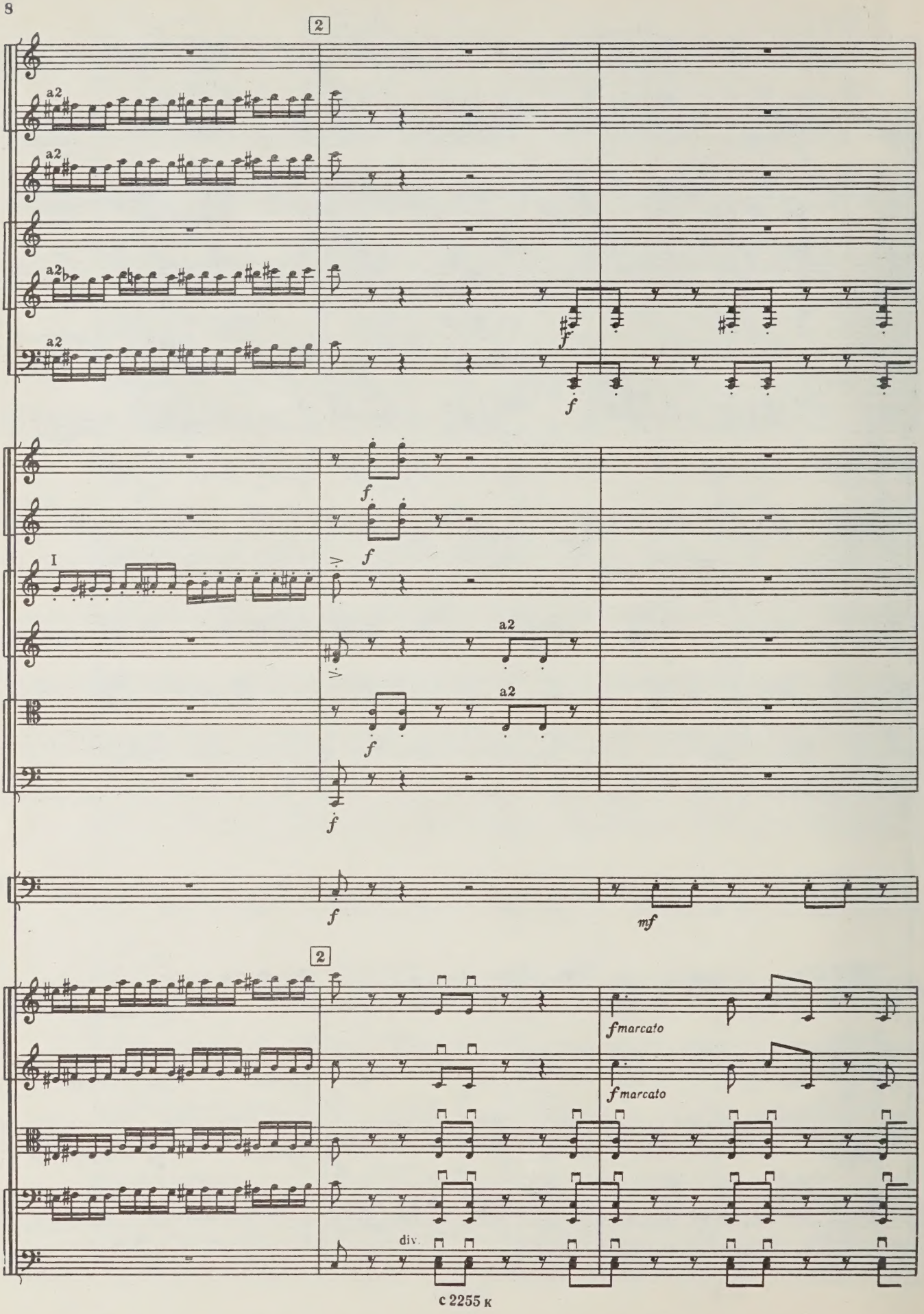
с 2255 к.

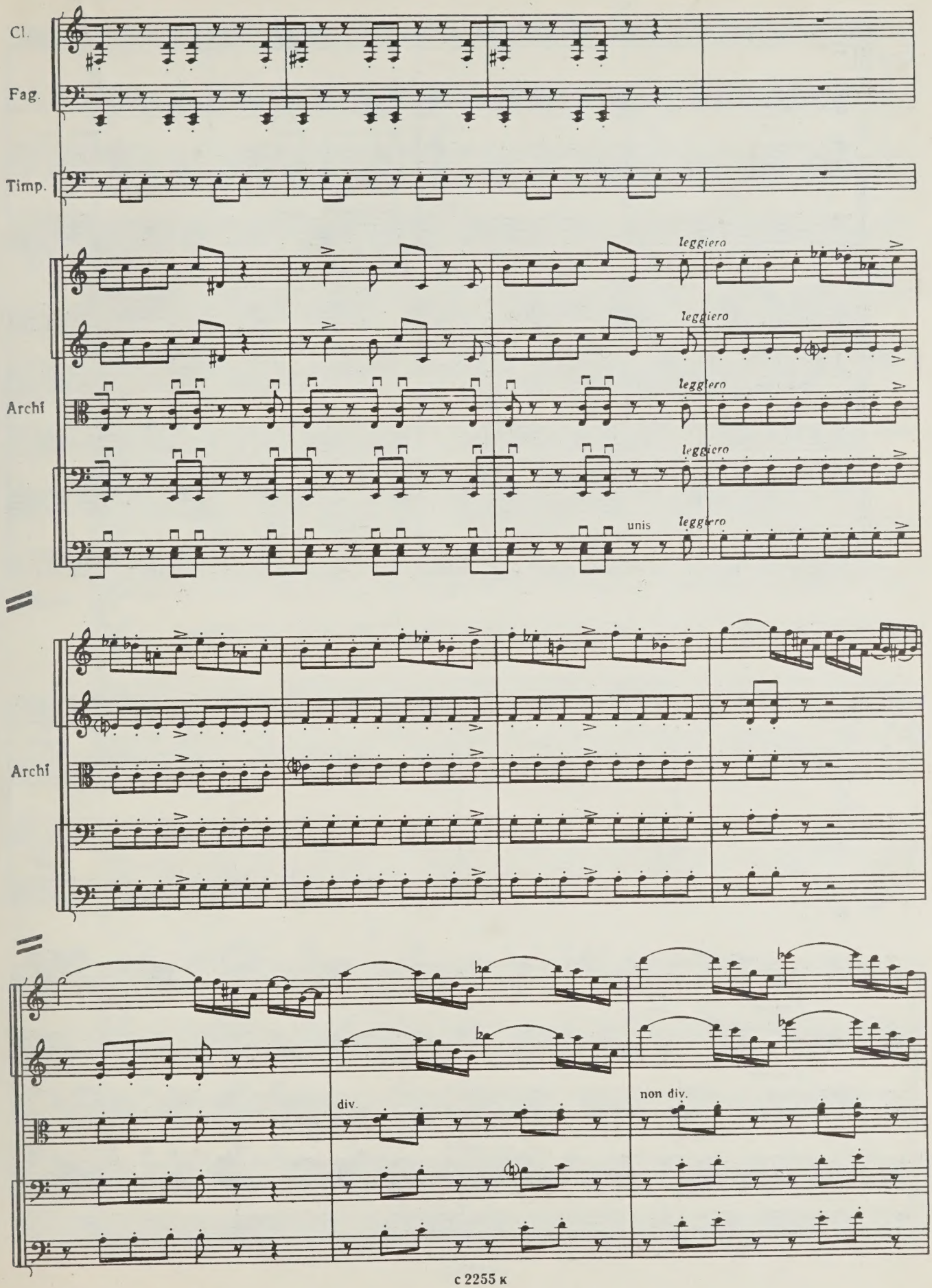

a2
Fl.
I.II
Ob
Cl.
I.II
Fag.
Cor.
I.II
Tr-be
non legato
sempre
f
Archi
Archi

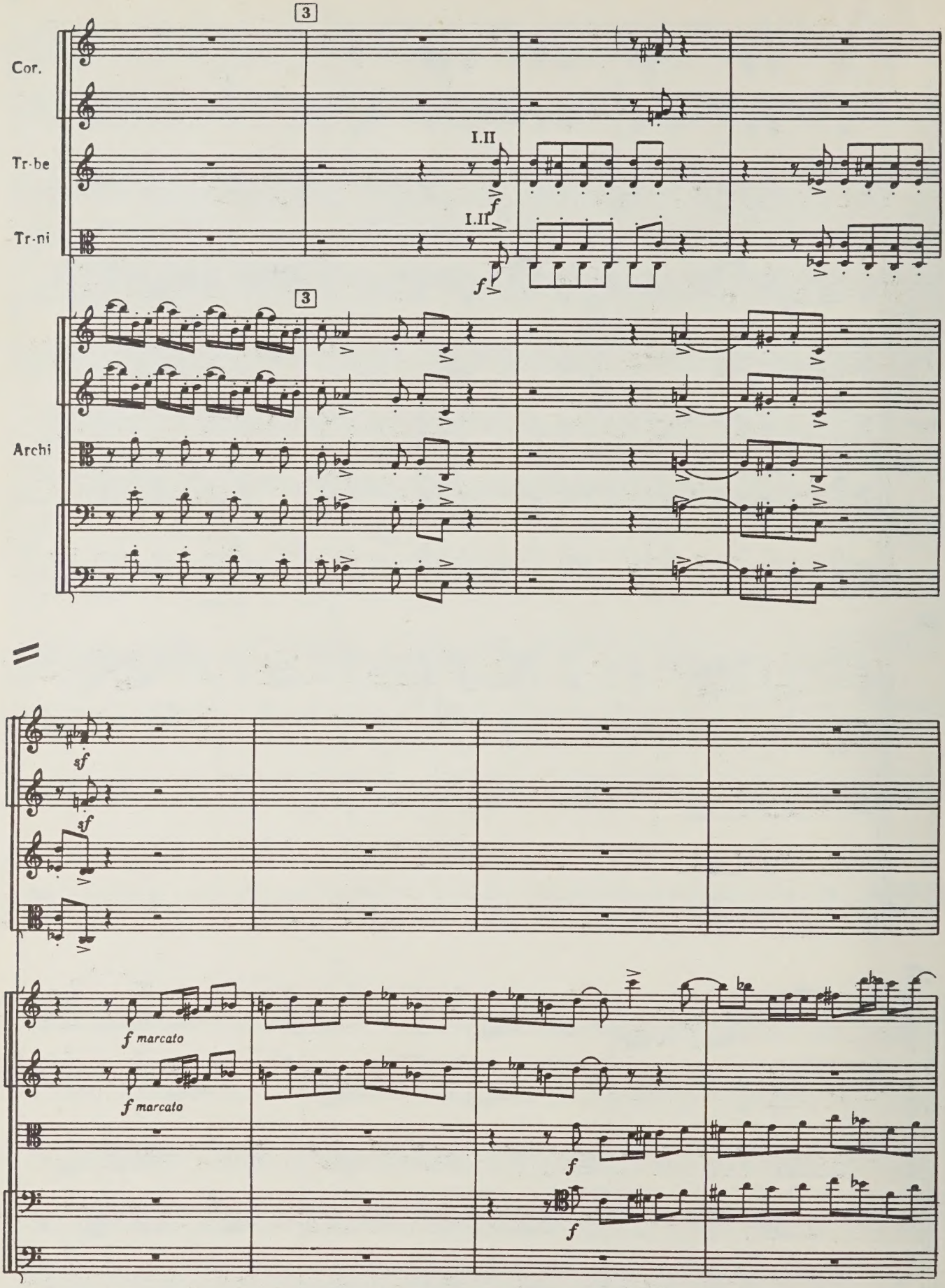

Fl.
Ob.
Cl.
Fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
Archi
f
sempre

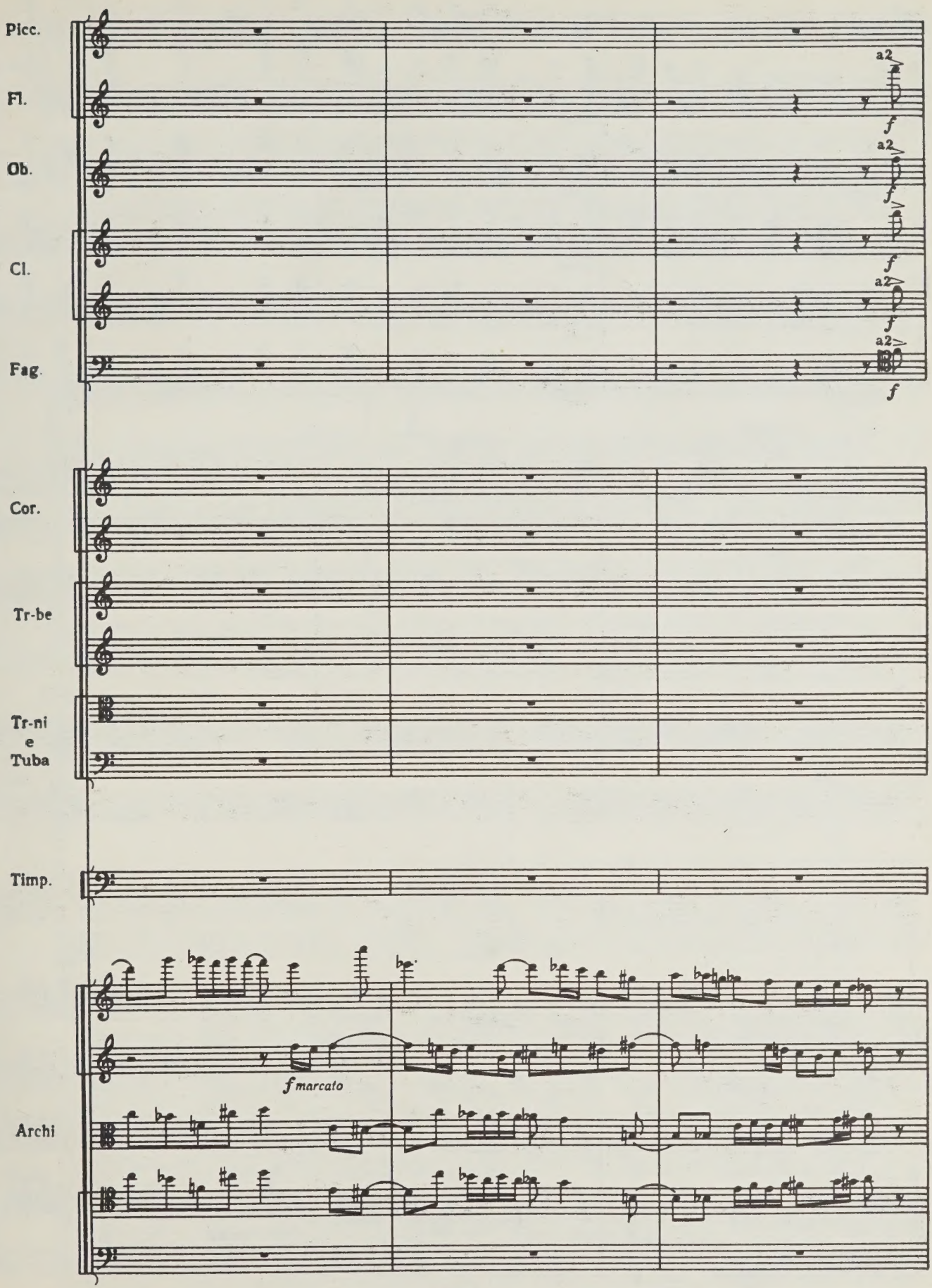

1
Picc.
Fl.
Ob.
Cl. (Es)
2 Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
a2
I
II.III
I.II
f

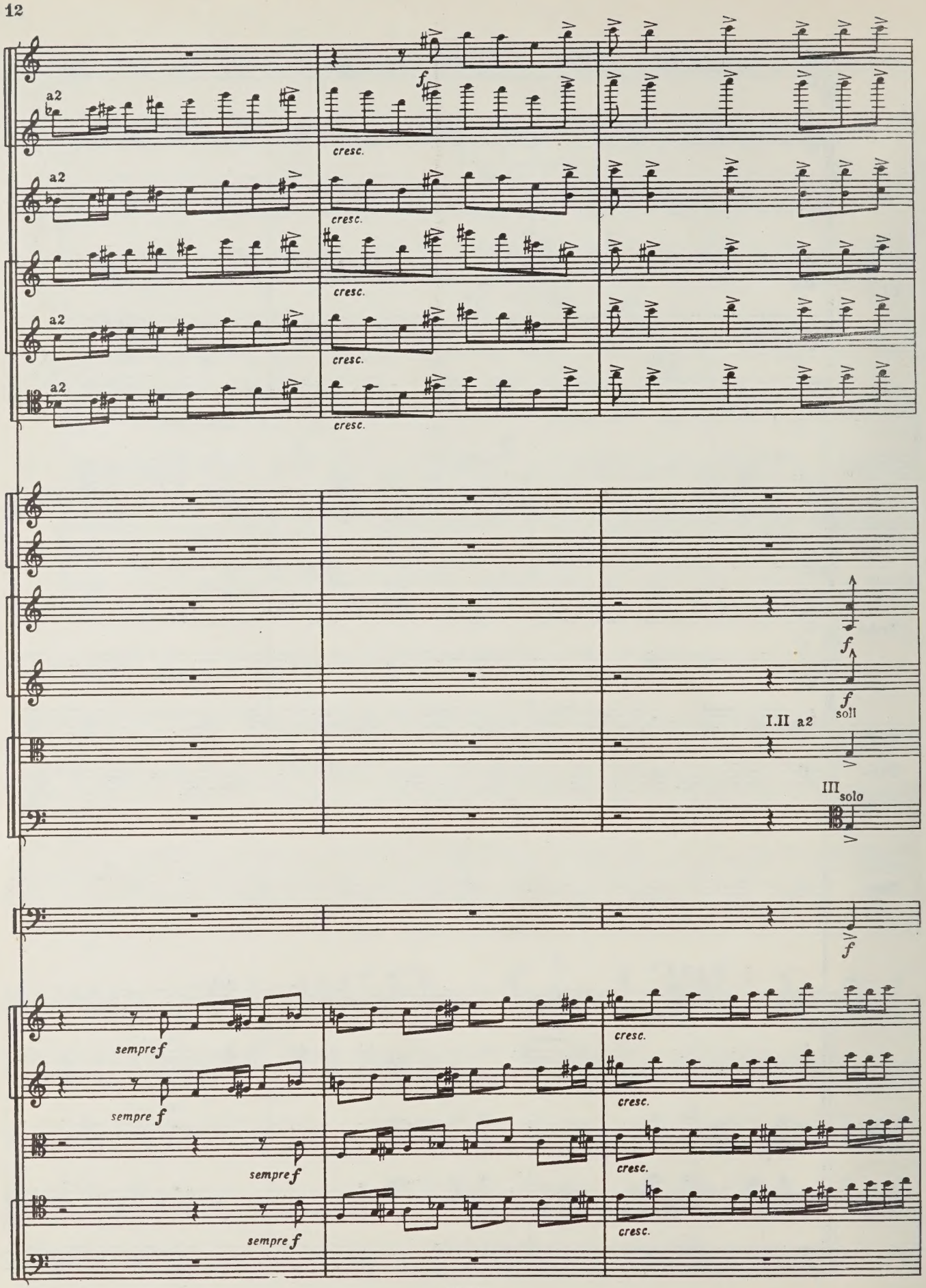

f
marcato

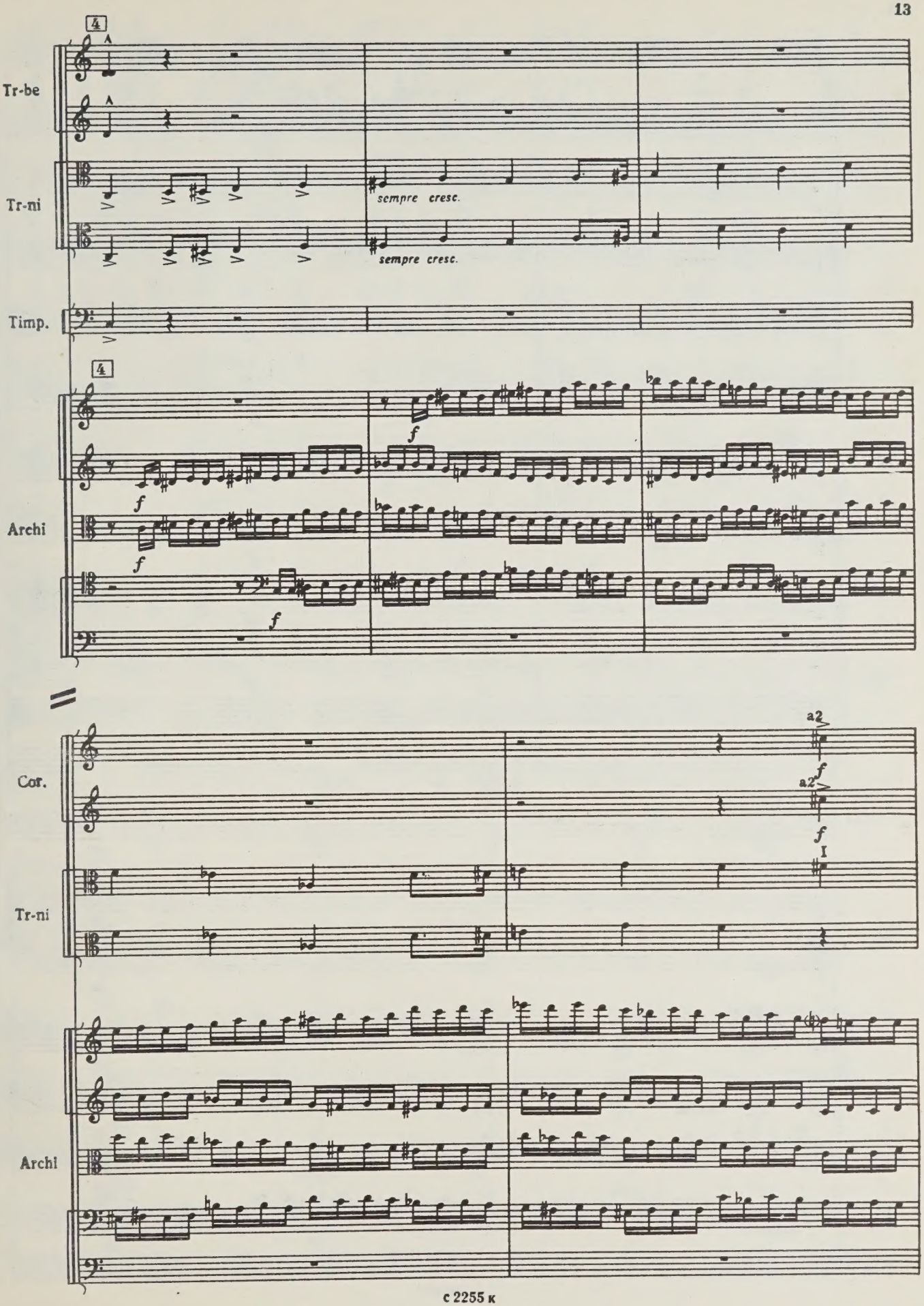

2
a2
a2
a2
a2
f
f
f
f
I
a2
a2
f
f
f
mf
2
fmarcato
fmarcato
div.

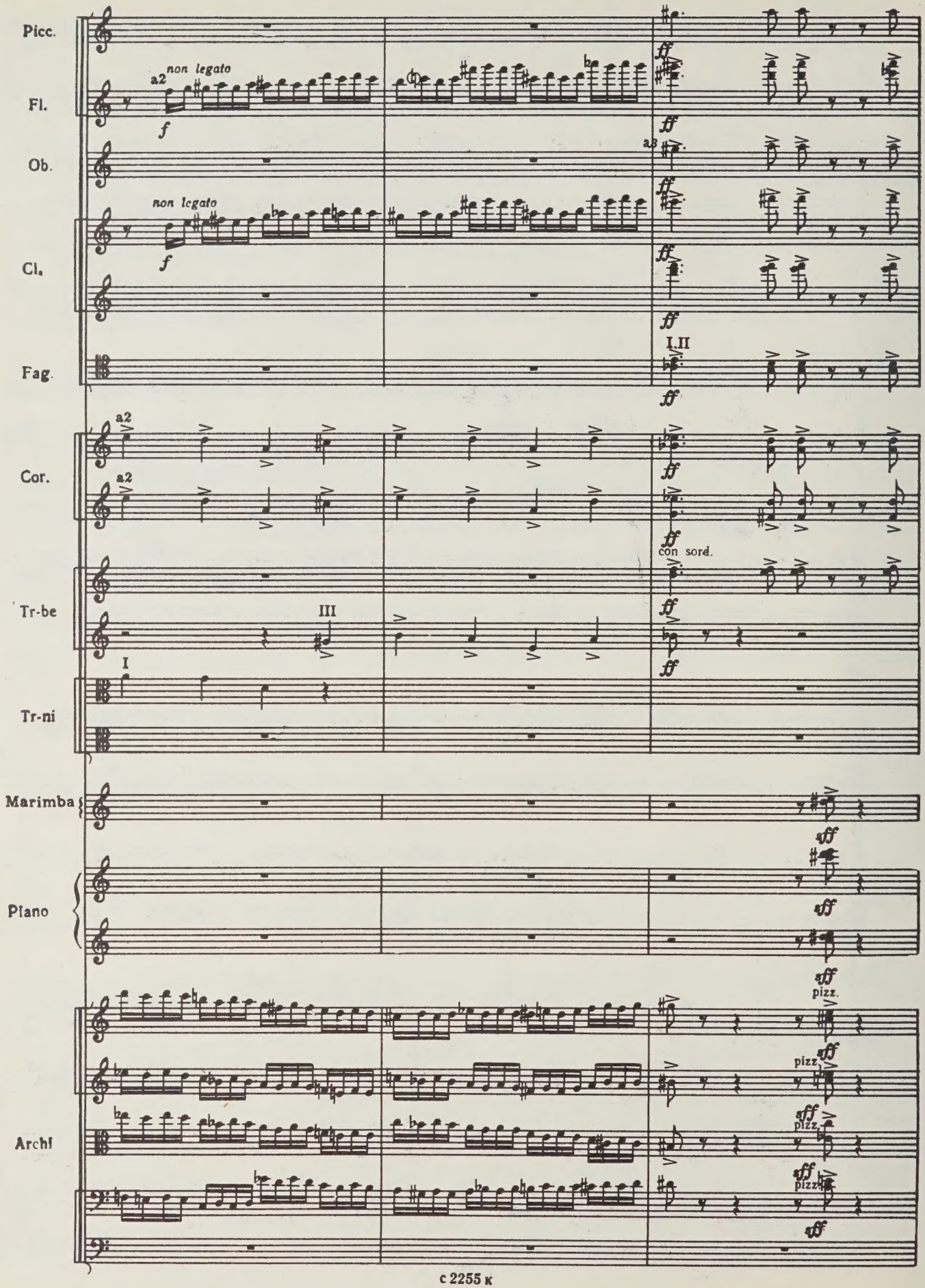

Cl.
Fag.
Timp.
leggiero
leggiero
Archi
leggiero
leggiero
unis
leggiero
Archi
div.
non div.

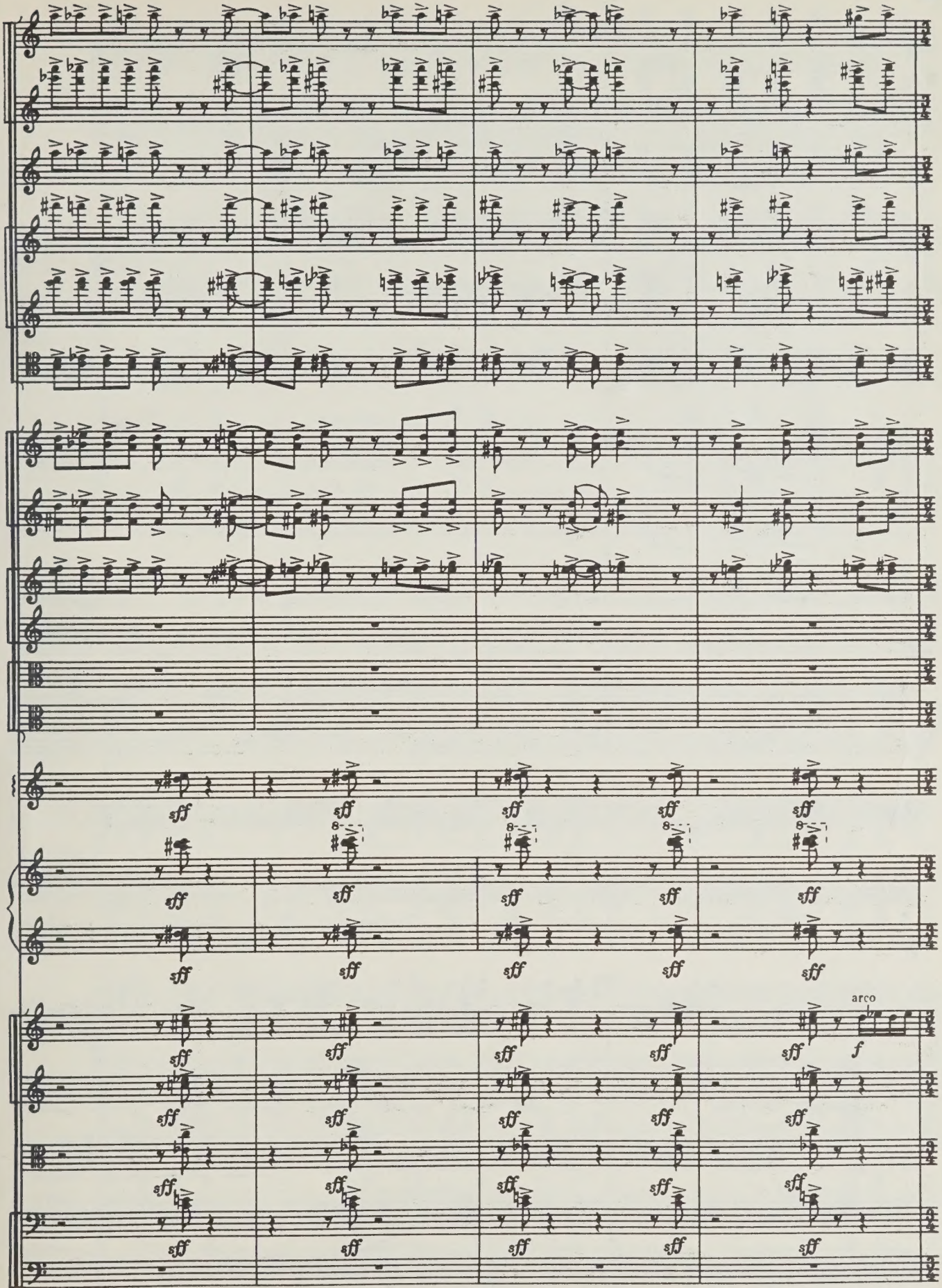

3
Cor.
Tr-be
I.II
f
Tr-ni
I.II
f
3
Archi
sf
sf
f marcato
f marcato
f
f

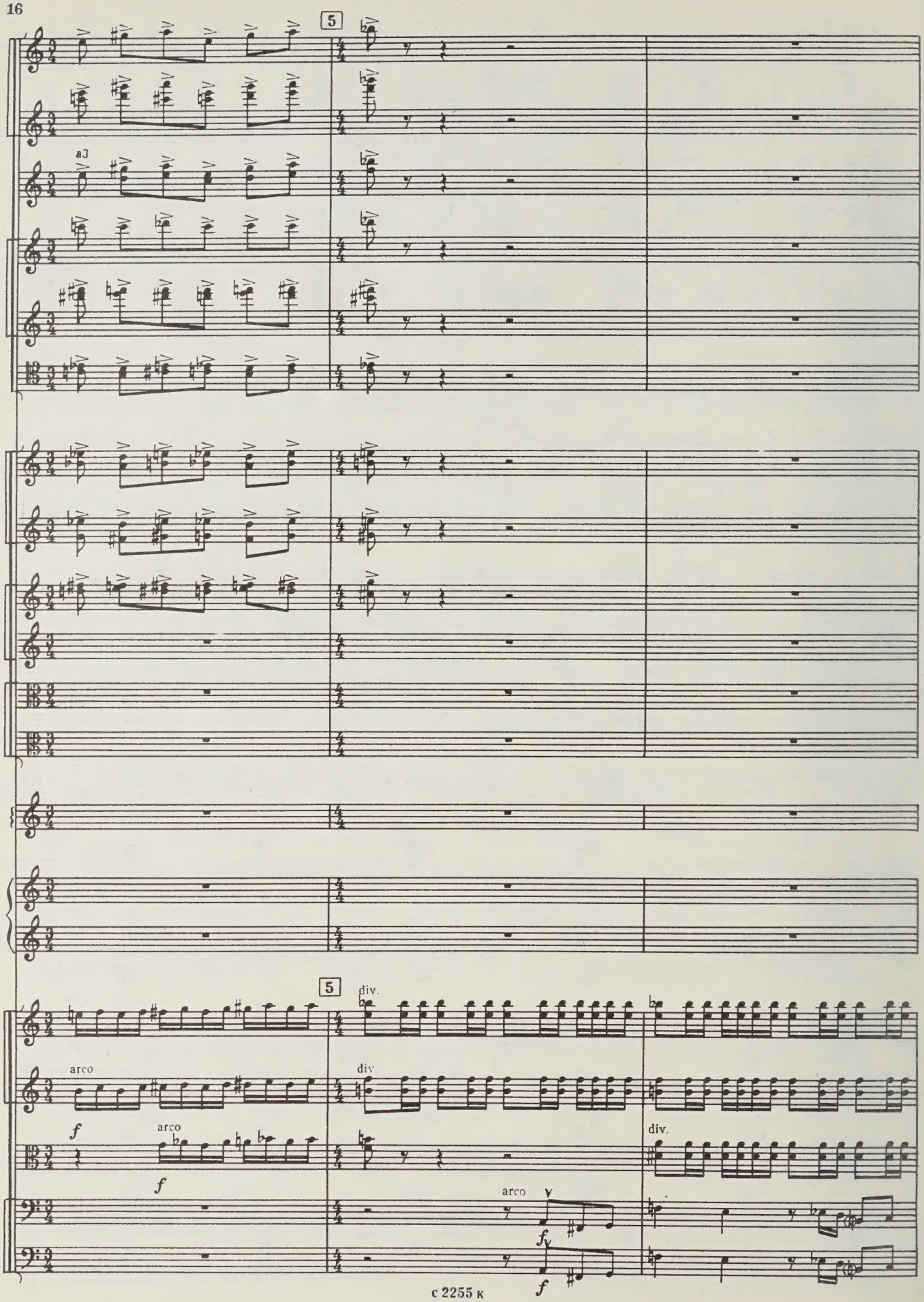

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f
f marcato

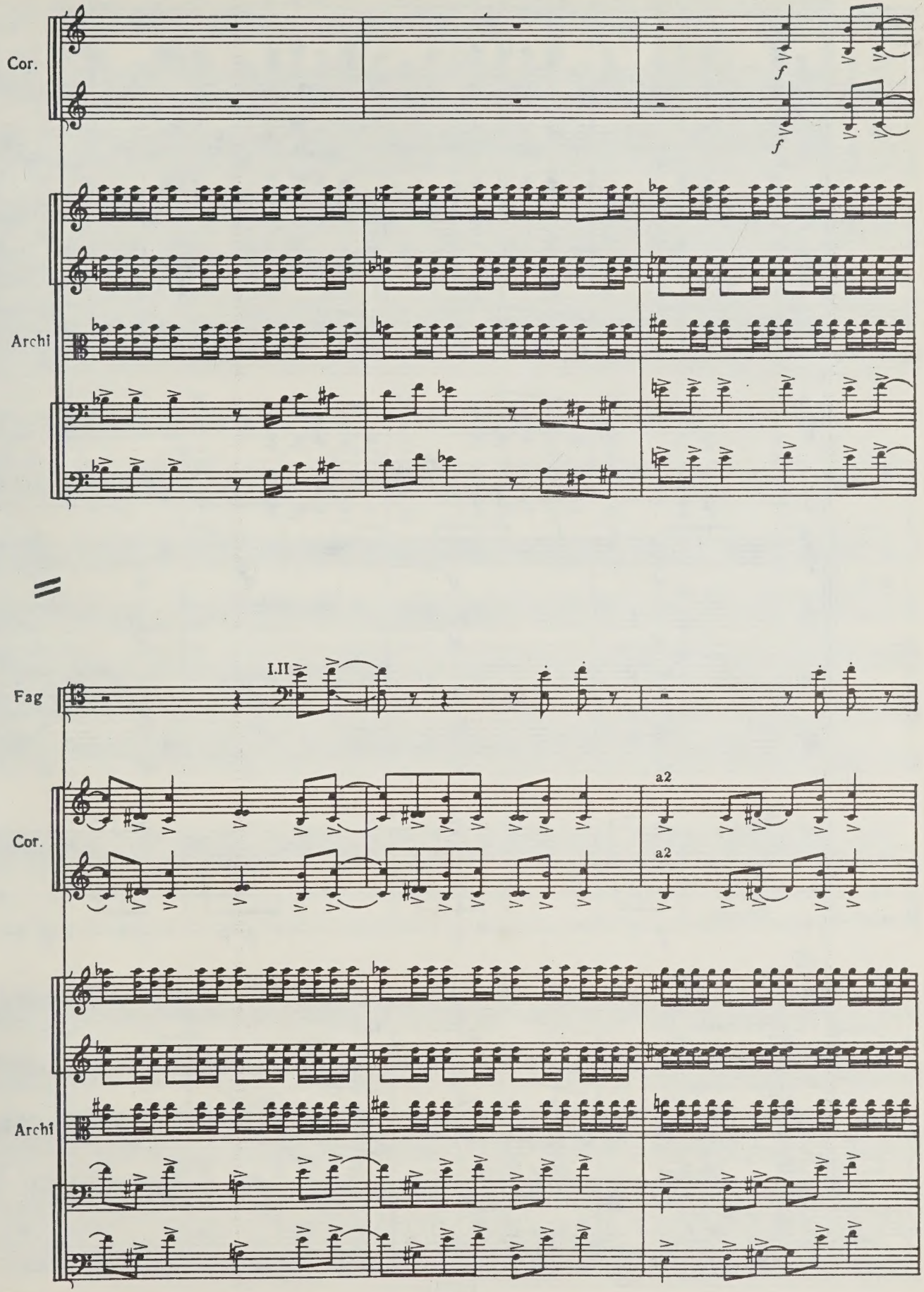

a2
a2
a2
a2
cresc.
cresc.
cresc.
cresc.
cresc.
f
I.II a2
soli
III
solo
sempre f
sempre f
sempre f
sempre f
cresc.
cresc.
cresc.
cresc.

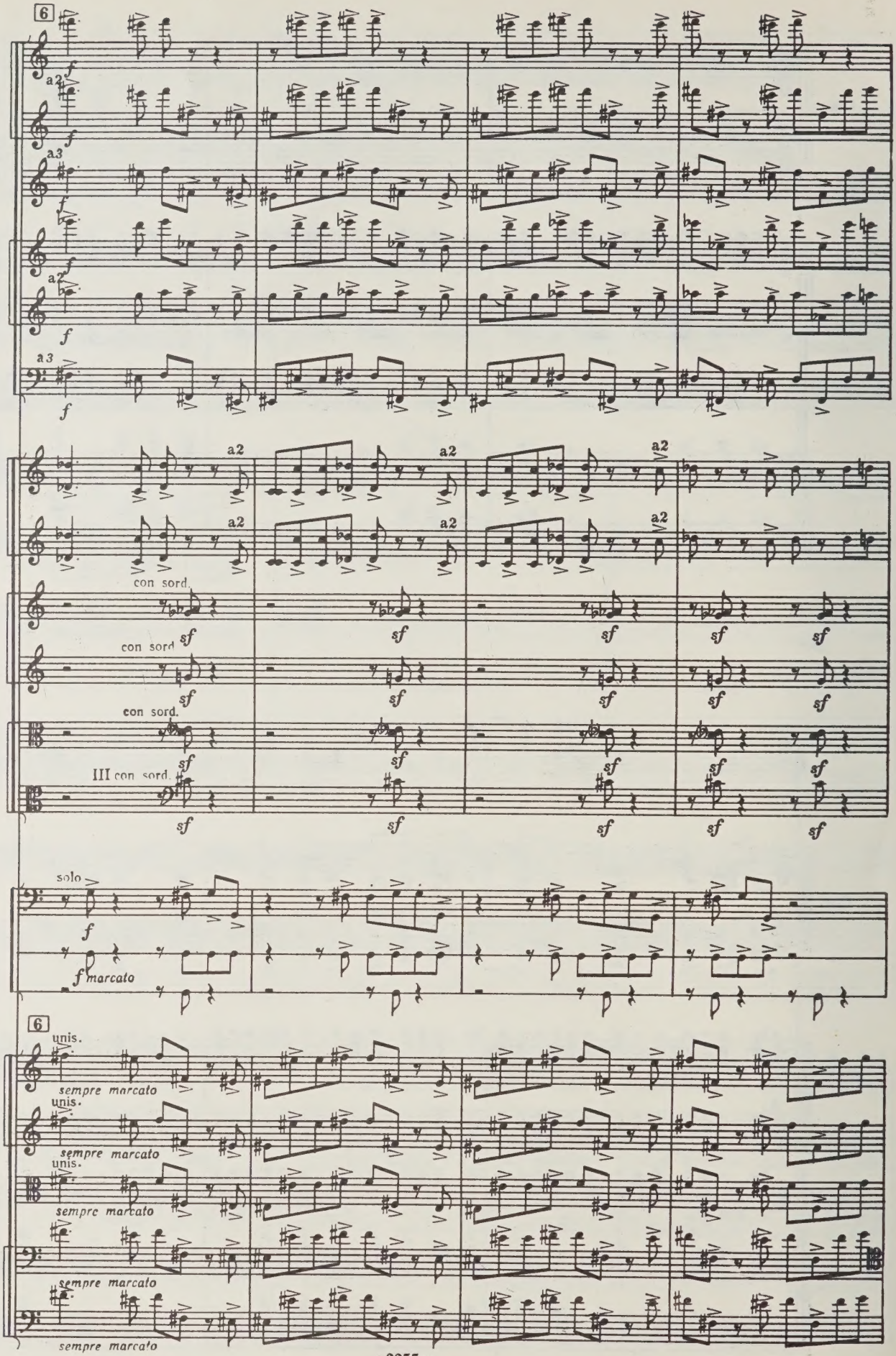

4
Tr-be
Tr-ni
sempre cresc.
sempre cresc.
Timp.
4
Archi
f
Cor.
a2
Tr-ni
I
Archi

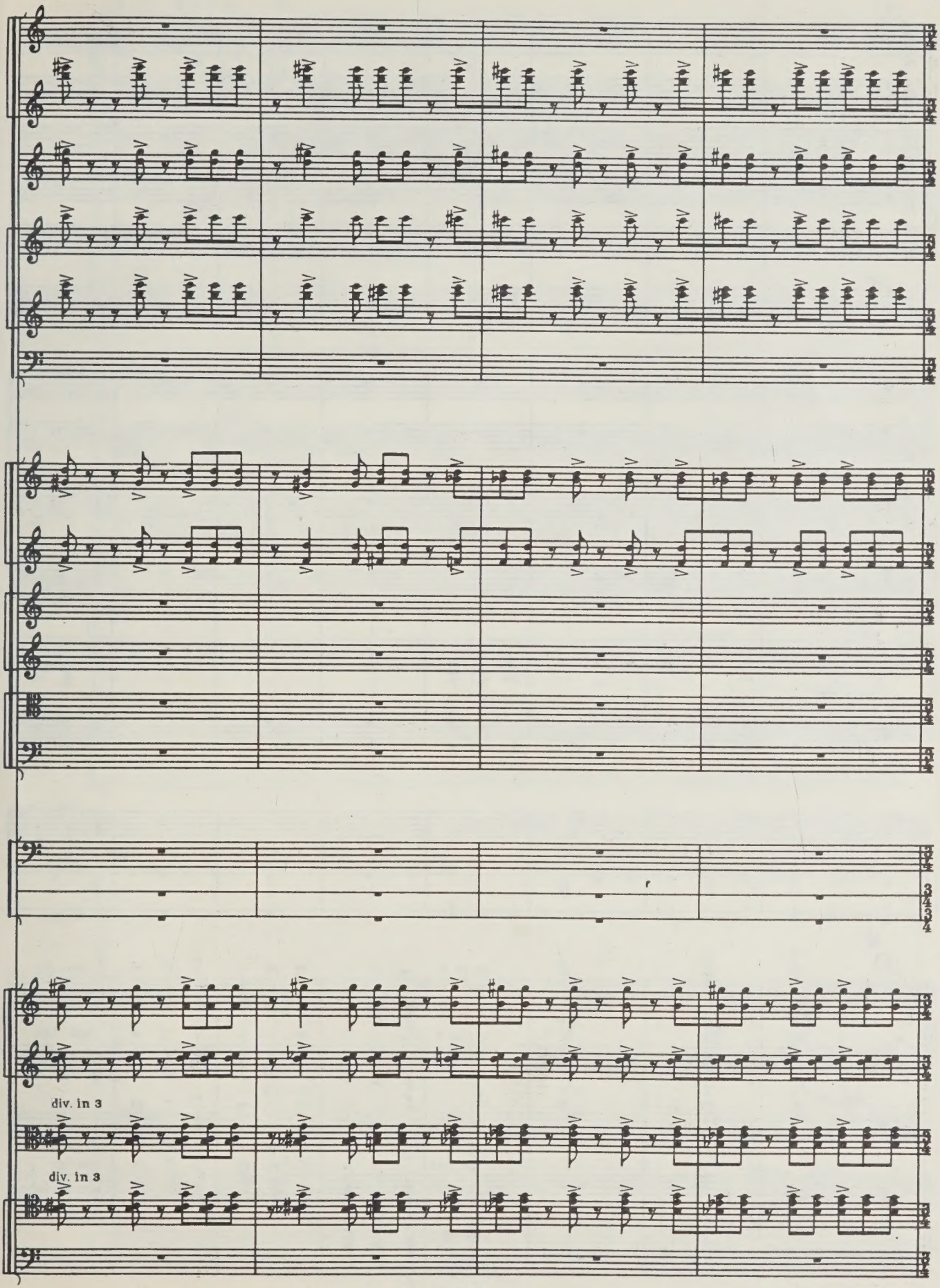

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Marimba
Piano
Archi
a2
non legato
f
ff
a3
I.II
con sord.
III
I
sff
pizz.

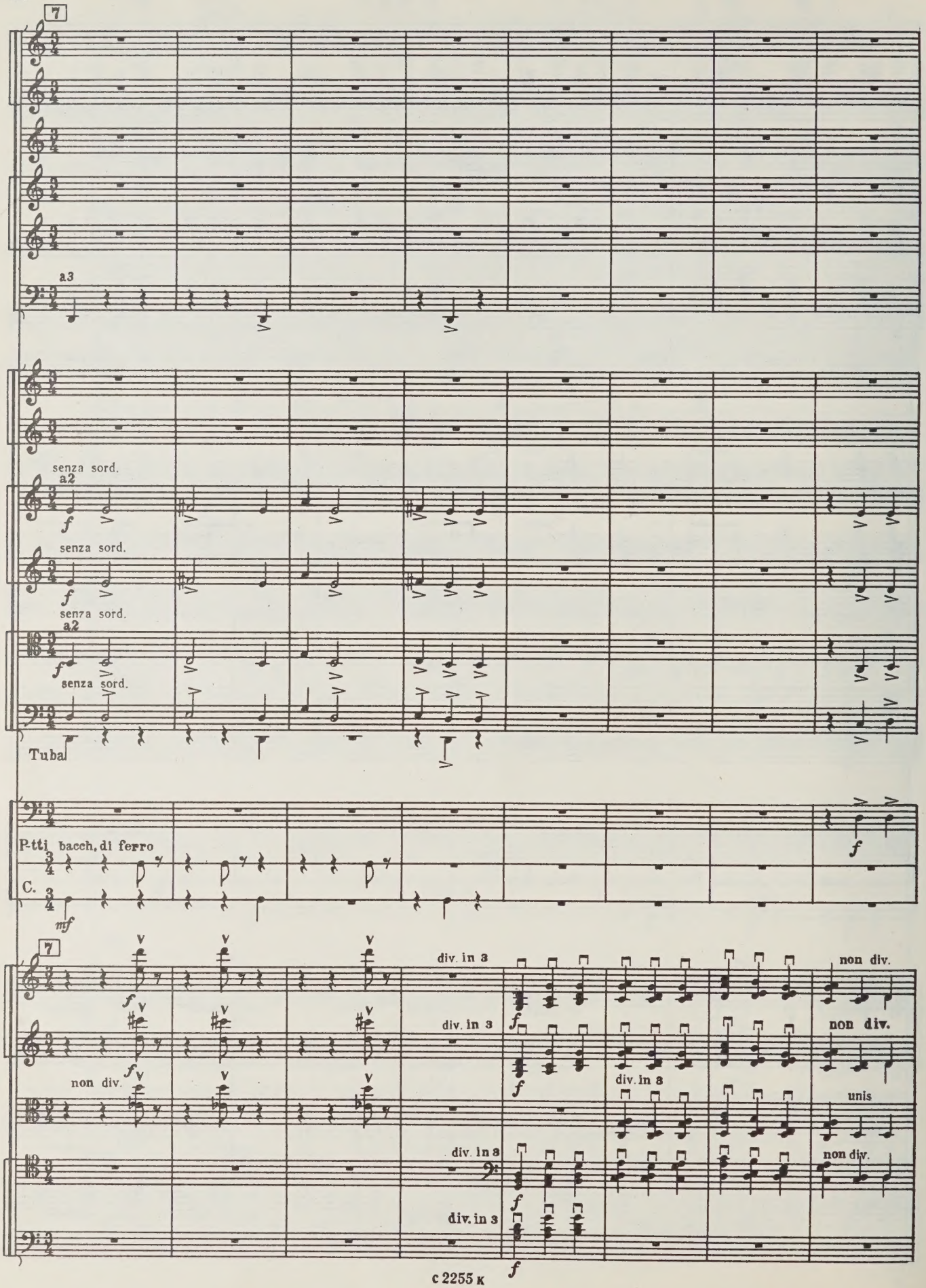

sff
arco
f

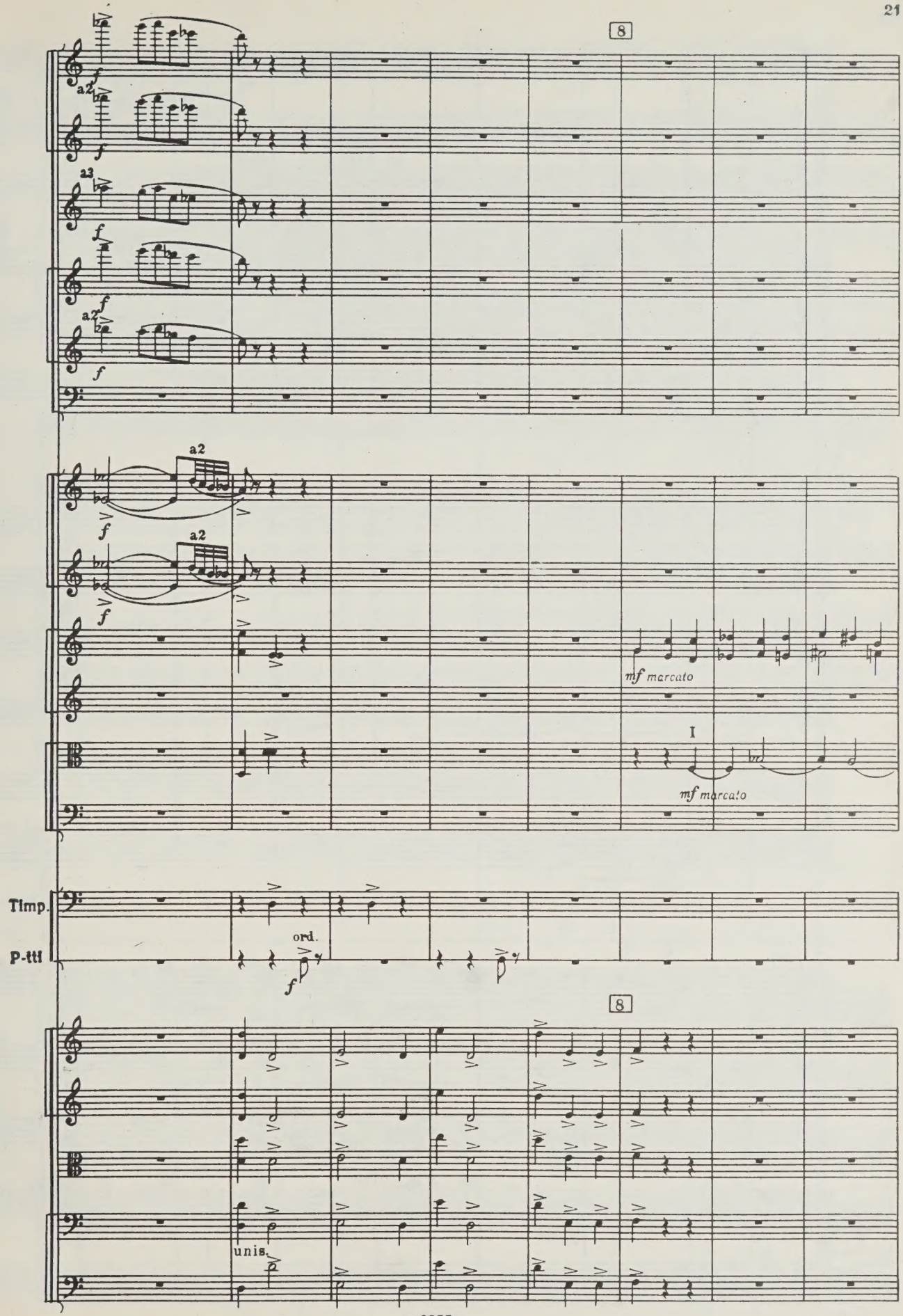

5
a3
5
div.
arco
f
arco
f
div.
div.
arco
f
f

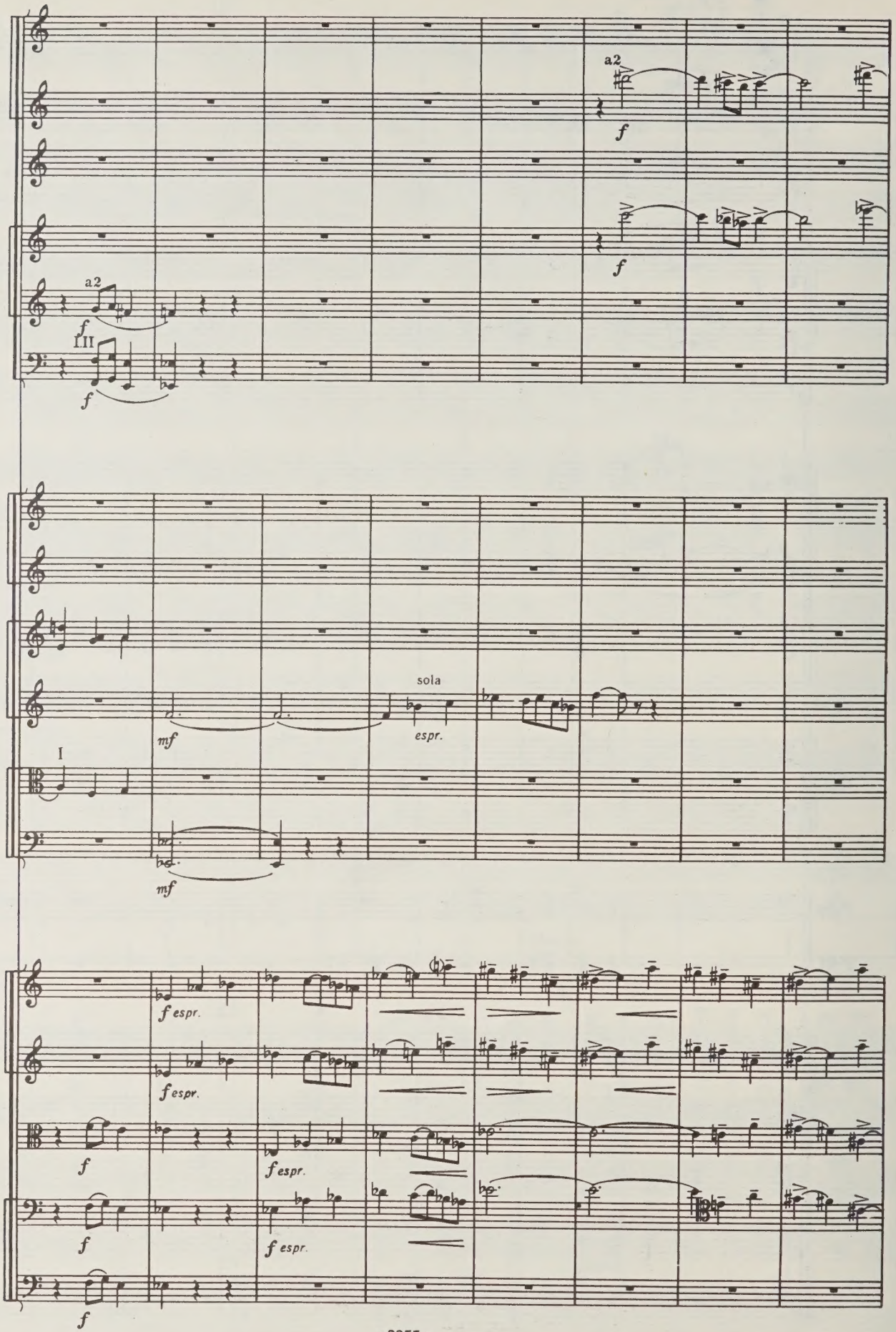

Cor.
f
f
Archi
Fag
I.II
Cor.
a2
a2
Archi

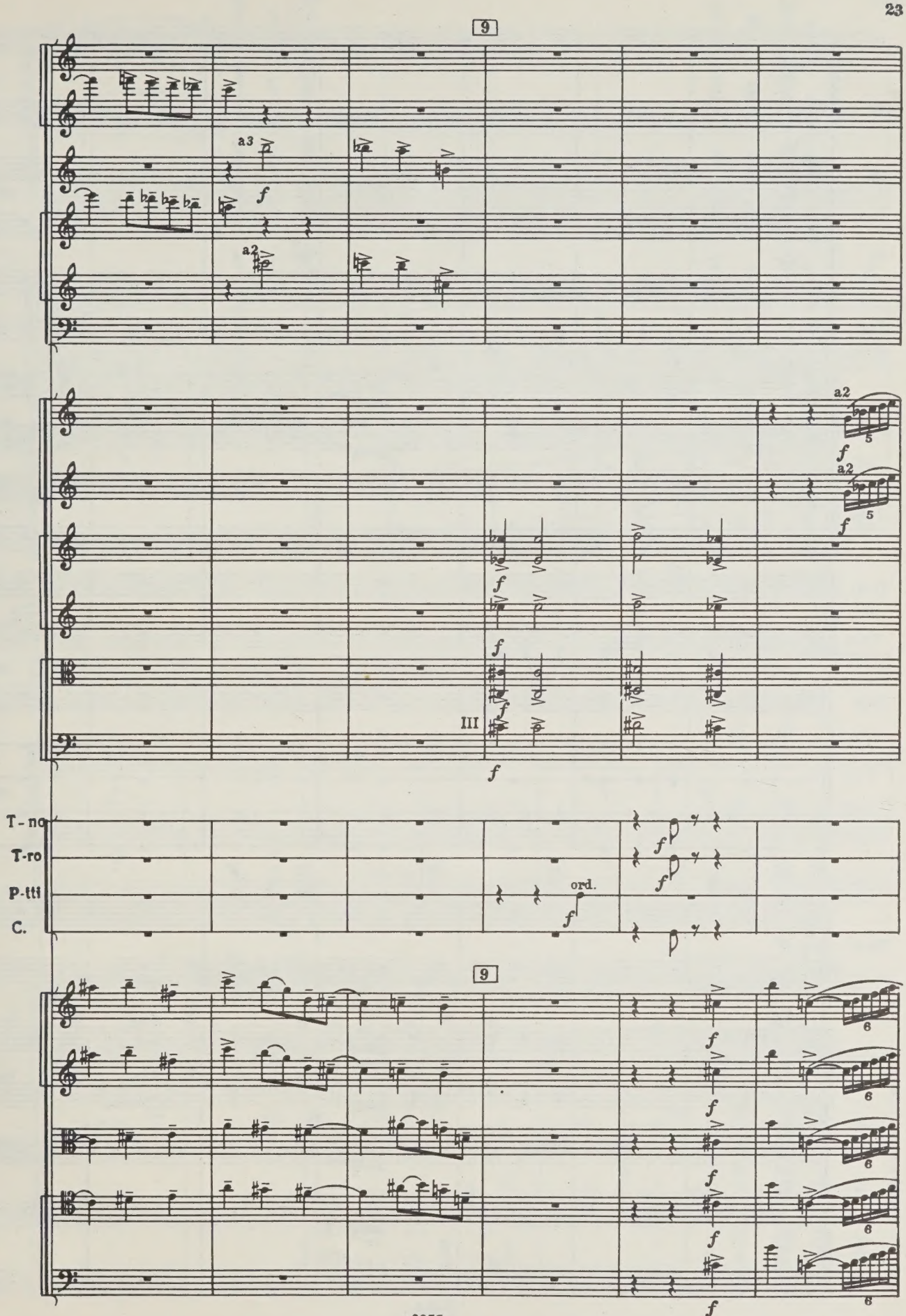

6
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
P-tti
Archi
a2
a3
con sord.
III con sord.
solo
unis.
sempre marcato
f
sf
f marcato

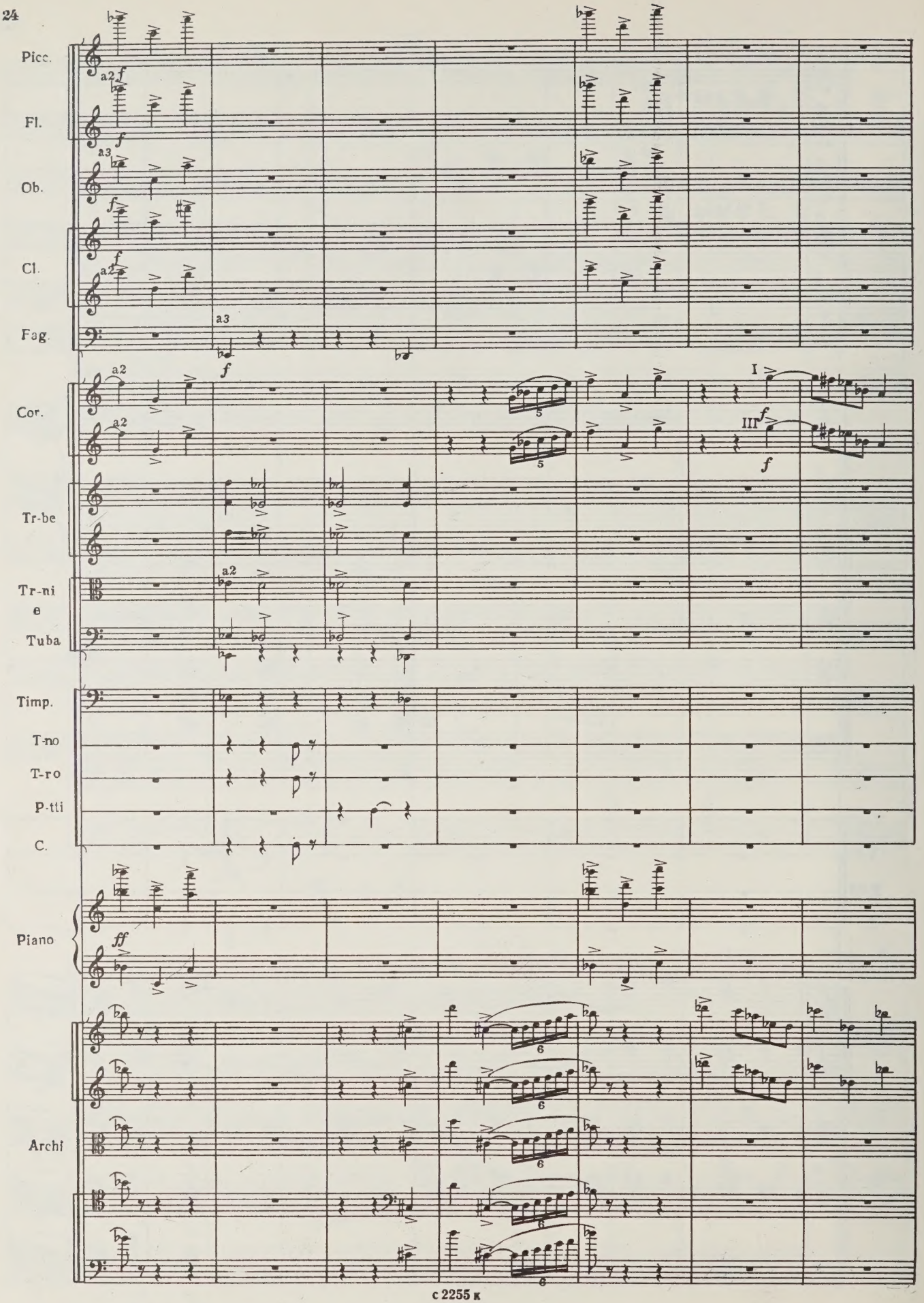

div. in 3
div. in 3

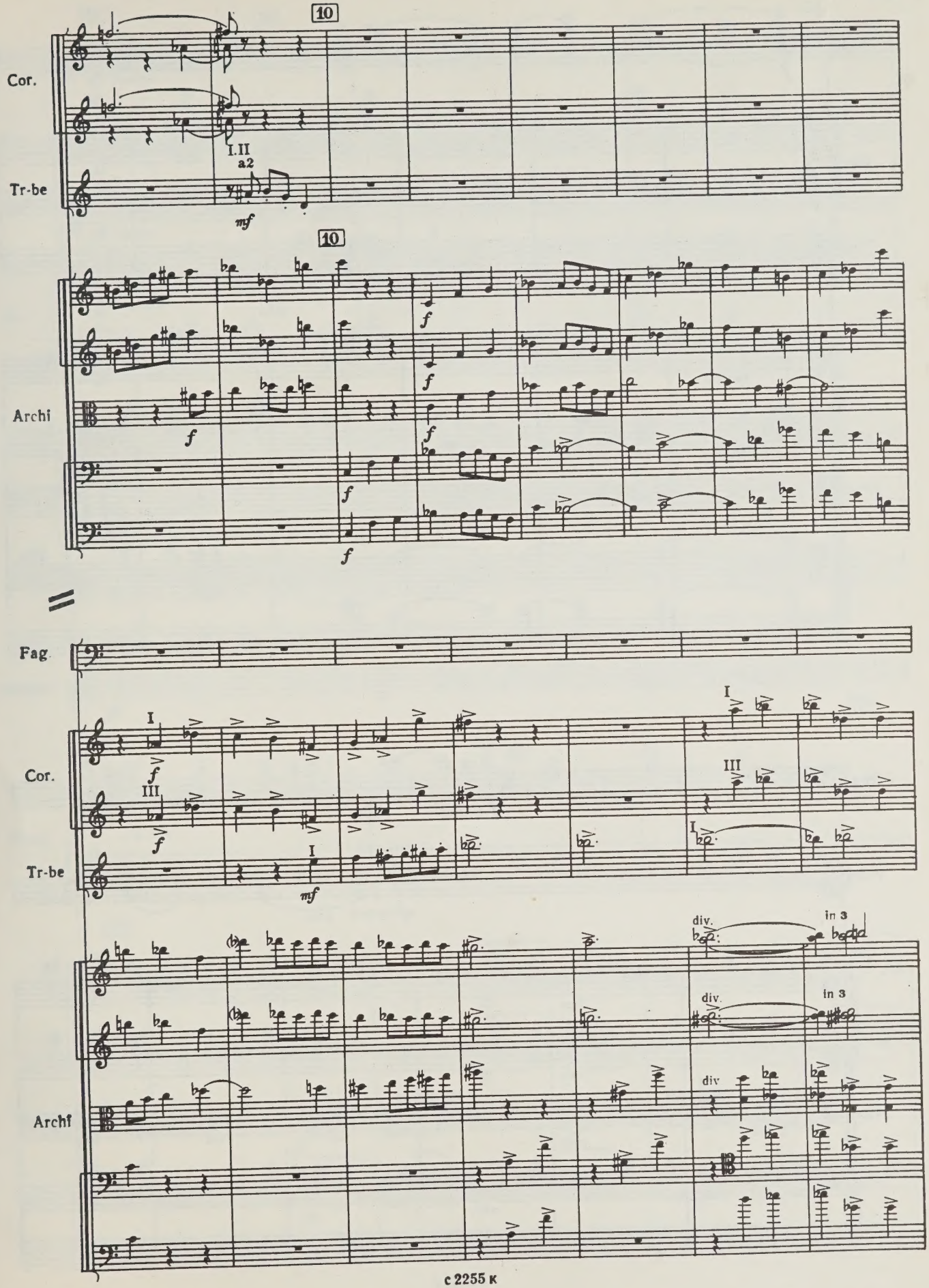

7
a3
senza sord.
a2
senza sord.
senza sord.
a2
senza sord.
Tuba
P-tti bacch. di ferro
C.
mf
7
non div.
div. in 3
div. in 3
div. in 3
div. in 3
div. in 3
non div.
non div.
unis
non div.

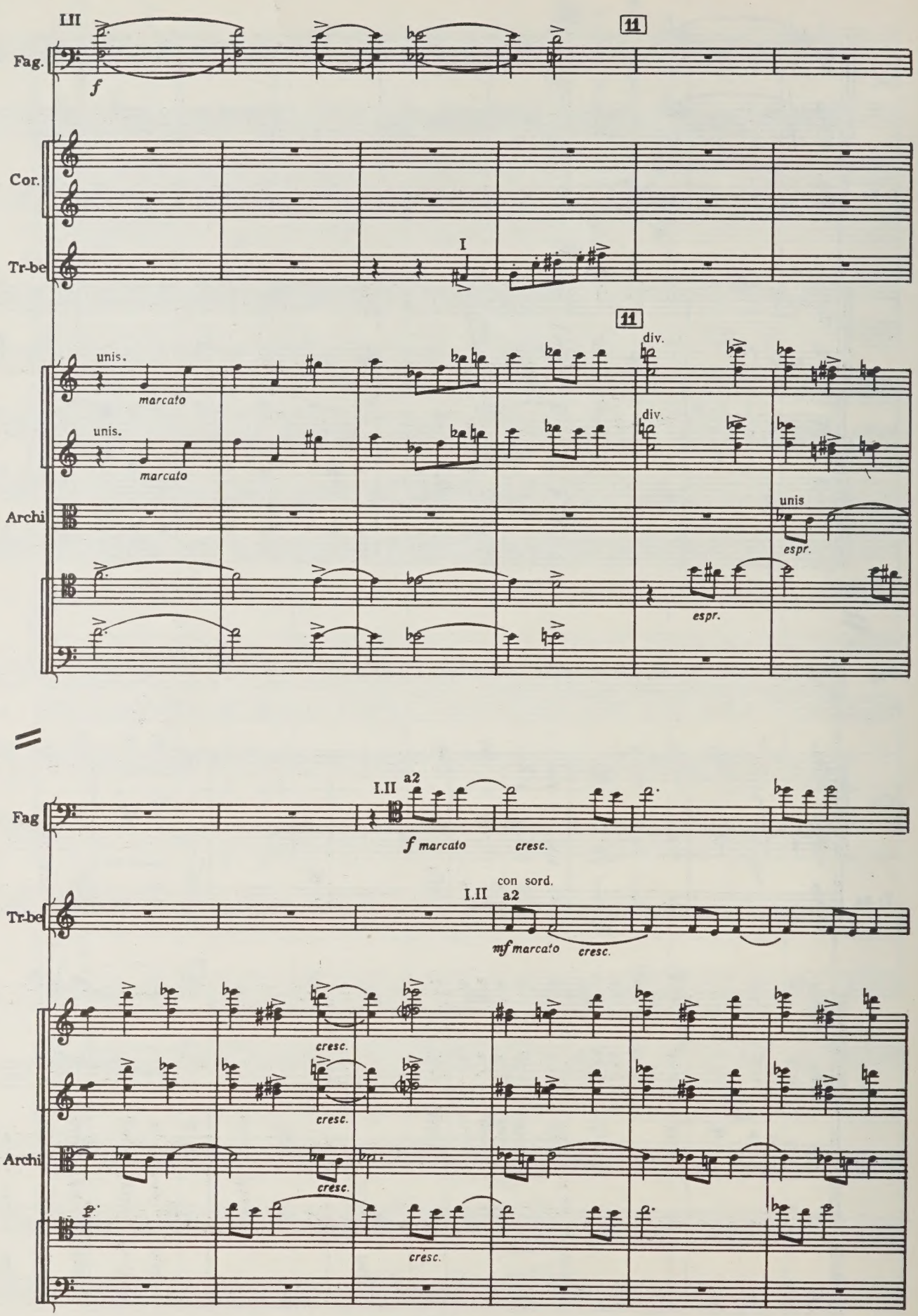

8
a2
f
a3
a2
f
mf marcato
I
mf marcato
Timp.
P-tti
ord.
f
8
unis.

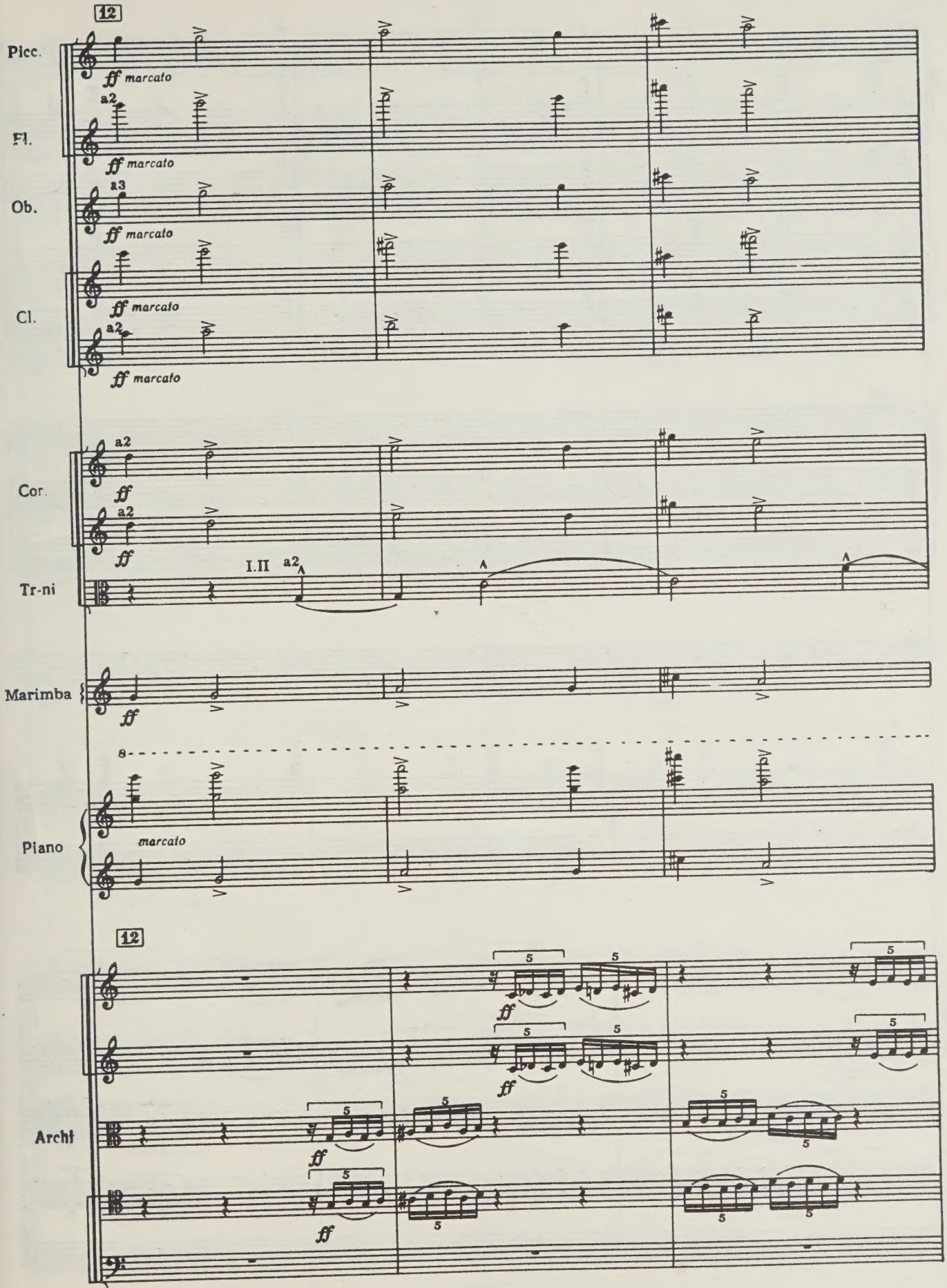

a2
f
a2
f
III
f
f
sola
espr.
mf
I
mf
f espr.
f espr.
f
f espr.
f
f espr.
f

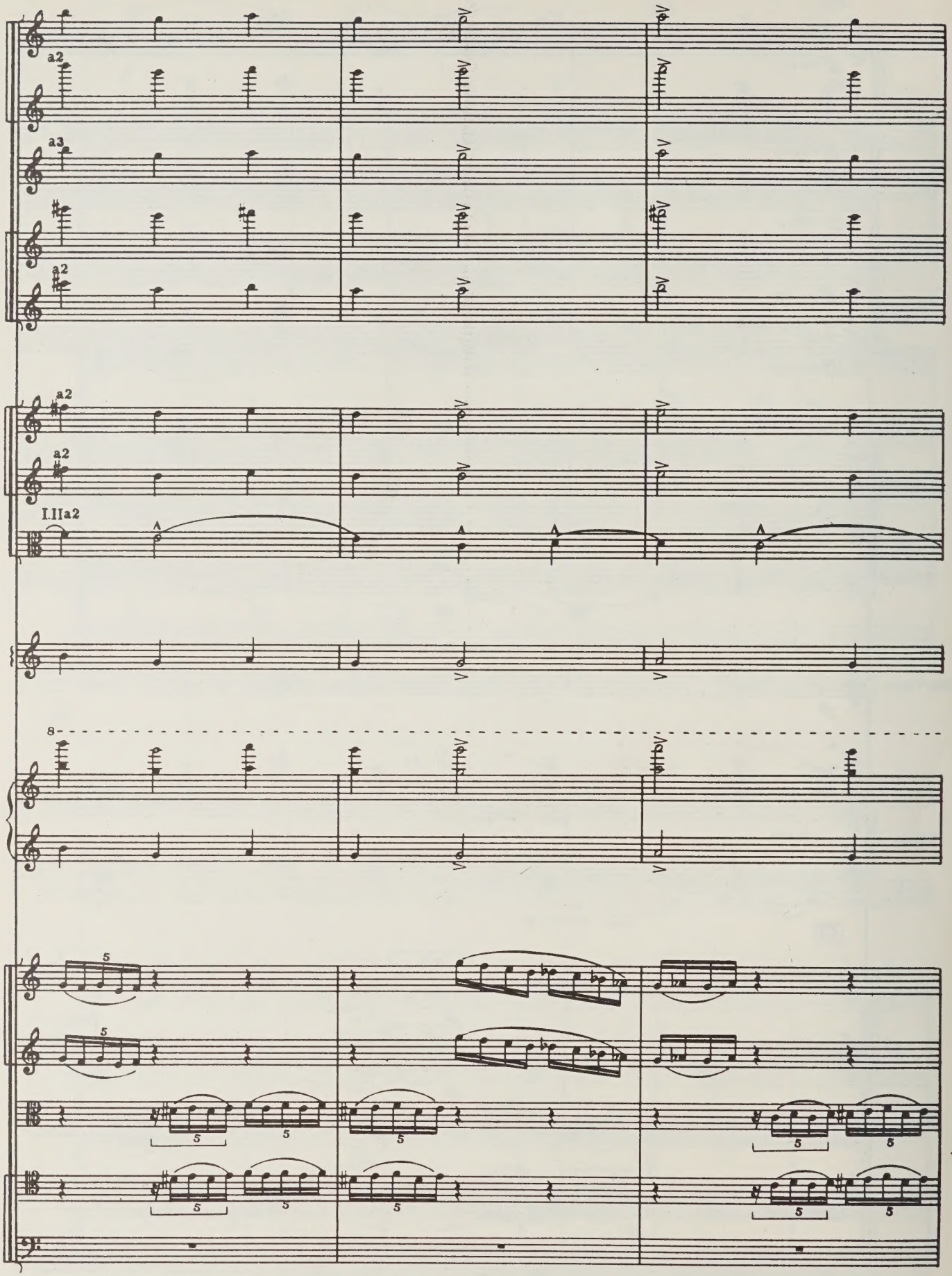

9
a3
f
a2
f
III
f
ord.
T - no
T-ro
P-tti
C.
9

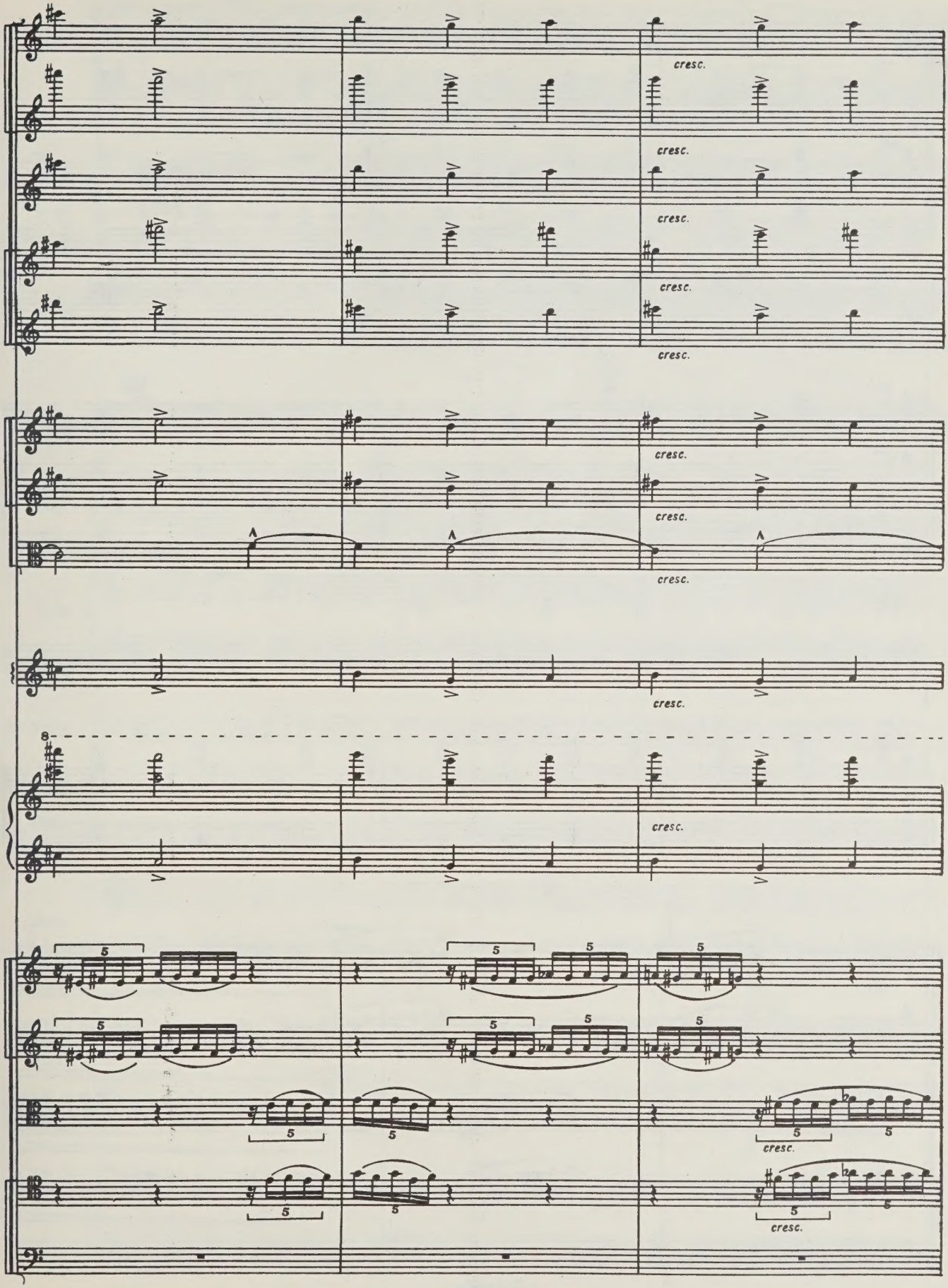

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
P-tti
C.
Piano
Archi
a2
a3
I
III
f
ff

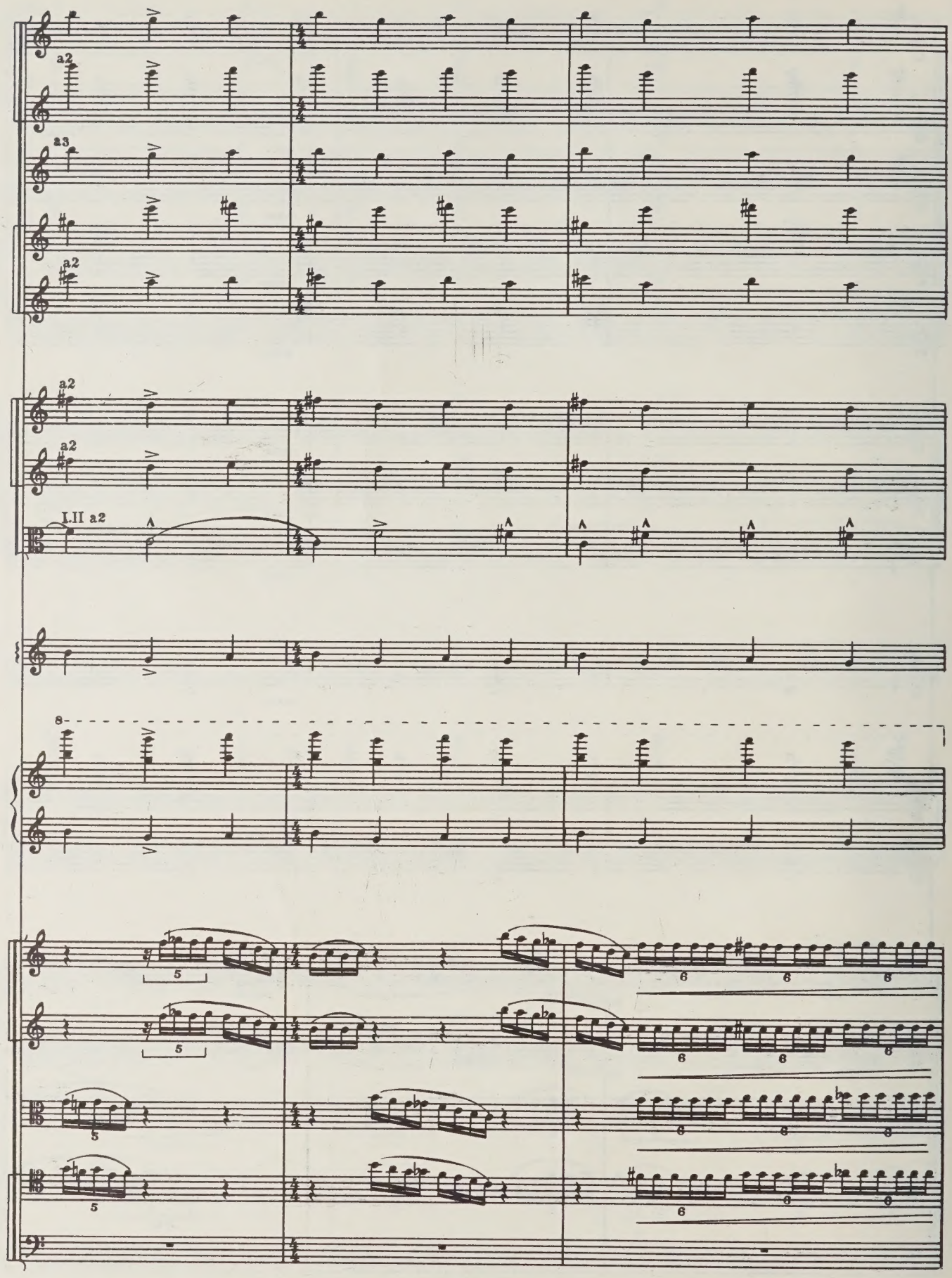

10
Cor.
I.II
a2
Tr-be
mf
10
f
Archi
f
Fag.
I
Cor.
III
f
Tr-be
I
mf
div.
in 3
div.
in 3
div
Archi


I.II
Fag.
f
11
Cor.
Tr-be
I
11
unis.
marcato
unis.
marcato
div.
div.
Archi
unis
espr.
espr.
I.II a2
Fag
f marcato
cresc.
con sord.
I.II a2
Tr-be
mf marcato
cresc.
cresc.
cresc.
Archi
cresc.
cresc.


12
Picc.
ff marcato
a2
Fl.
ff marcato
a3
Ob.
ff marcato
Cl.
ff marcato
a2
ff marcato
Cor.
a2
ff
a2
ff
Tr-ni
I.II a2
Marimba
ff
8
Piano
marcato
12
Archi
ff
5


a2
a3
a2
a2
a2
I.IIa2
8
5
5
5
5
5
5
5
5
5
5


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
8
cresc.
5
cresc.
cresc.


a2
a3
a2
a2
a2
I.II a2
8
5
5
5
5
6
6
6
6
6
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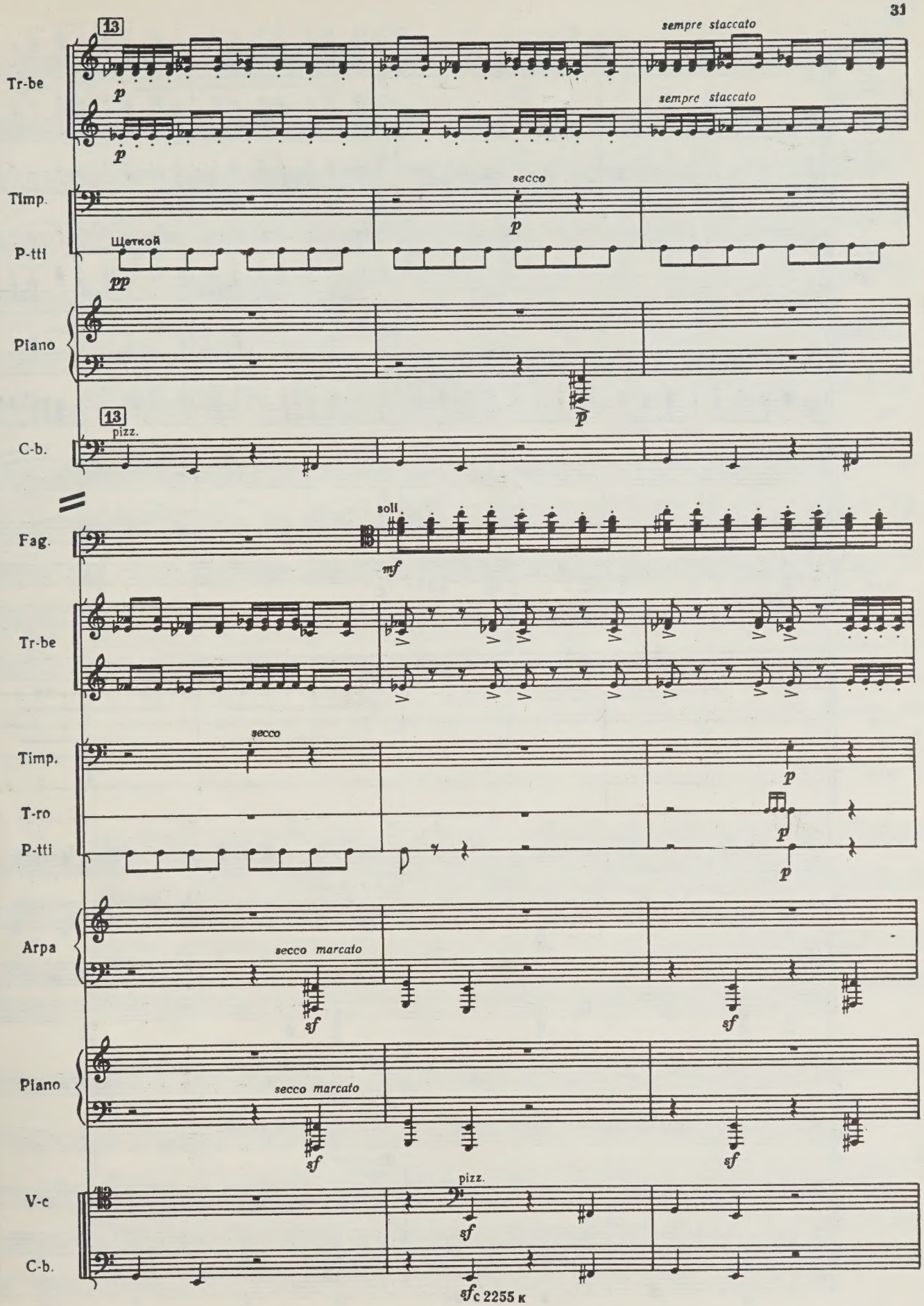
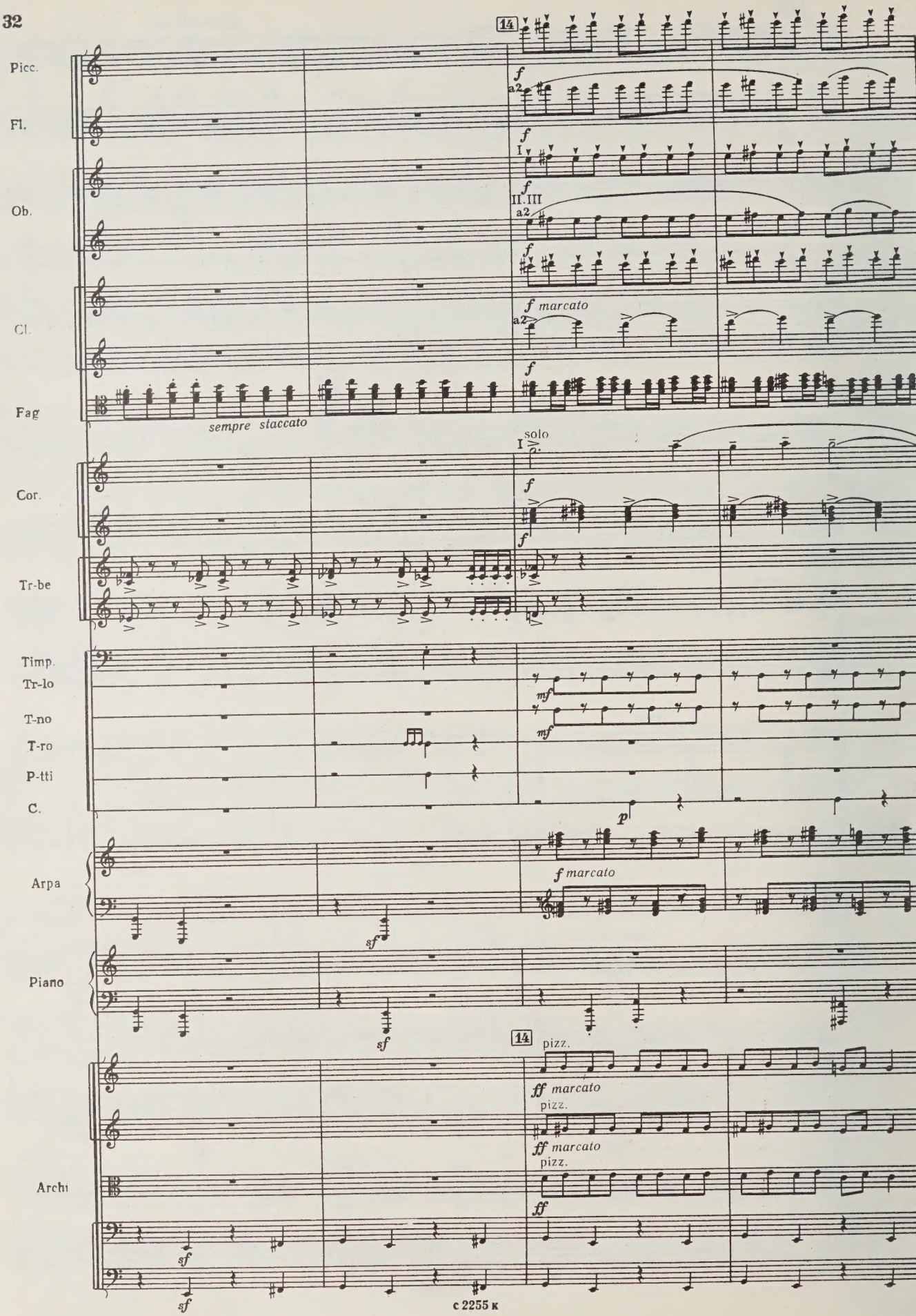
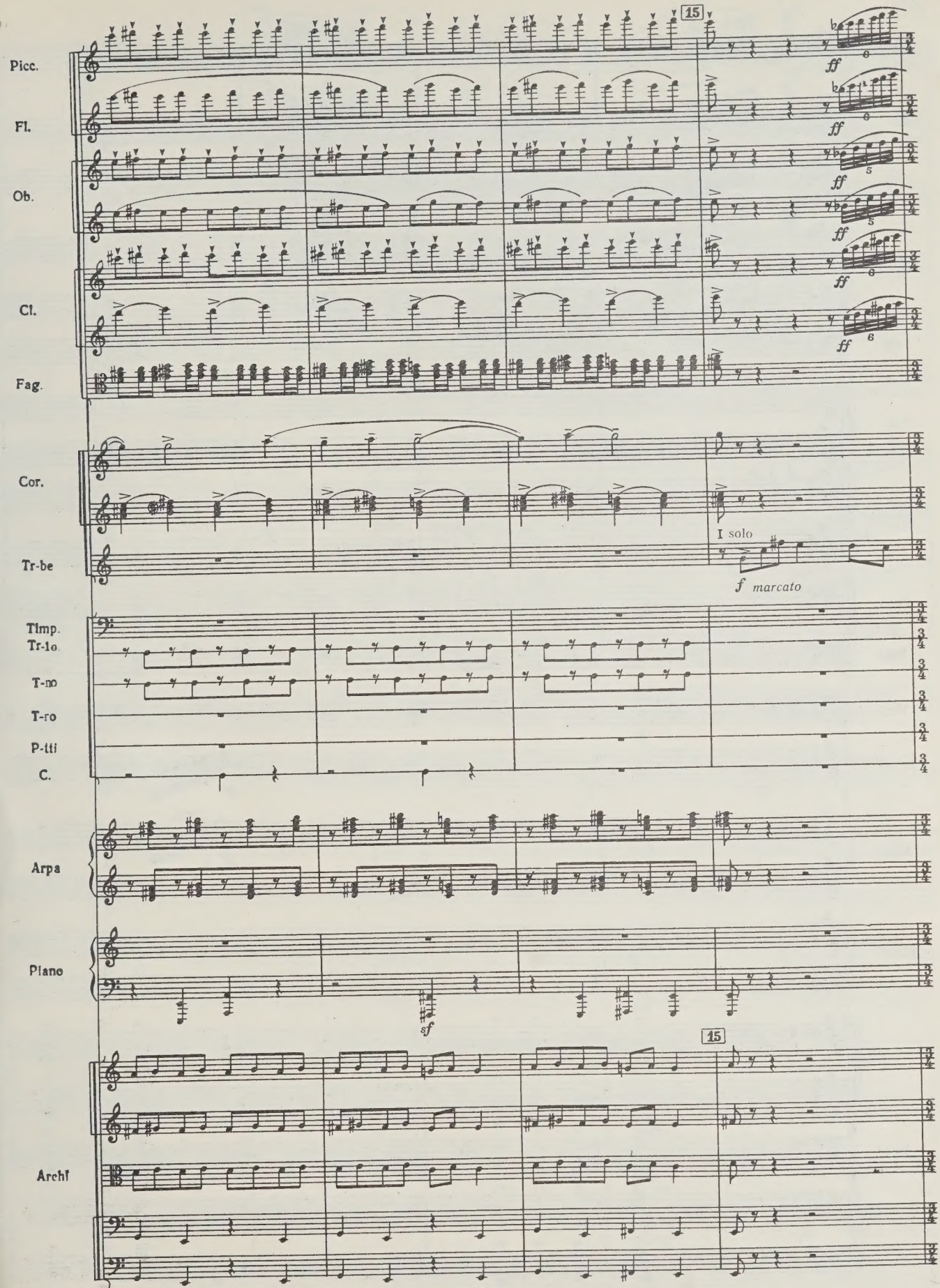
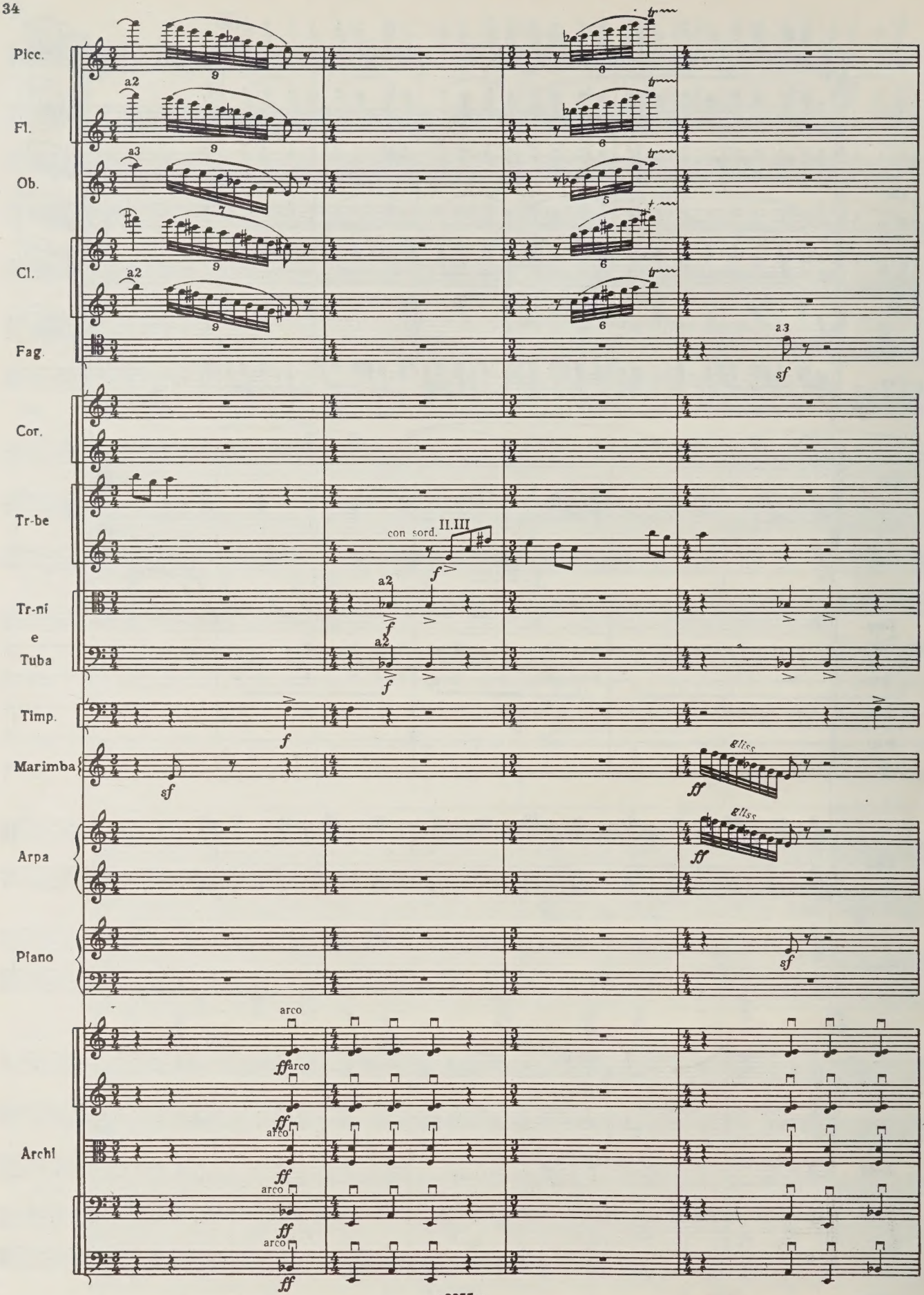
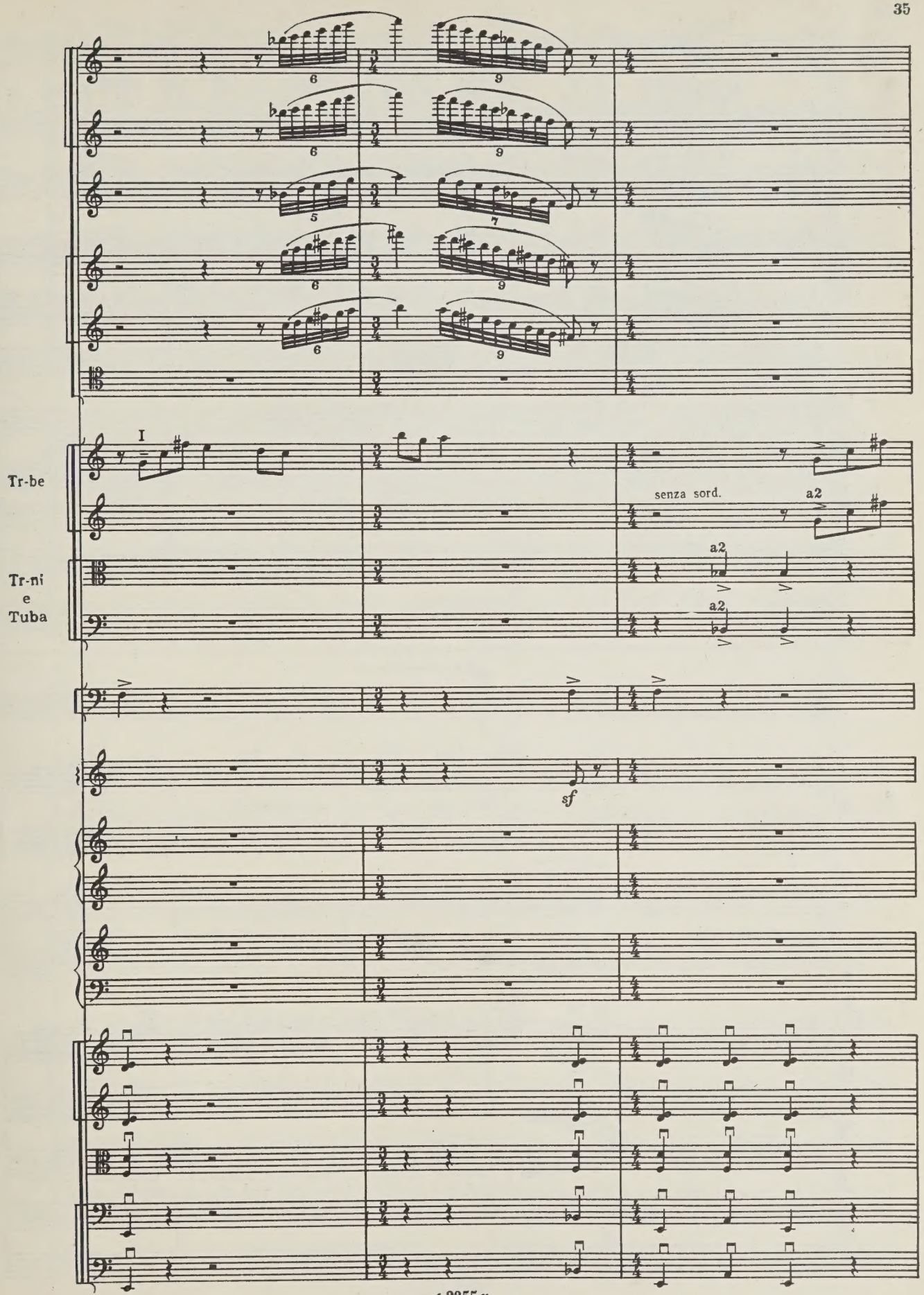
6
6
6
6
6
6

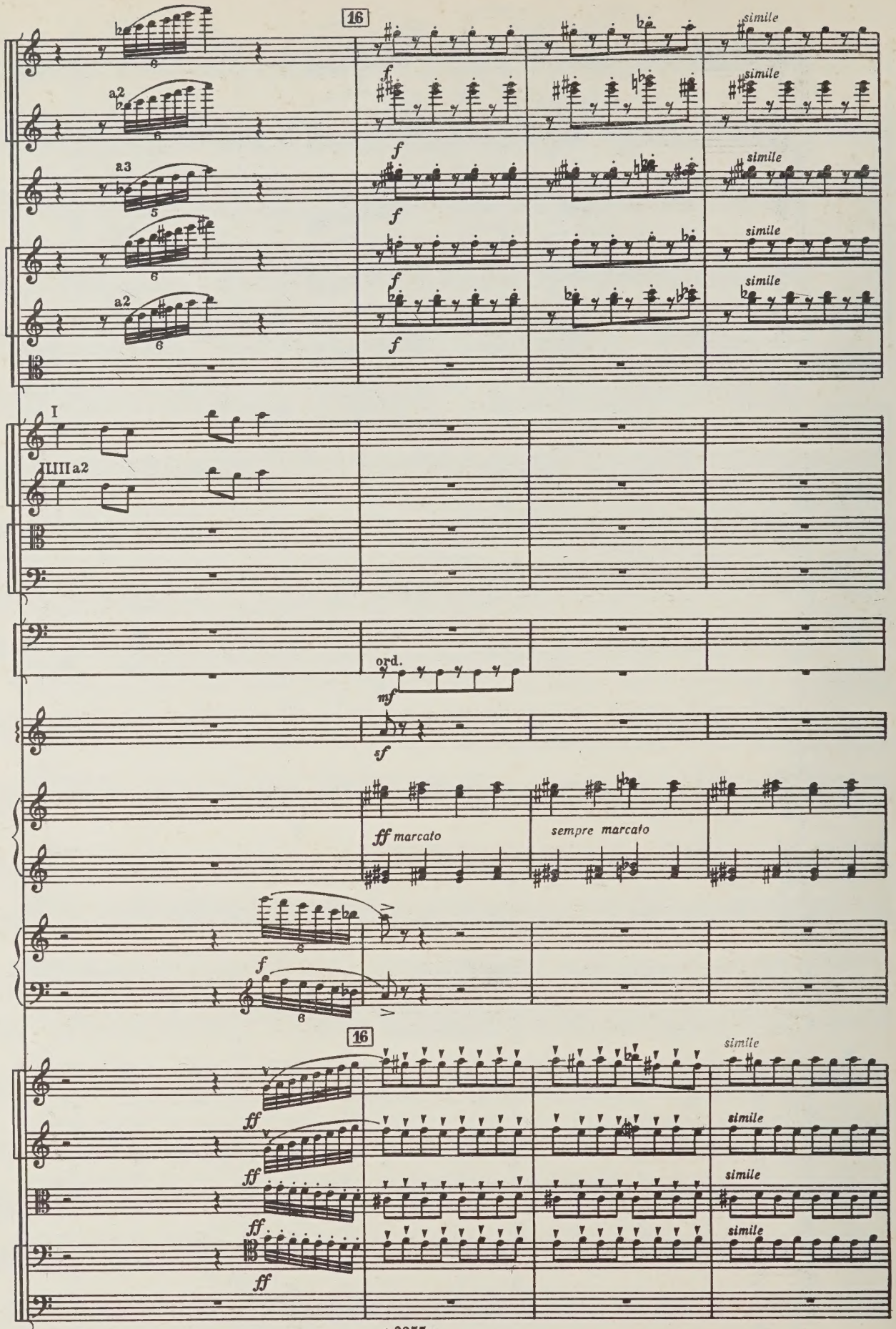

13
Tr-be
p
sempre staccato
Timp.
secco
P-tti
Щеткой
pp
Piano
C-b.
pizz.
Fag.
soli
mf
T-ro
Arpa
secco marcato
sf
V-c

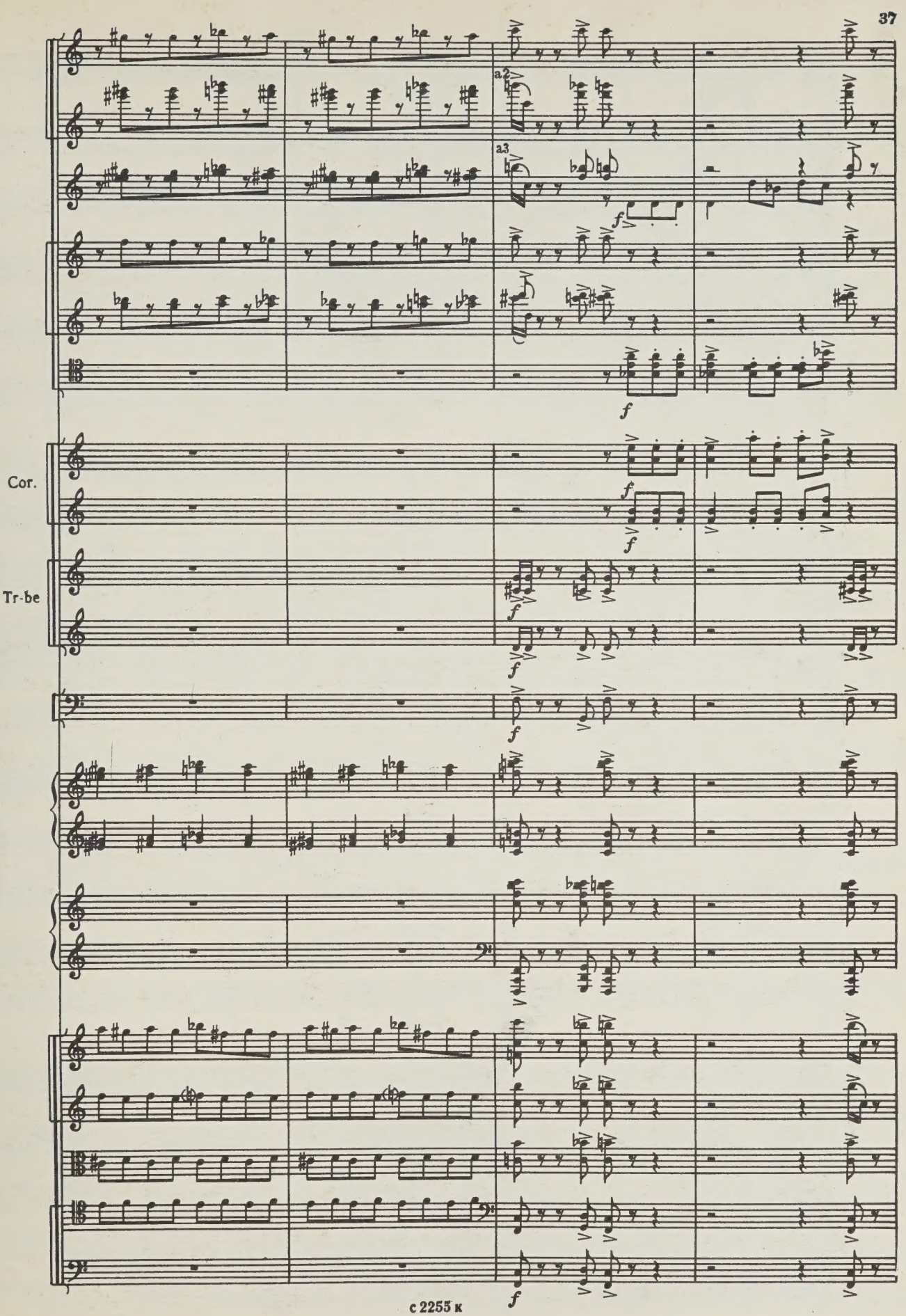

14
Picc.
Fl.
Ob.
Cl.
Fag
Cor.
Tr-be
Timp.
Tr-lo
T-no
T-ro
P-tti
C.
Arpa
Piano
Archi
a2
I
II.III
f marcato
sempre staccato
solo
mf
p
sf
pizz.
ff marcato
ff

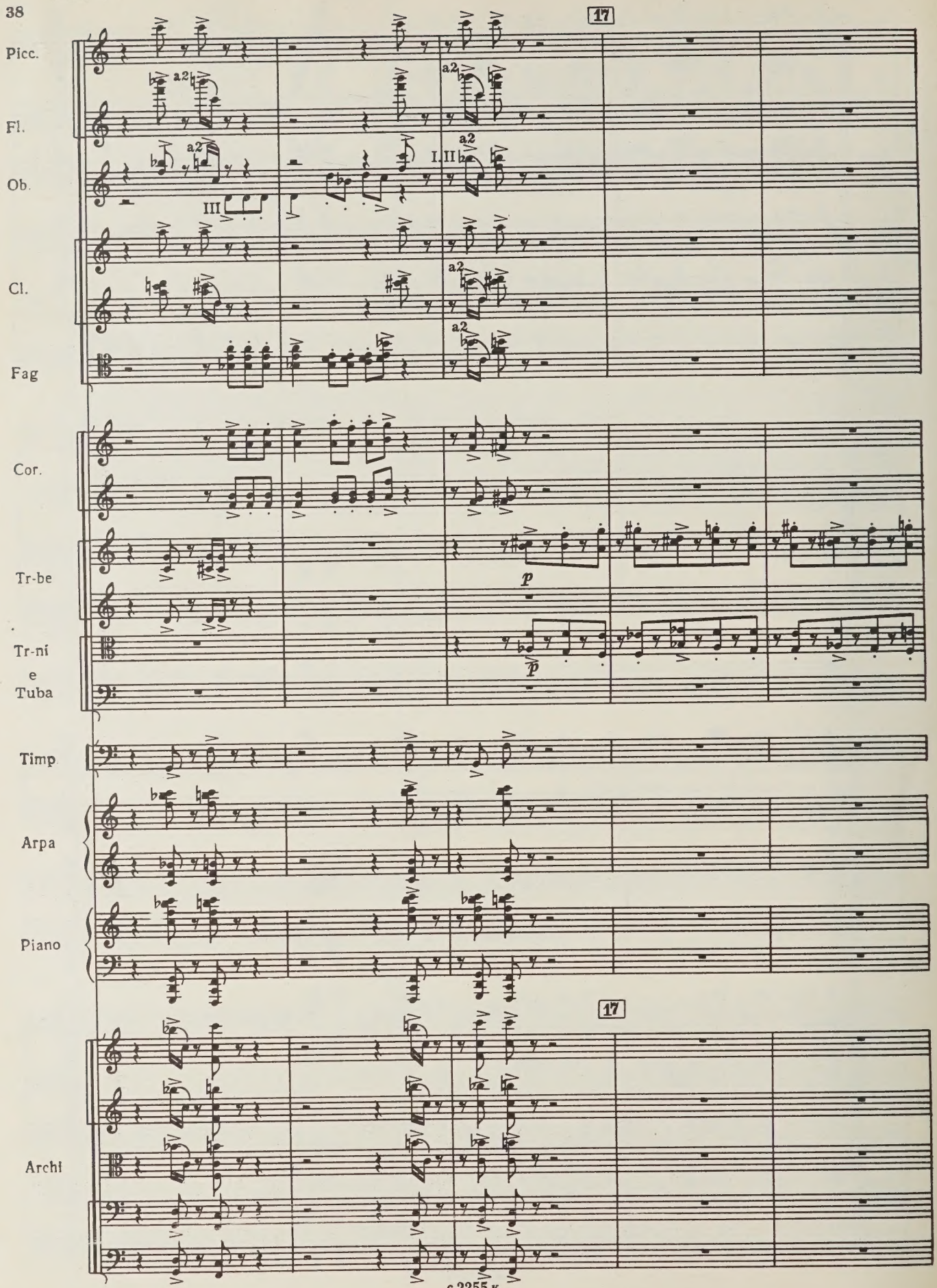

15
Picc.
Fl.
Ob.
Cl.
Fag.
ff
Cor.
Tr-be
I solo
f marcato
Timp.
Tr-lo.
T-no
T-ro
P-tti
C.
Arpa
Piano
sf
15
Archi

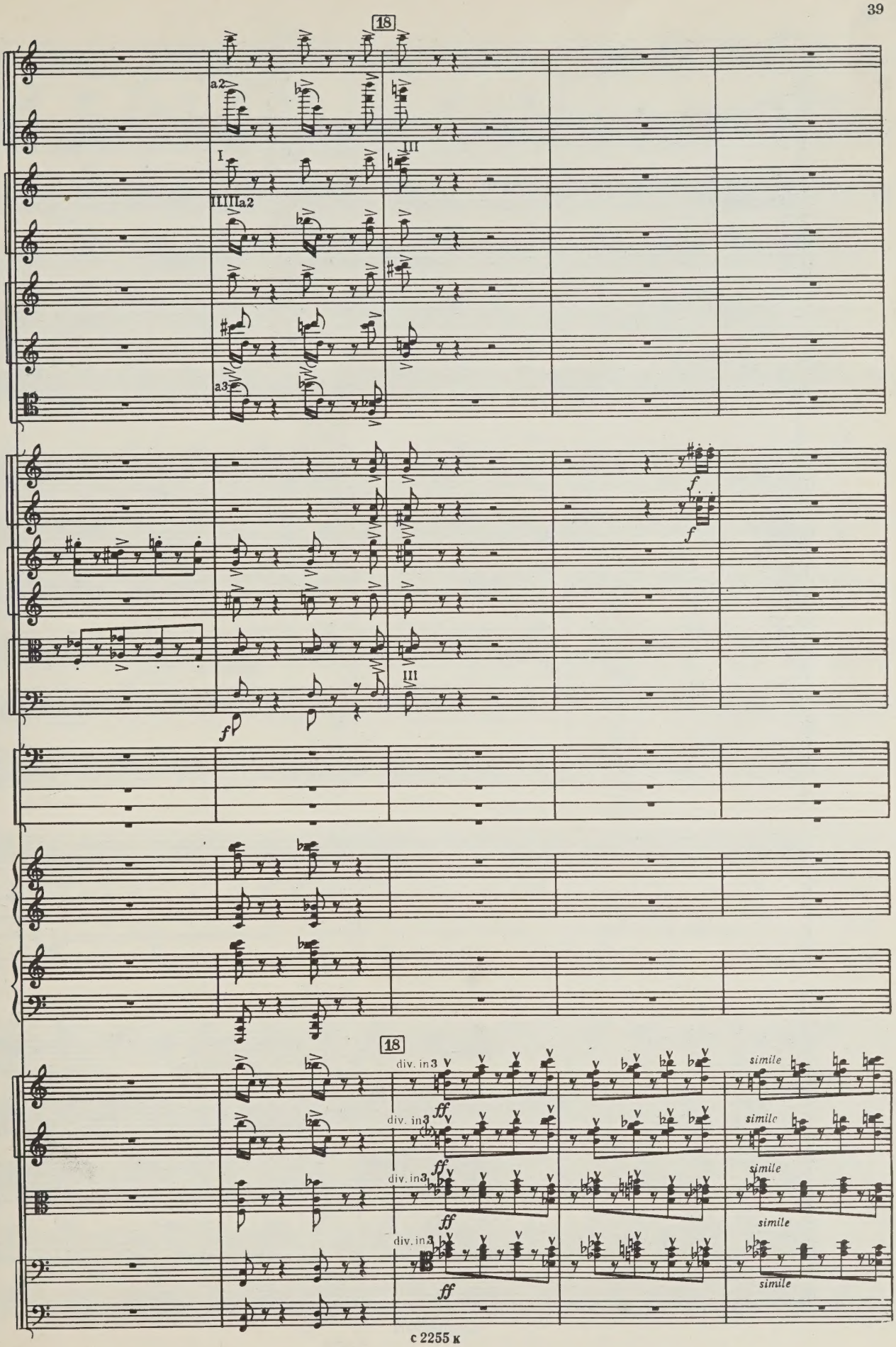

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Marimba
Arpa
Piano
Archi
a2
a3
con sord.
II.III
arco
gliss.

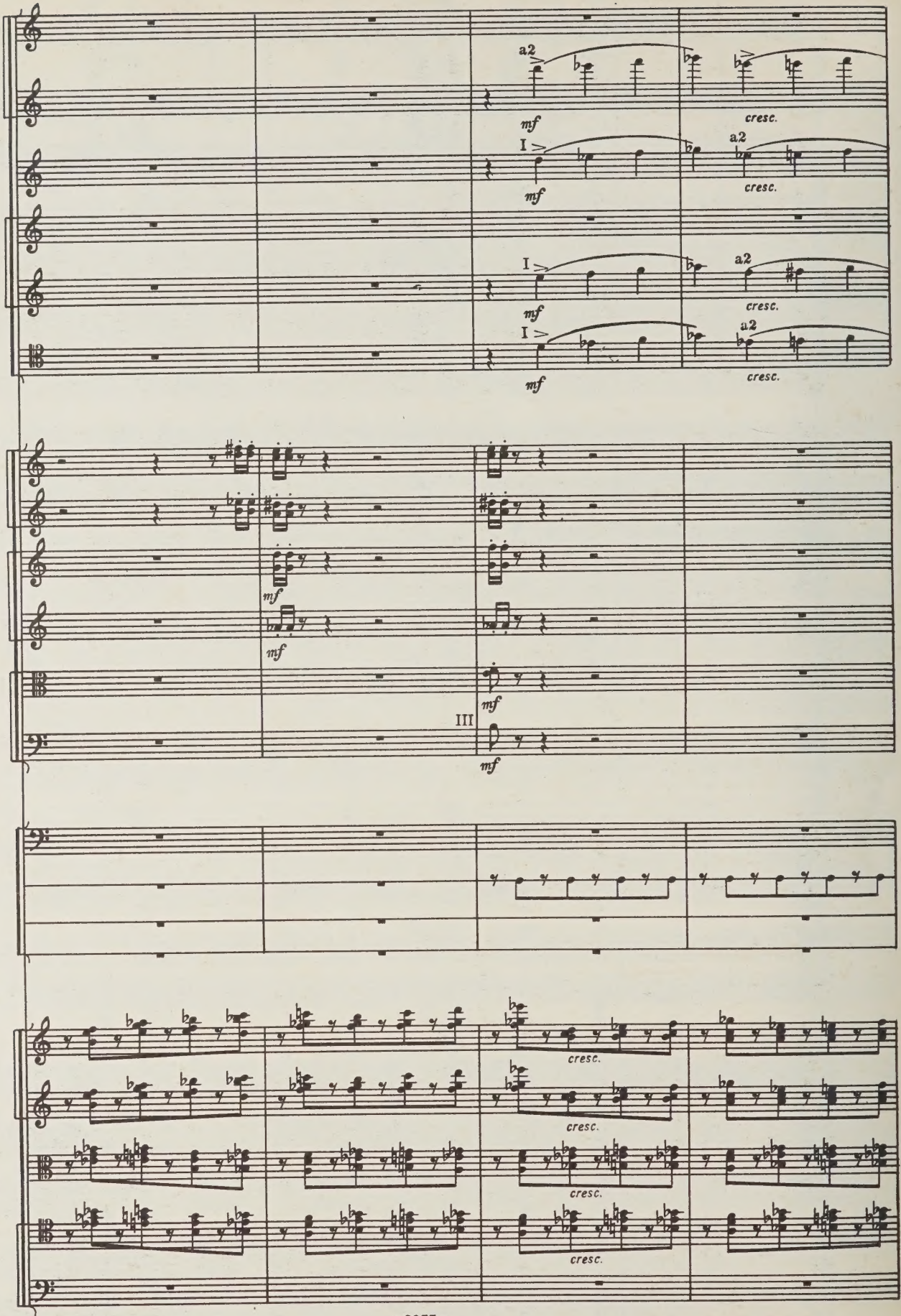

Tr-be
Tr-ni
e
Tuba
I
senza sord.
a2
a2
a2
sf

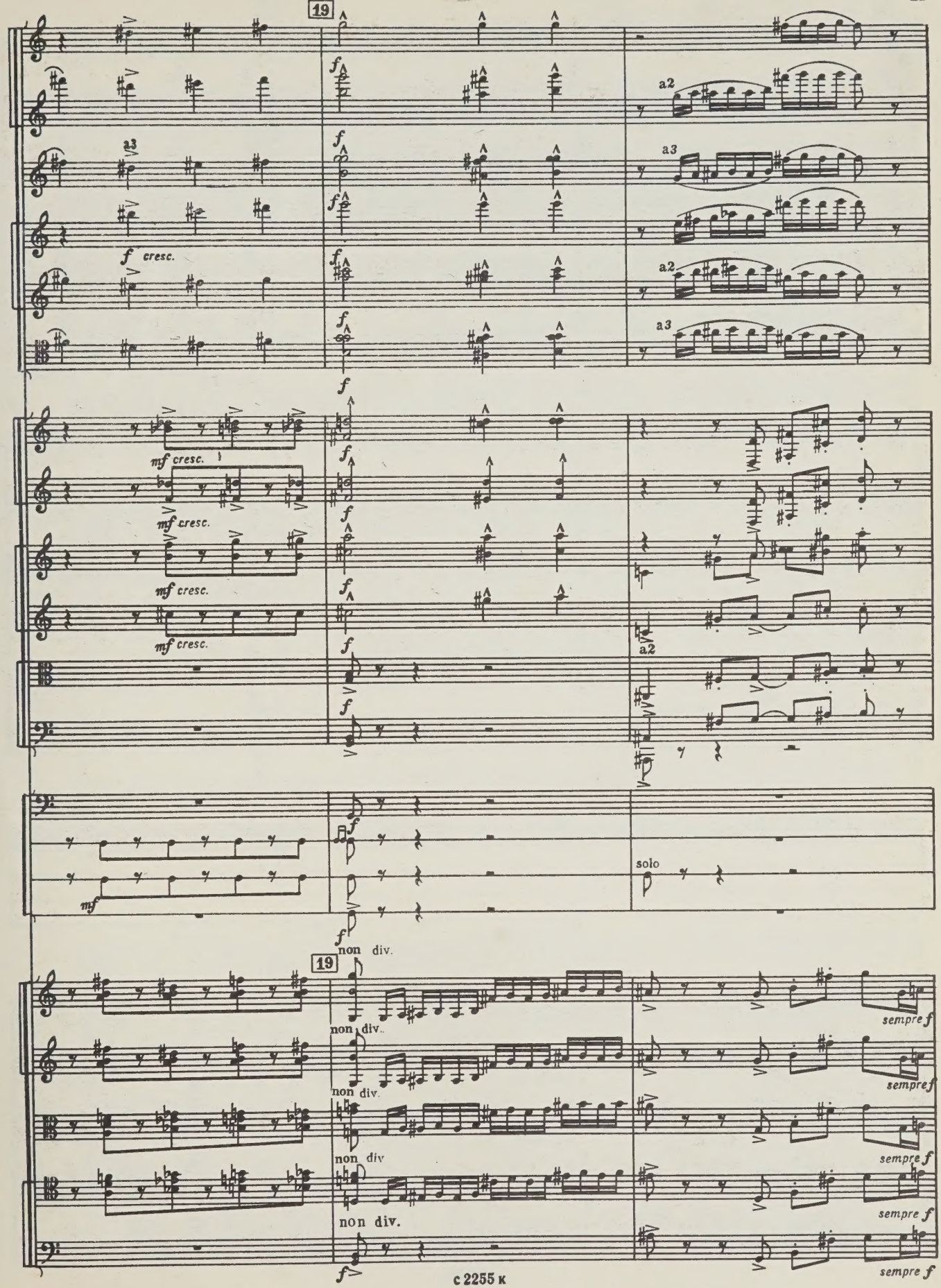

16
simile
a2
a3
I
III a2
P-tti
ord.
mf
sf
ff marcato
sempre marcato
f
16
ff

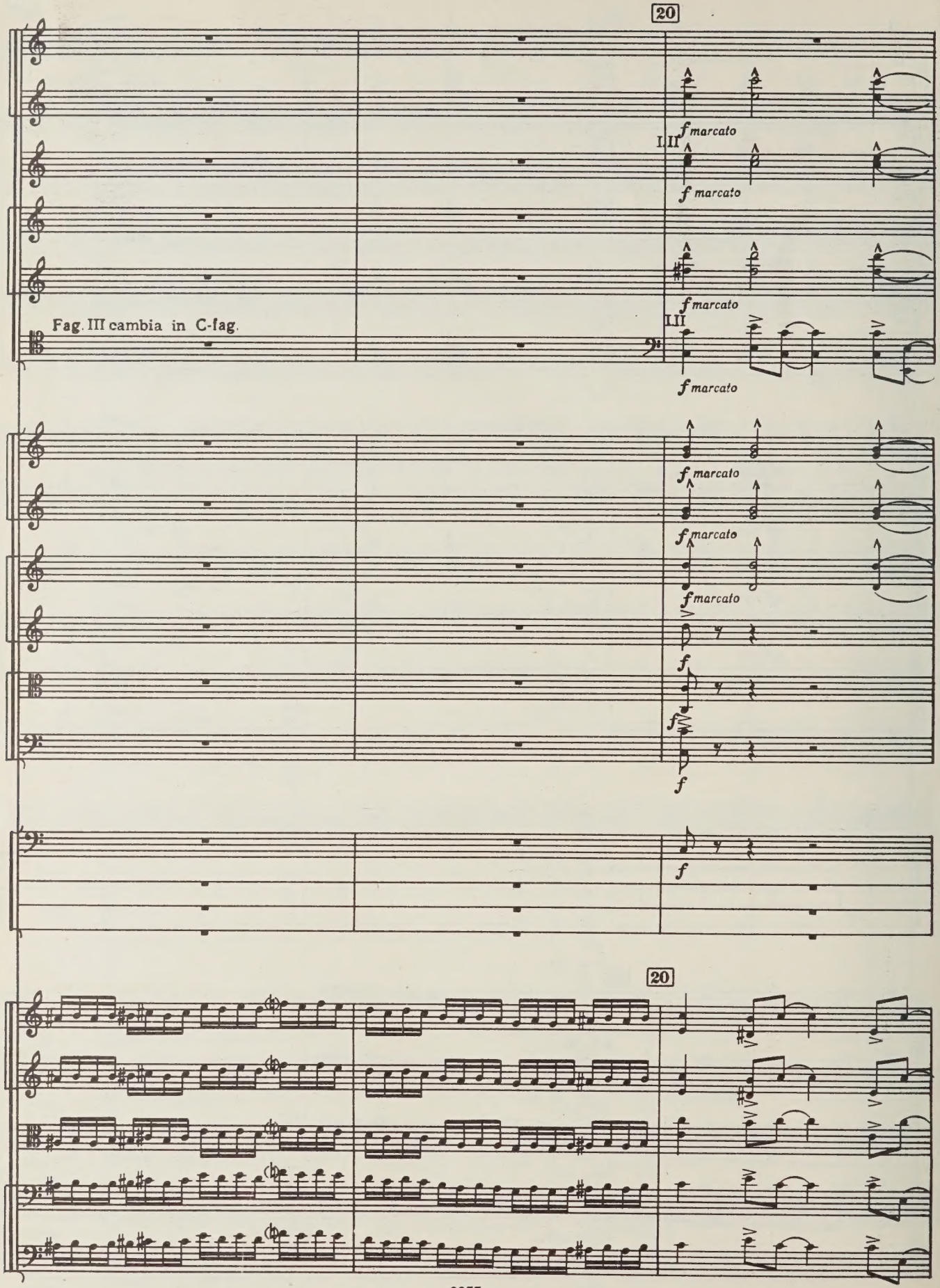

a2
a3
f
Cor.
Tr-be

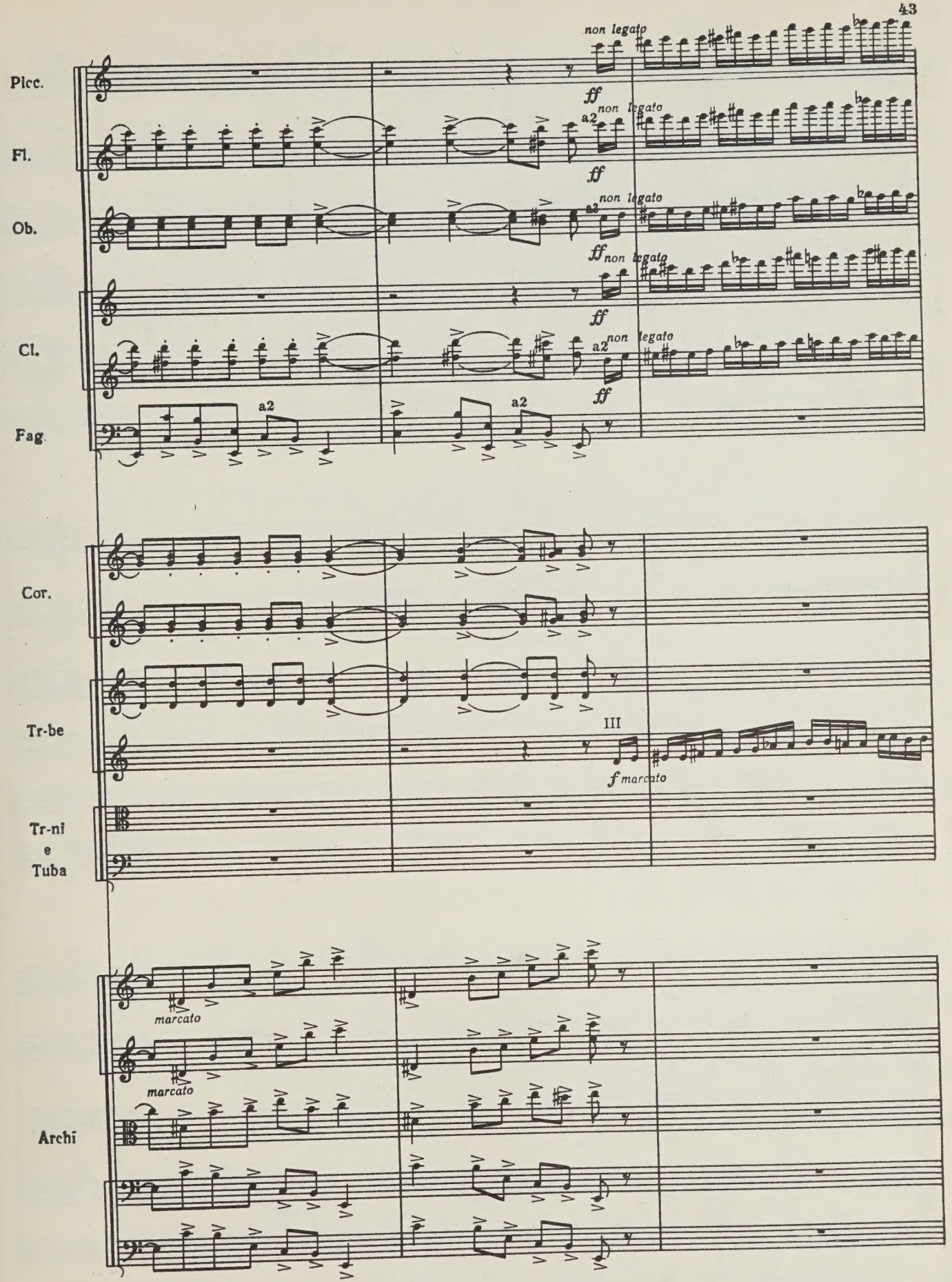

17
Picc.
Fl.
Ob.
Cl.
Fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Arpa
Piano
17
Archi
a2
I, II
III
p
p

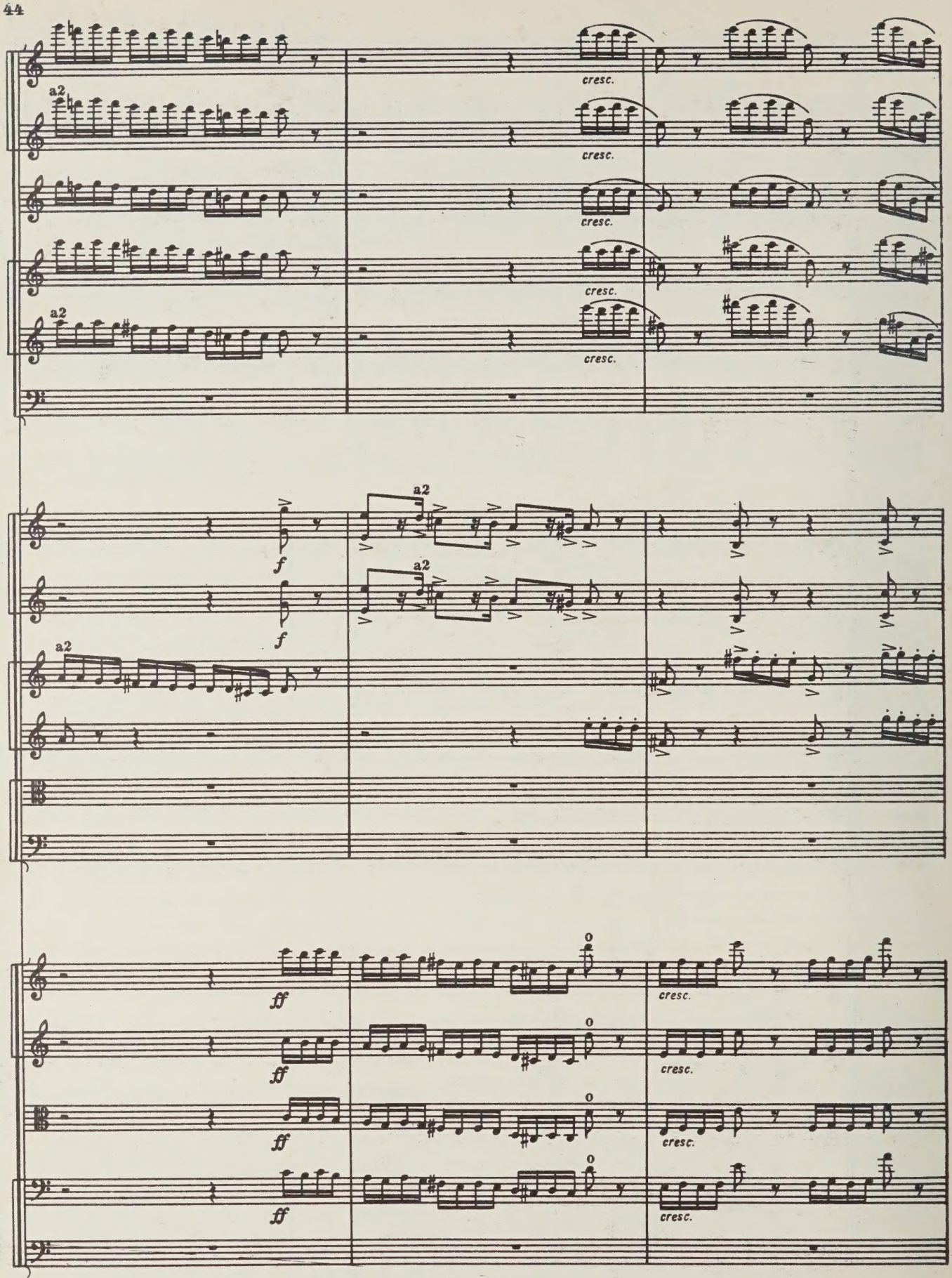

18
a2
I
III
IIIIIIa2
a3
f
f
III
Timp.
T-ro
P-tti
C.
18
div. in3
ff
simile

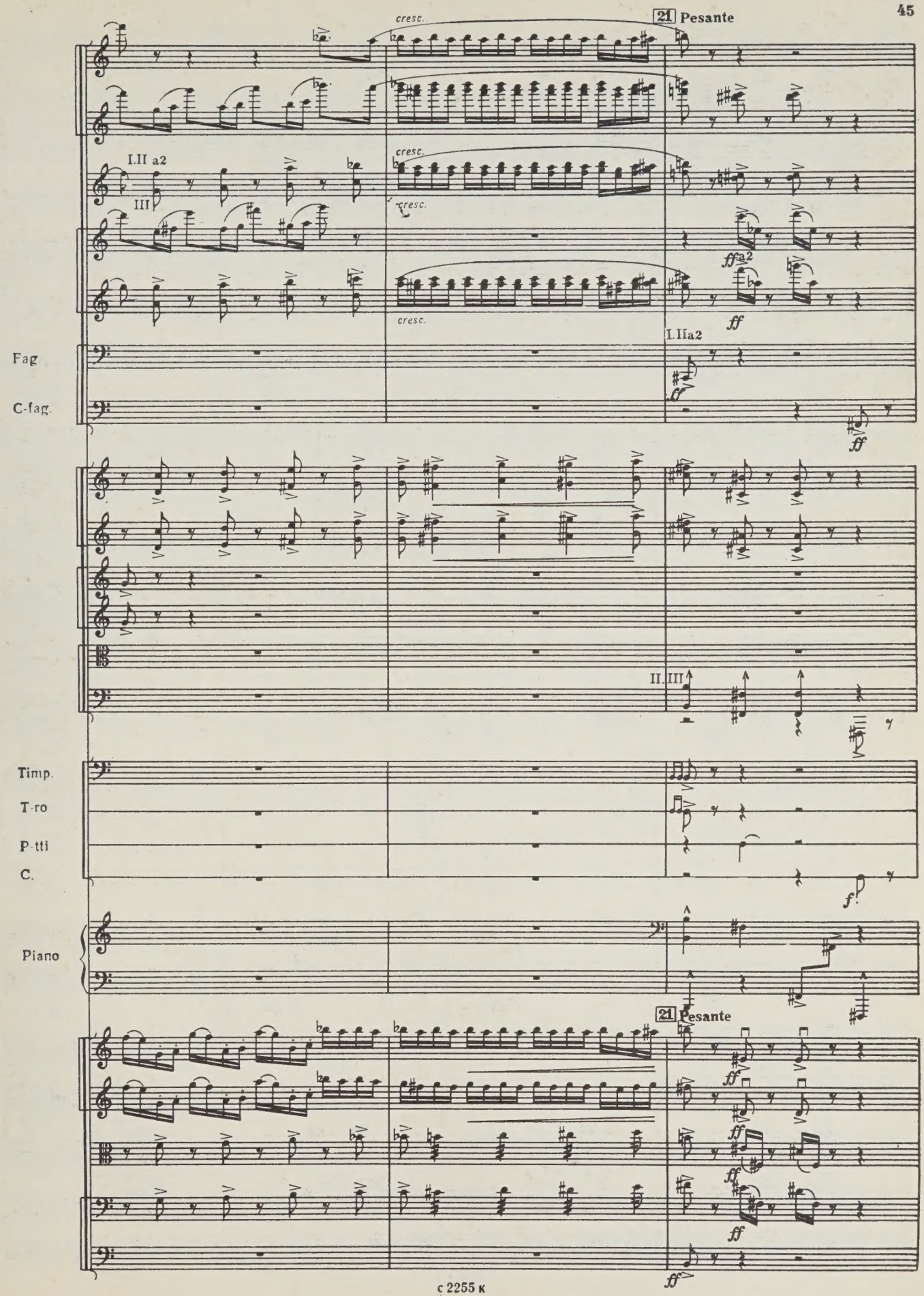

a2
mf
cresc.
I
III
Timp.
T-ro
P-tti
C.

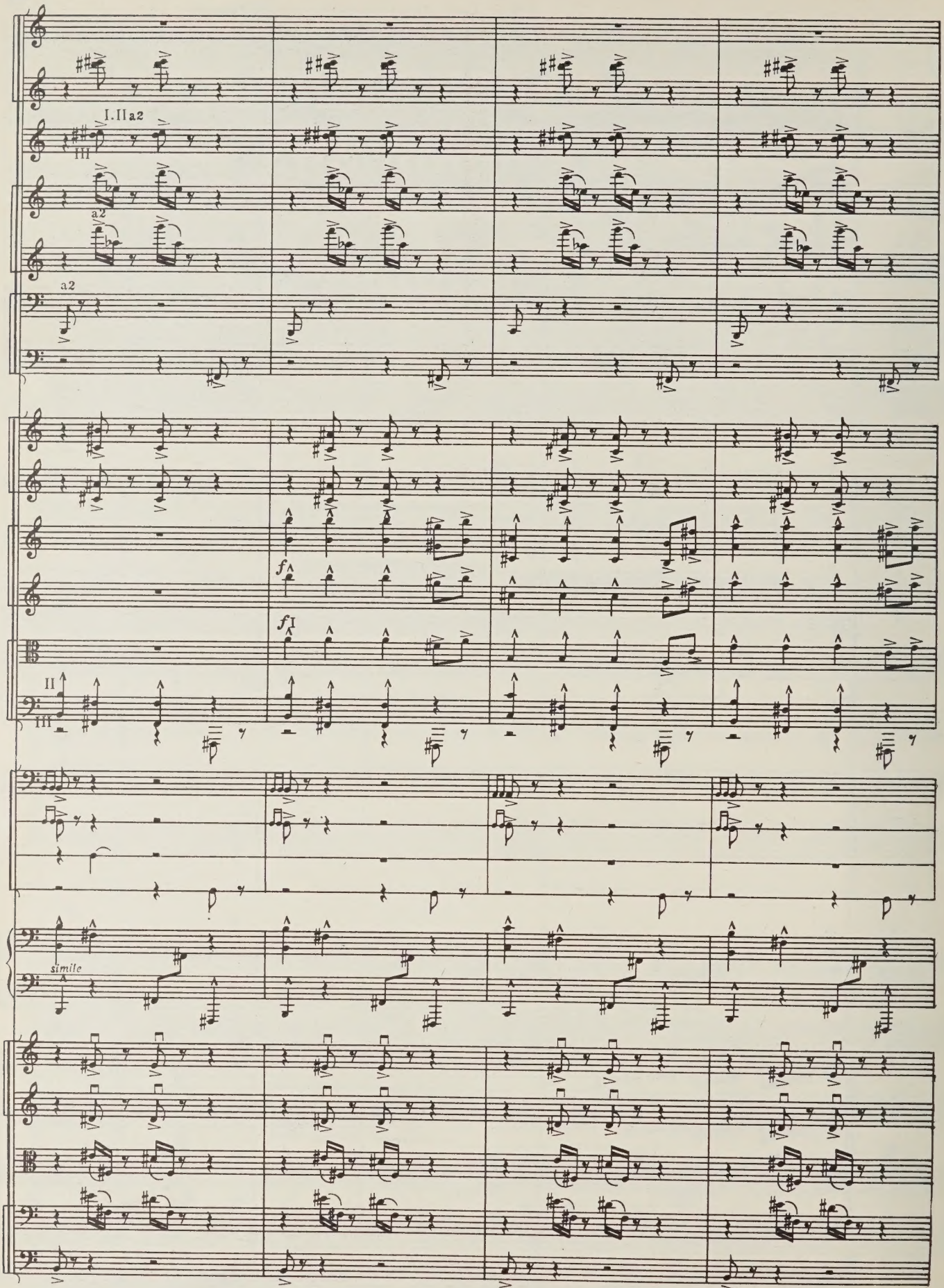

19
a2
a3
f cresc.
mf cresc.
solo
non div.
sempre f

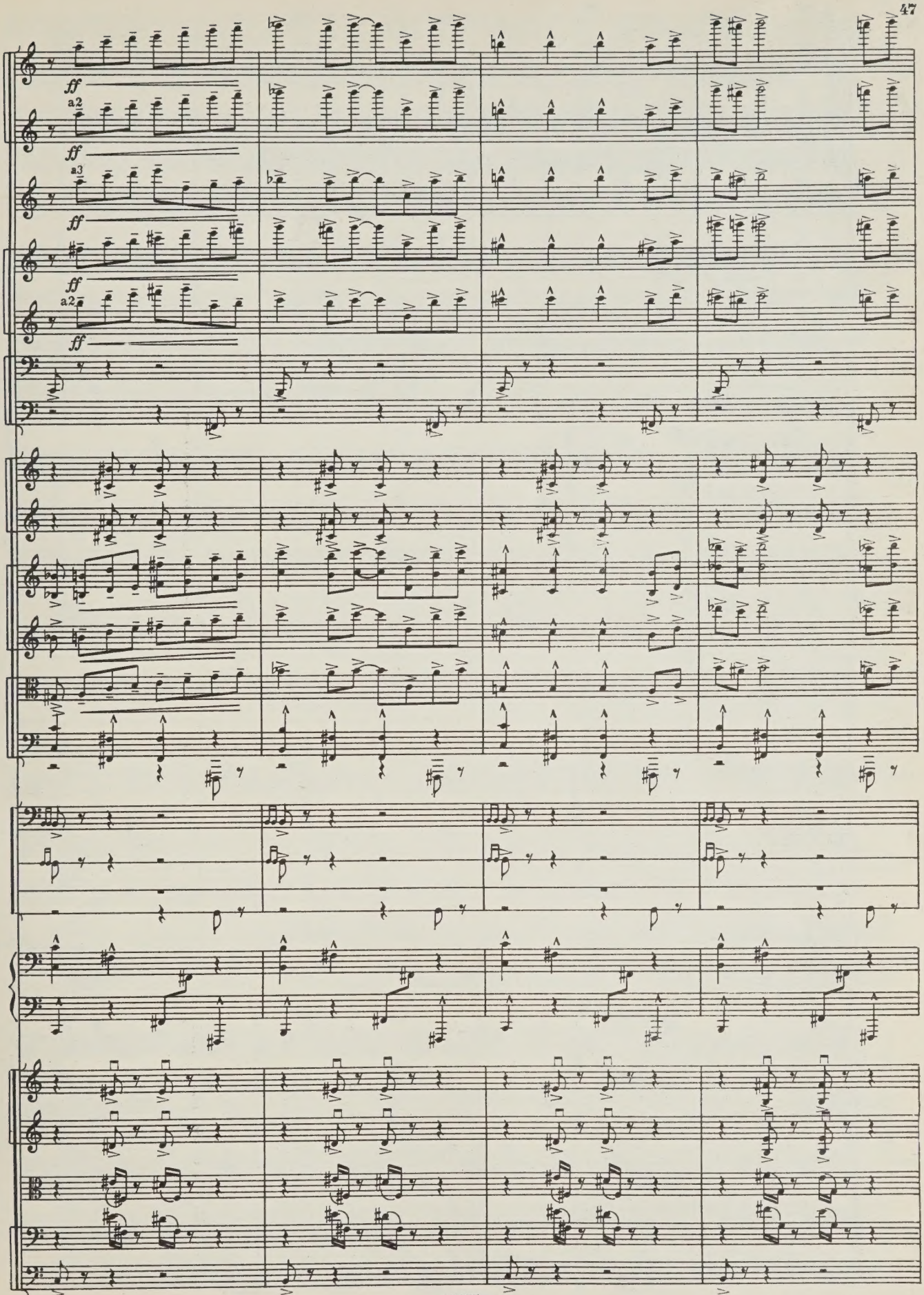

20
I, II
f marcato
f marcato
f marcato
Fag. III cambia in C-fag.
III
f marcato
f marcato
f marcato
f marcato
f
f
f
f
20

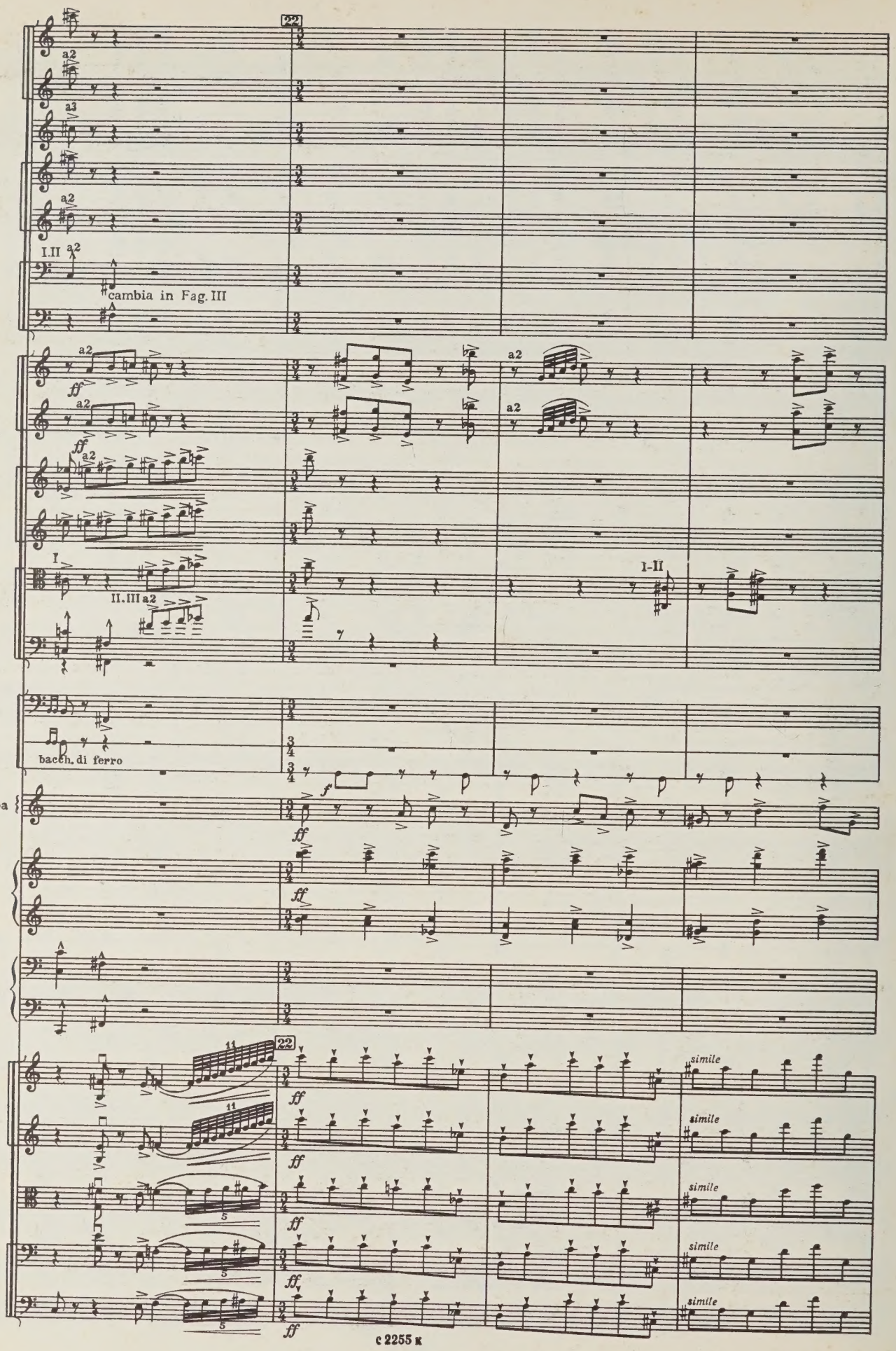

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
non legato
ff
a2
marcato
III
f marcato

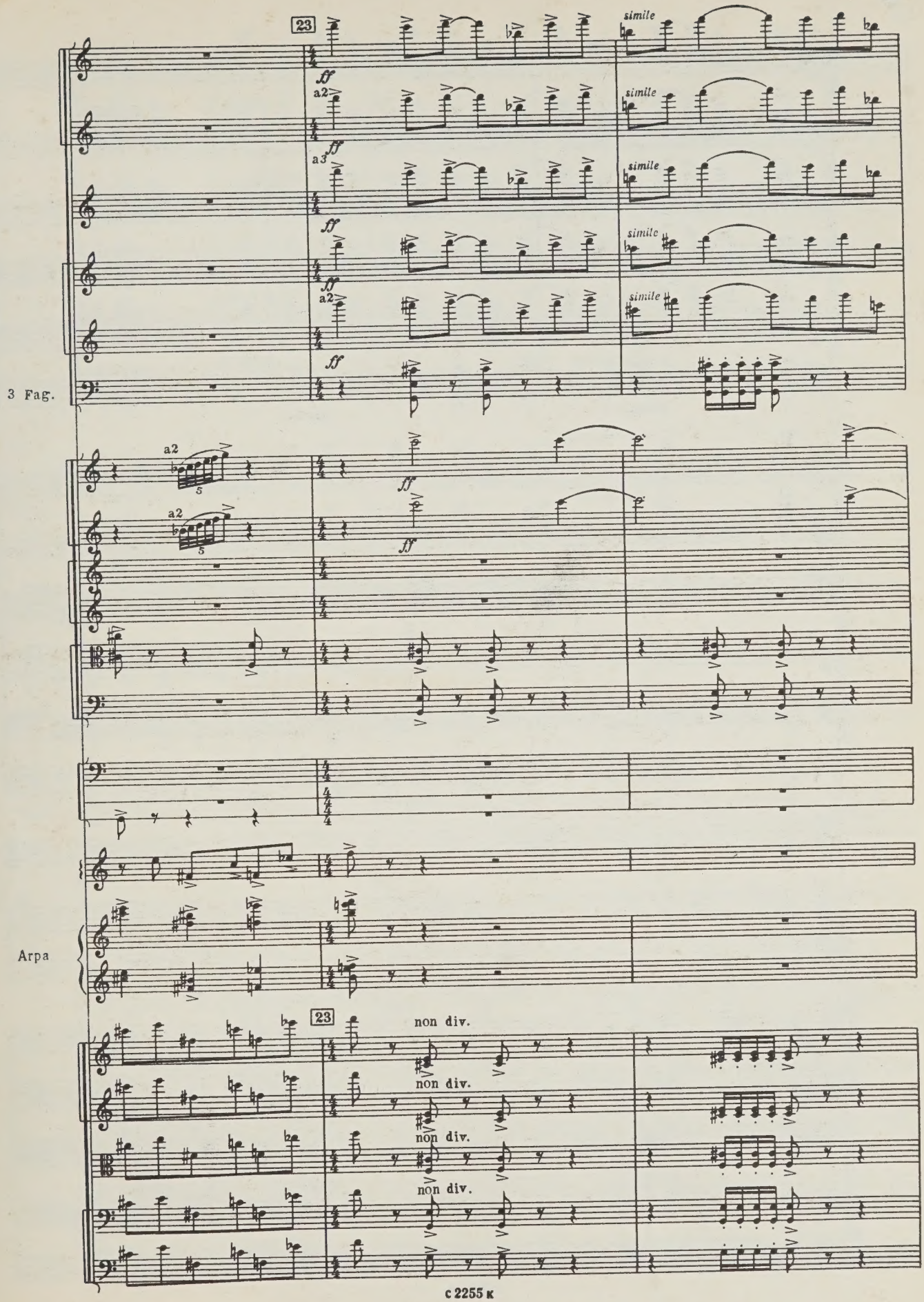

a2
cresc.
a2
cresc.
cresc.
a2
cresc.
f
a2
f
a2
a2
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.

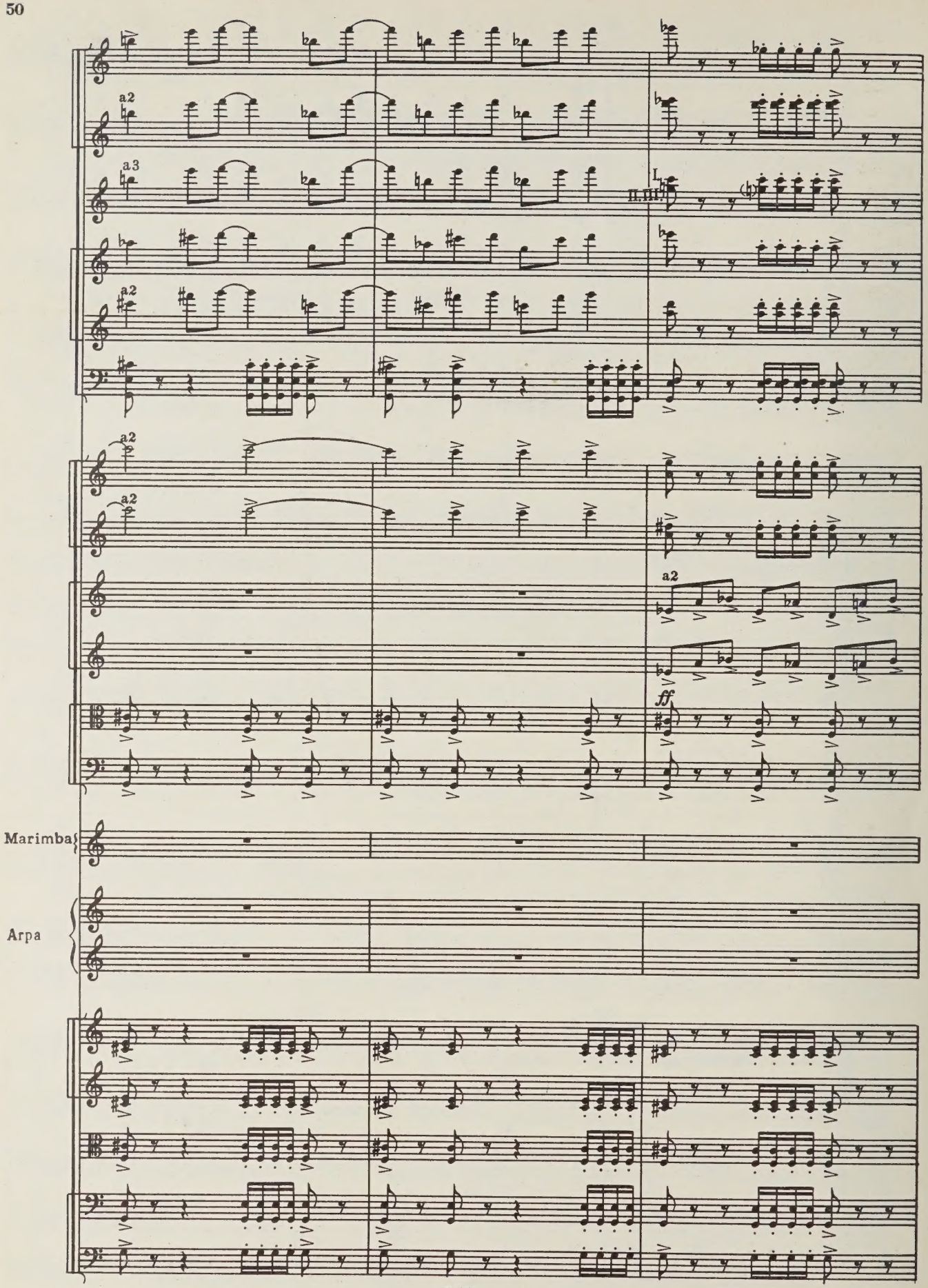

21 Pesante
cresc.
I.II a2
III
ff a2
ff
I.II a2
Fag
C-fag.
II.III
Timp.
T-ro
P-tti
C.
Piano
21 Pesante

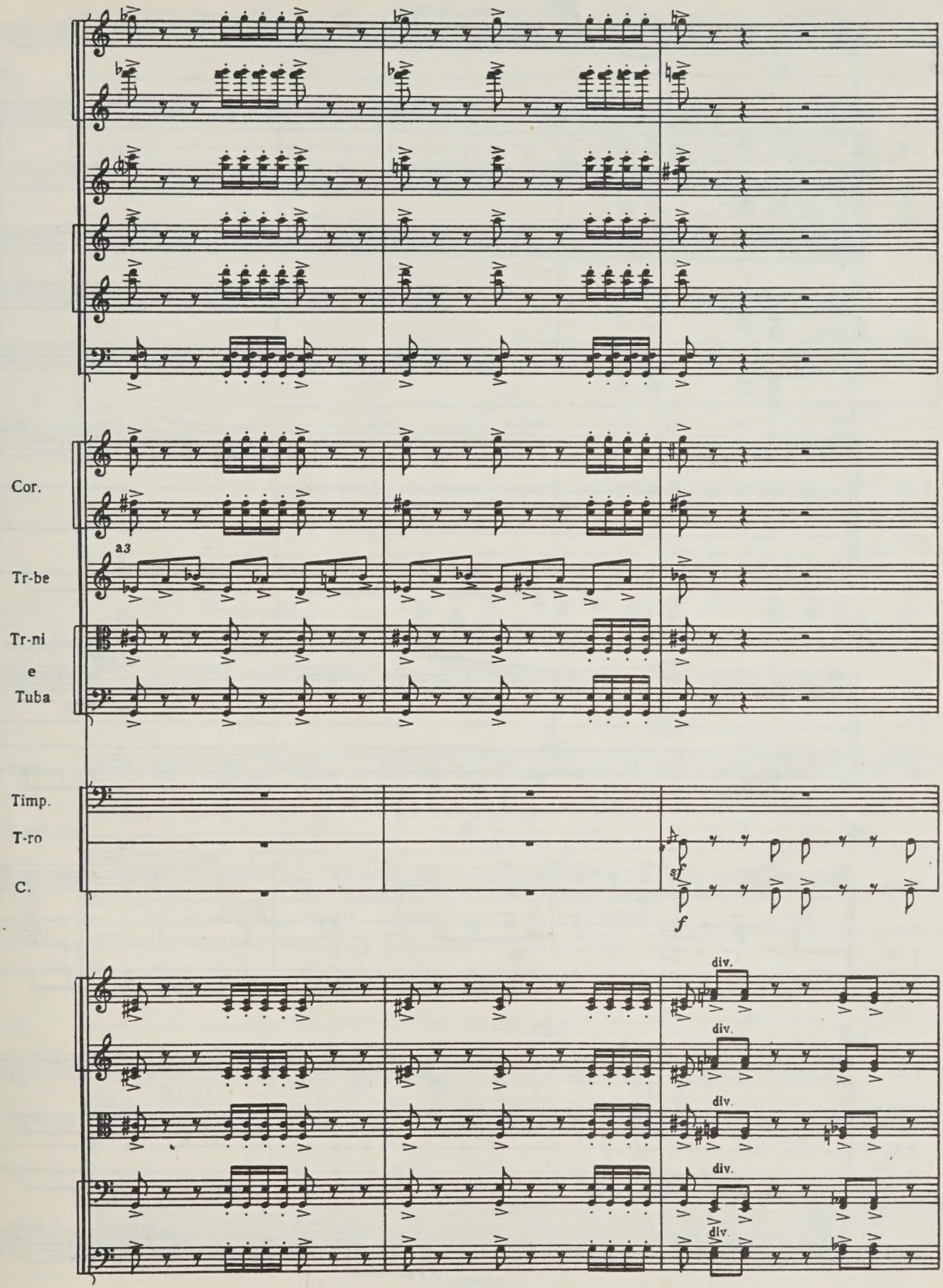

I. II a2
III
a2
a2
f
fI
II
III
simile

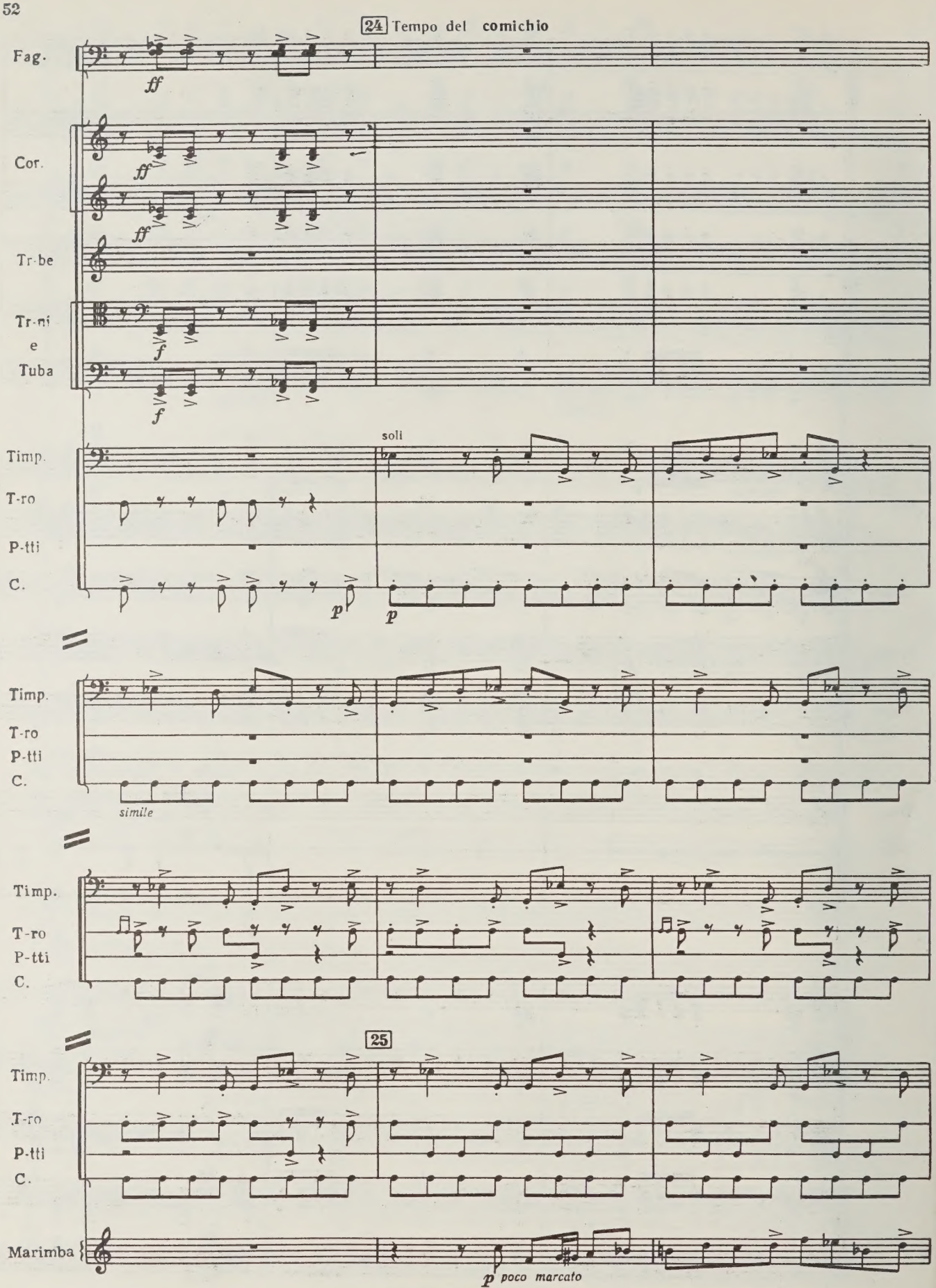

ff
a2
ff
a3
ff
ff
a2
ff

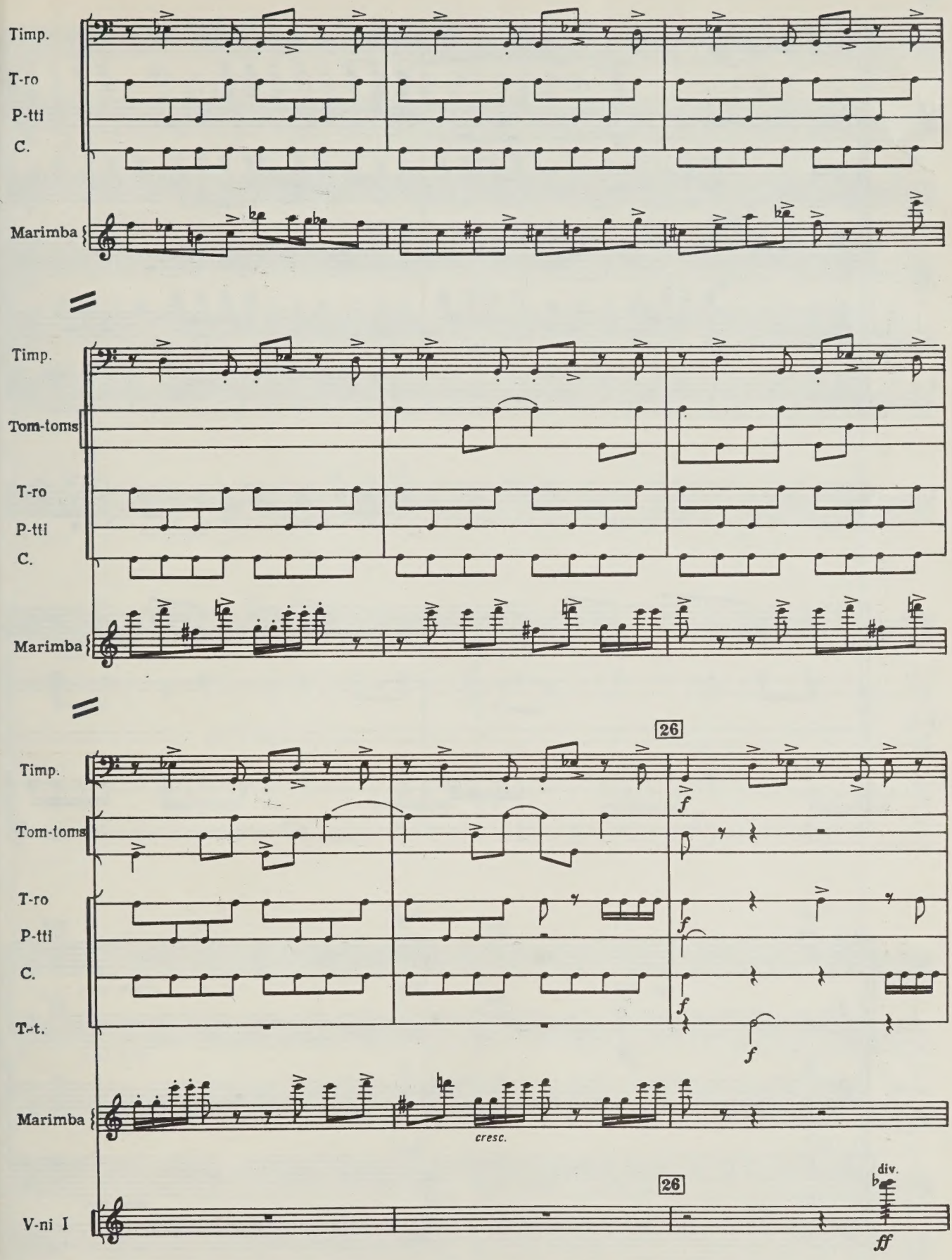

Picc.
Fl.
Ob.
Cl.
Fag
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Marimba
Arpa
Piano
Archi
22
a2
a3
I.II a2
cambia in Fag. III
I
II.III a2
I-II
bacch. di ferro
simile

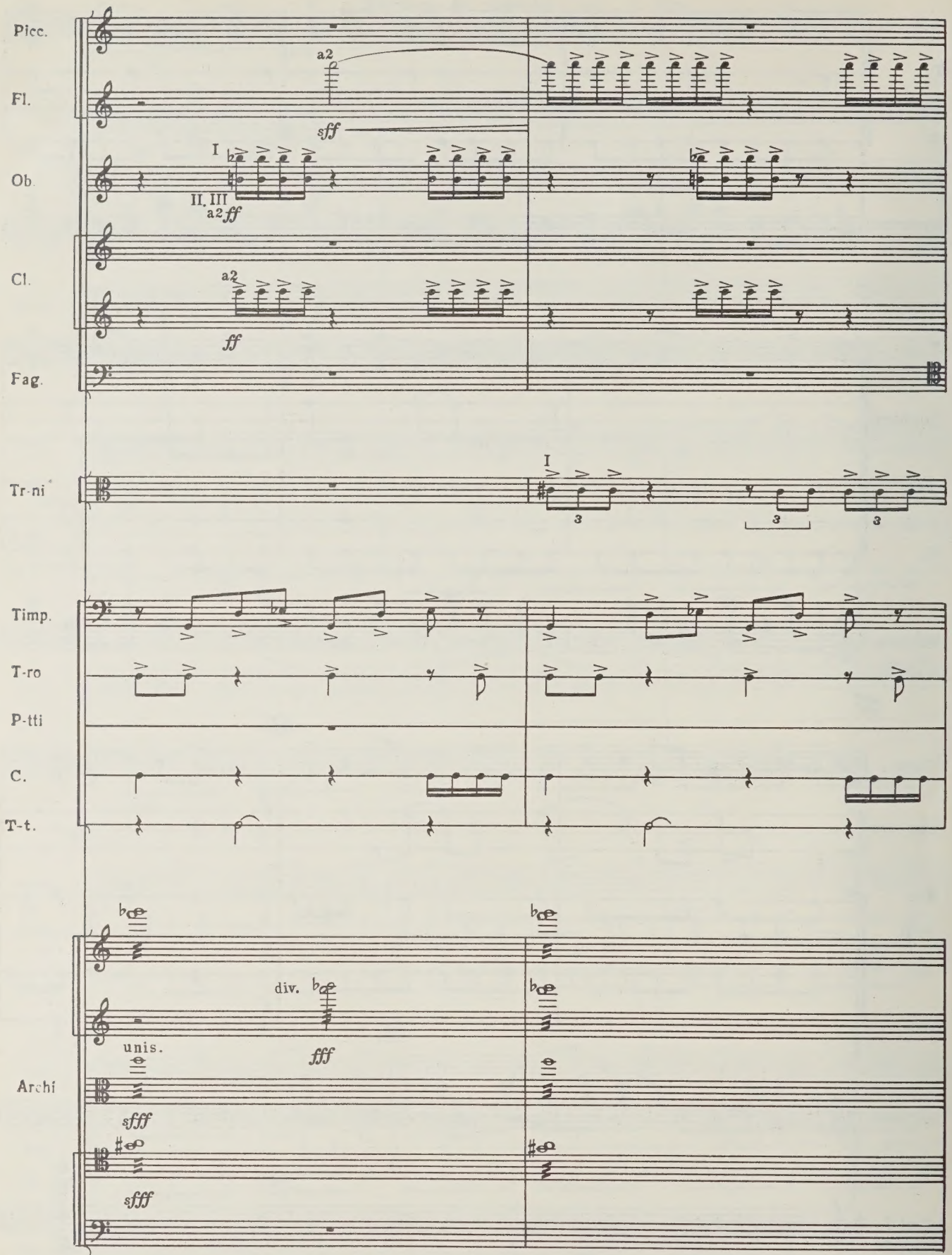

23
simile
ff
a2
a3
3 Fag.
Arpa
non div.

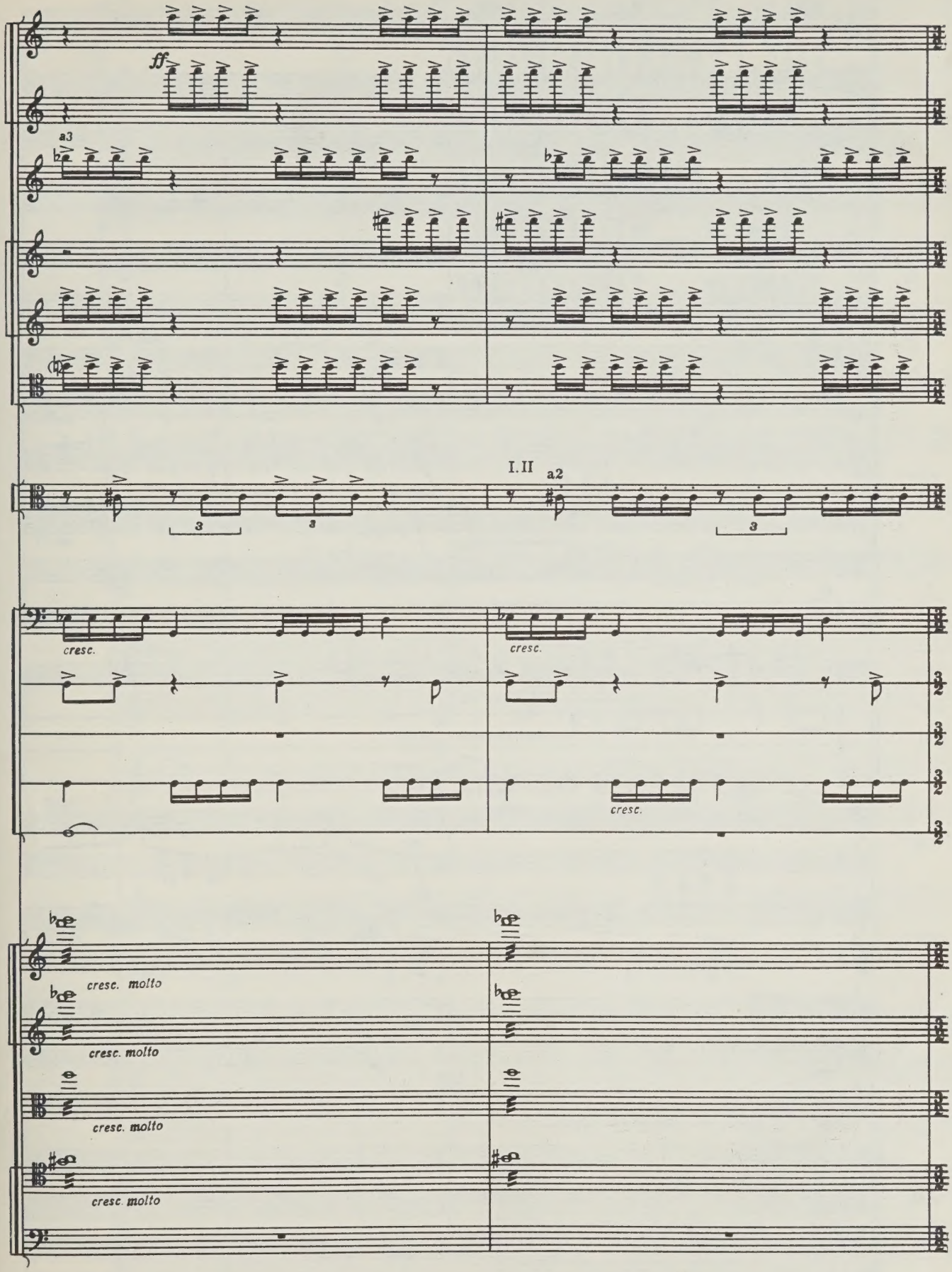

a2
a3
a2
a2
a2
a2
a2
ff
Marimba
Arpa

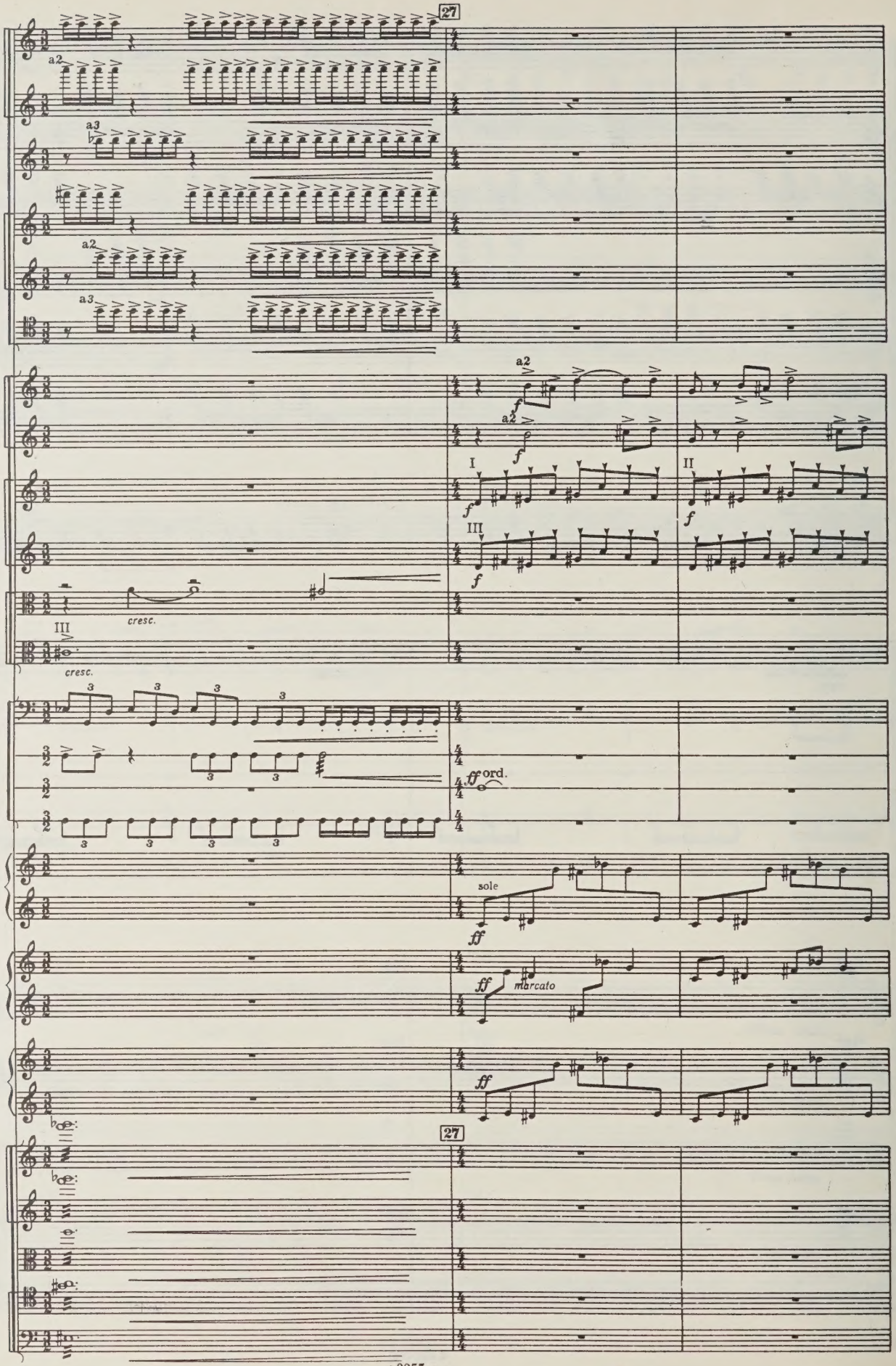

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
C.
a3
sf
f
div.
div.
div.
div.
div.

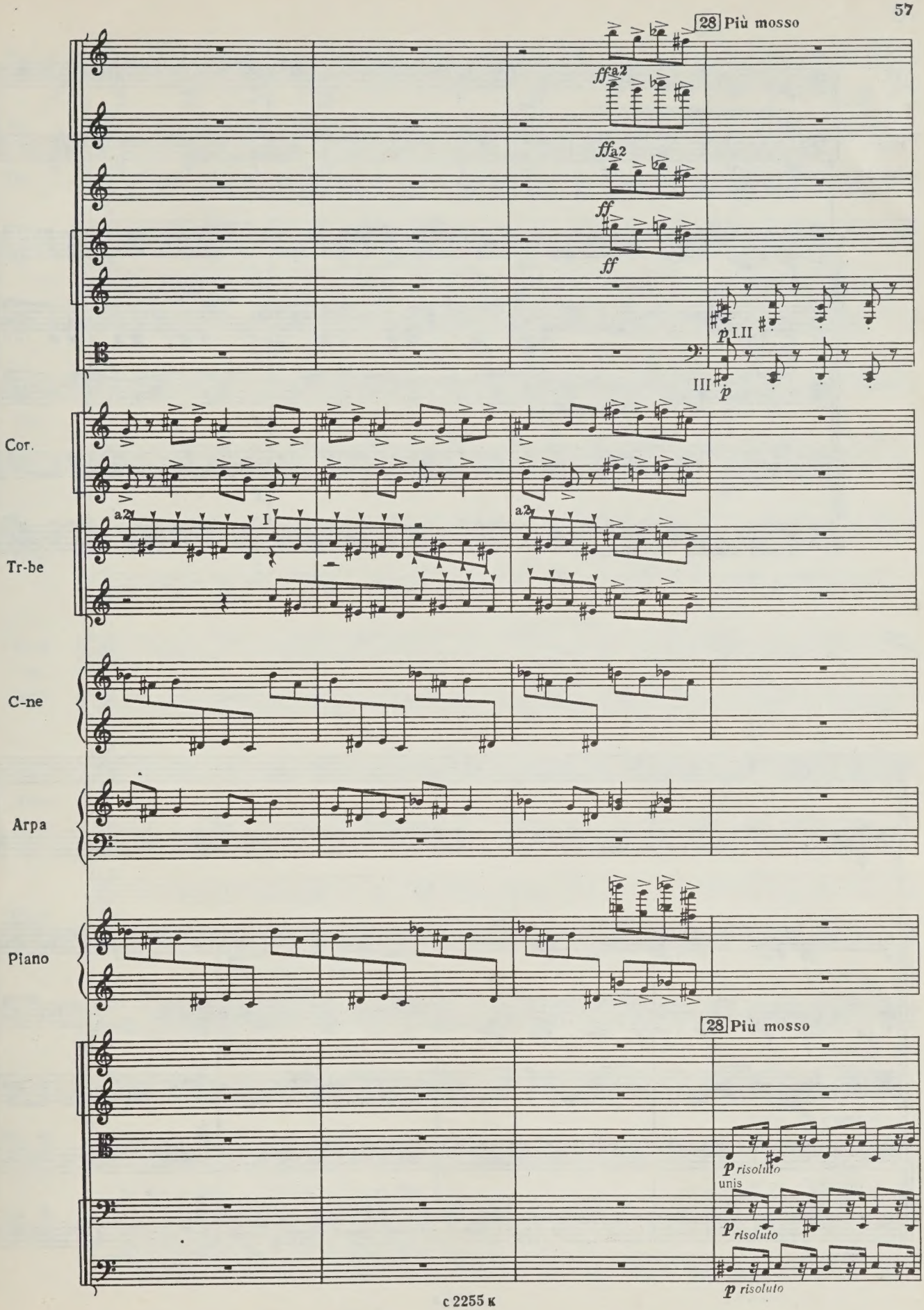

24 Tempo del comichio
Fag.
ff
Cor.
ff
ff
Tr-be
Tr-ni
e
Tuba
f
f
soli
Timp.
T-ro
P-tti
C.
p
p
Timp.
T-ro
P-tti
C.
simile
Timp.
T-ro
P-tti
C.
25
Timp.
T-ro
P-tti
C.
Marimba
p poco marcato

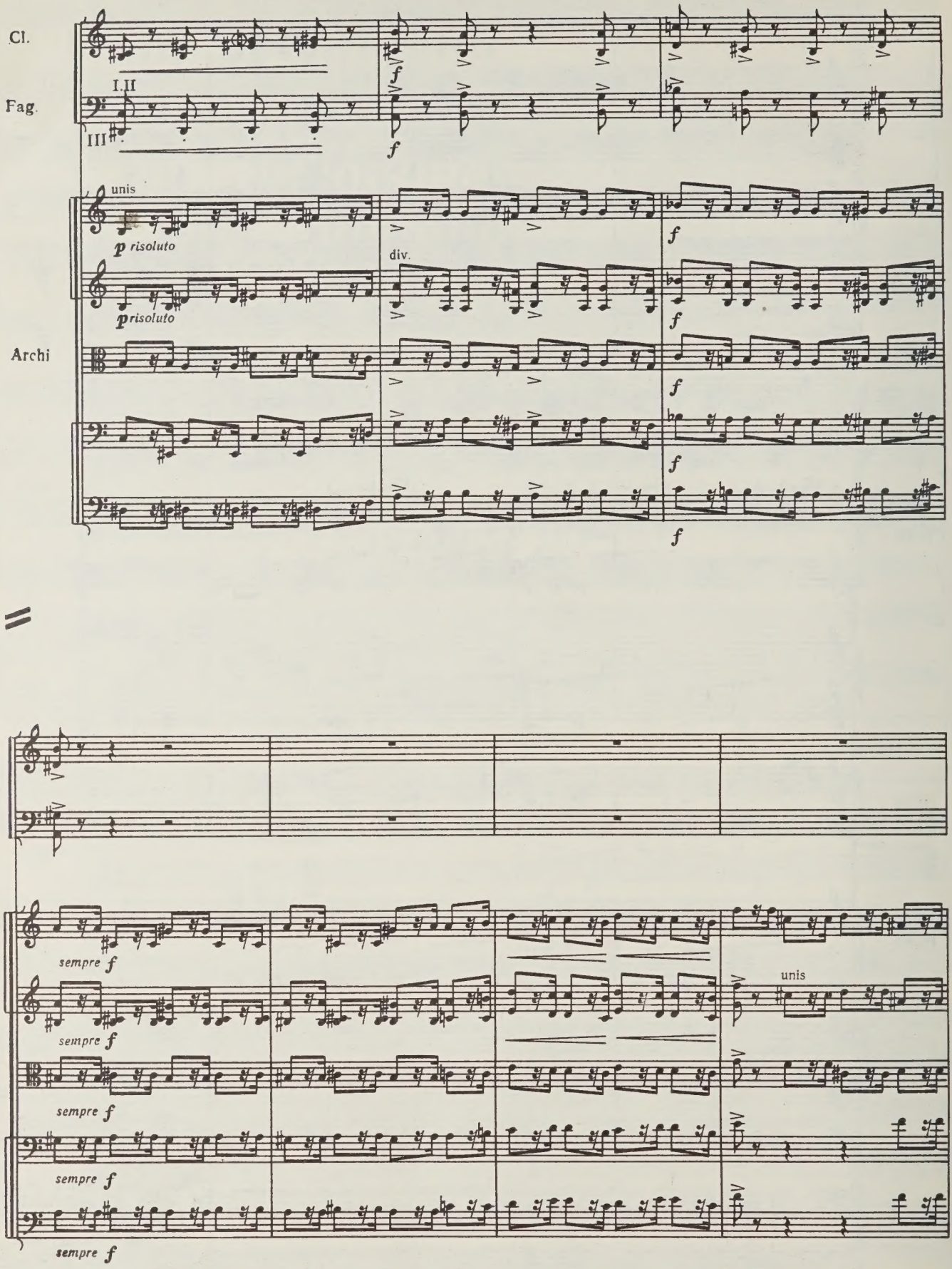

Timp.
T-ro
P-tti
C.
Marimba
Timp.
Tom-toms
T-ro
P-tti
C.
Marimba
26
Timp.
Tom-toms
T-ro
P-tti
C.
T-t.
Marimba
cresc.
26
V-ni I
div.
f
ff

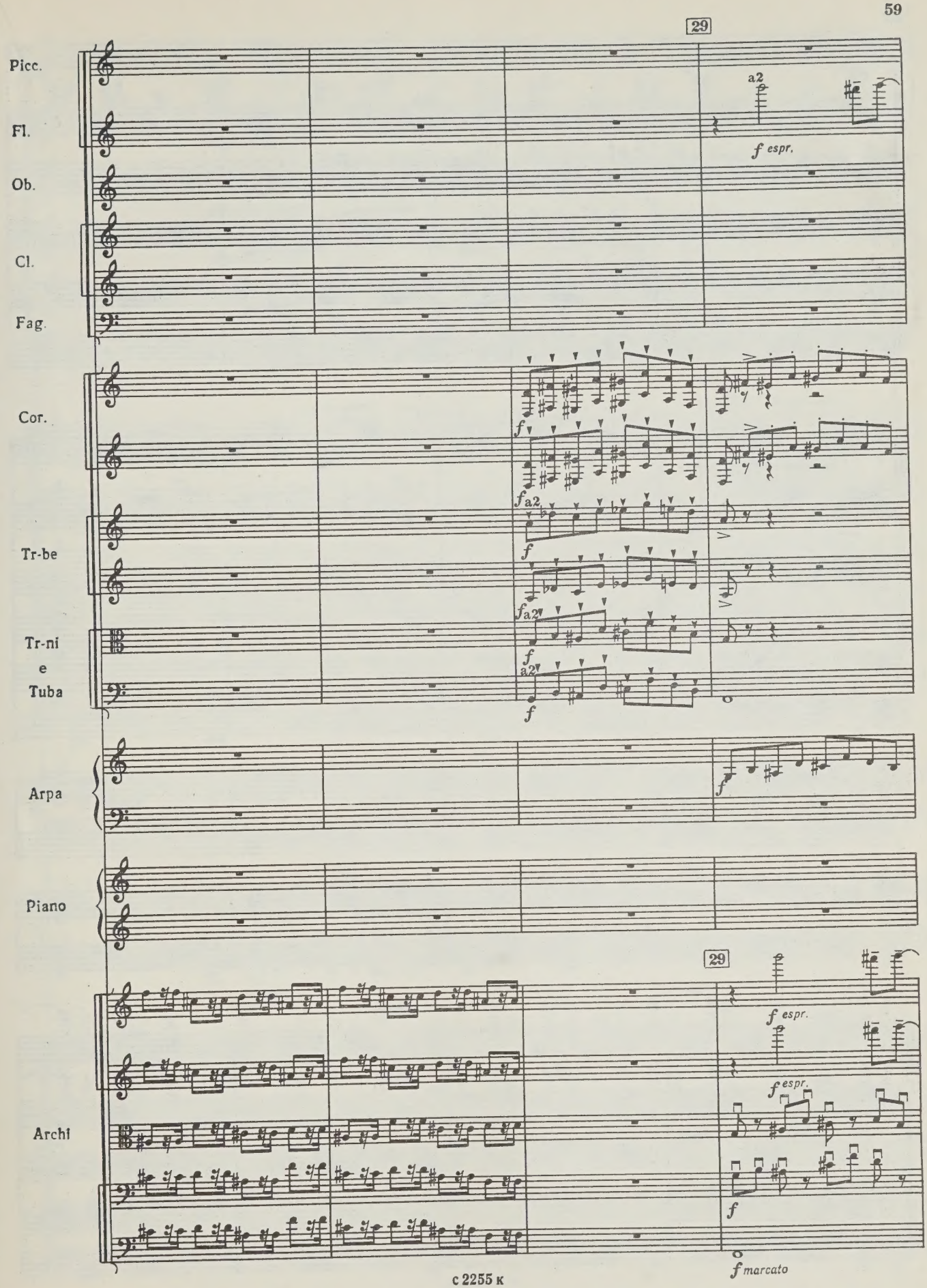

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-ni
Timp.
T-ro
P-tti
C.
T-t.
Archi
a2
sff
I
II, III
a2 ff
ff
I
3
3
3
div.
fff
unis.
sfff
sfff

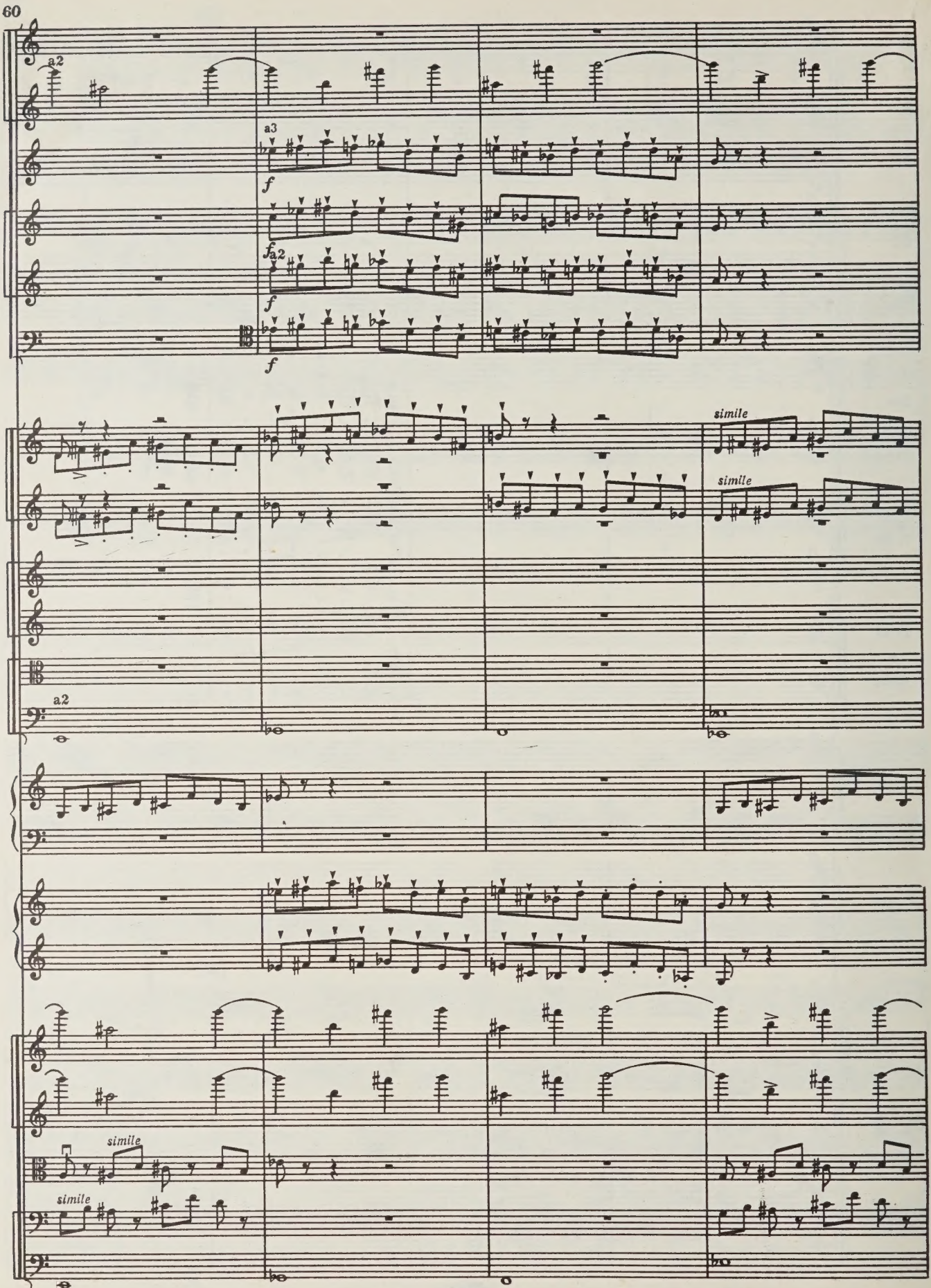

ff
a3
I. II
a2
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto

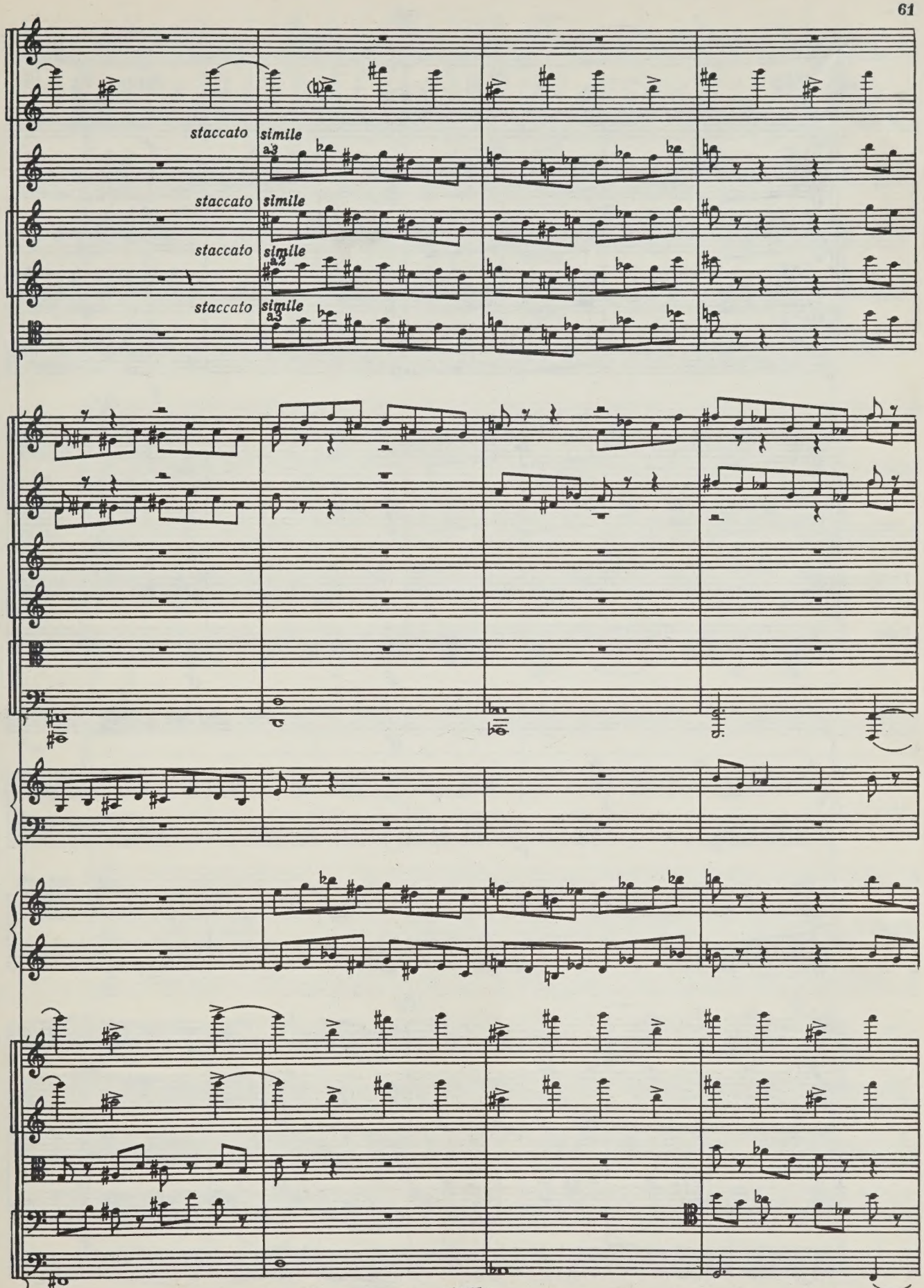

27
a2
a3
Cor.
Tr-be
Tr-ni
e
Tuba
cresc.
Timp.
T-ro
P-tti
C.
ff ord.
Campane ord.
sole
Arpa
marcato
Piano
Archi

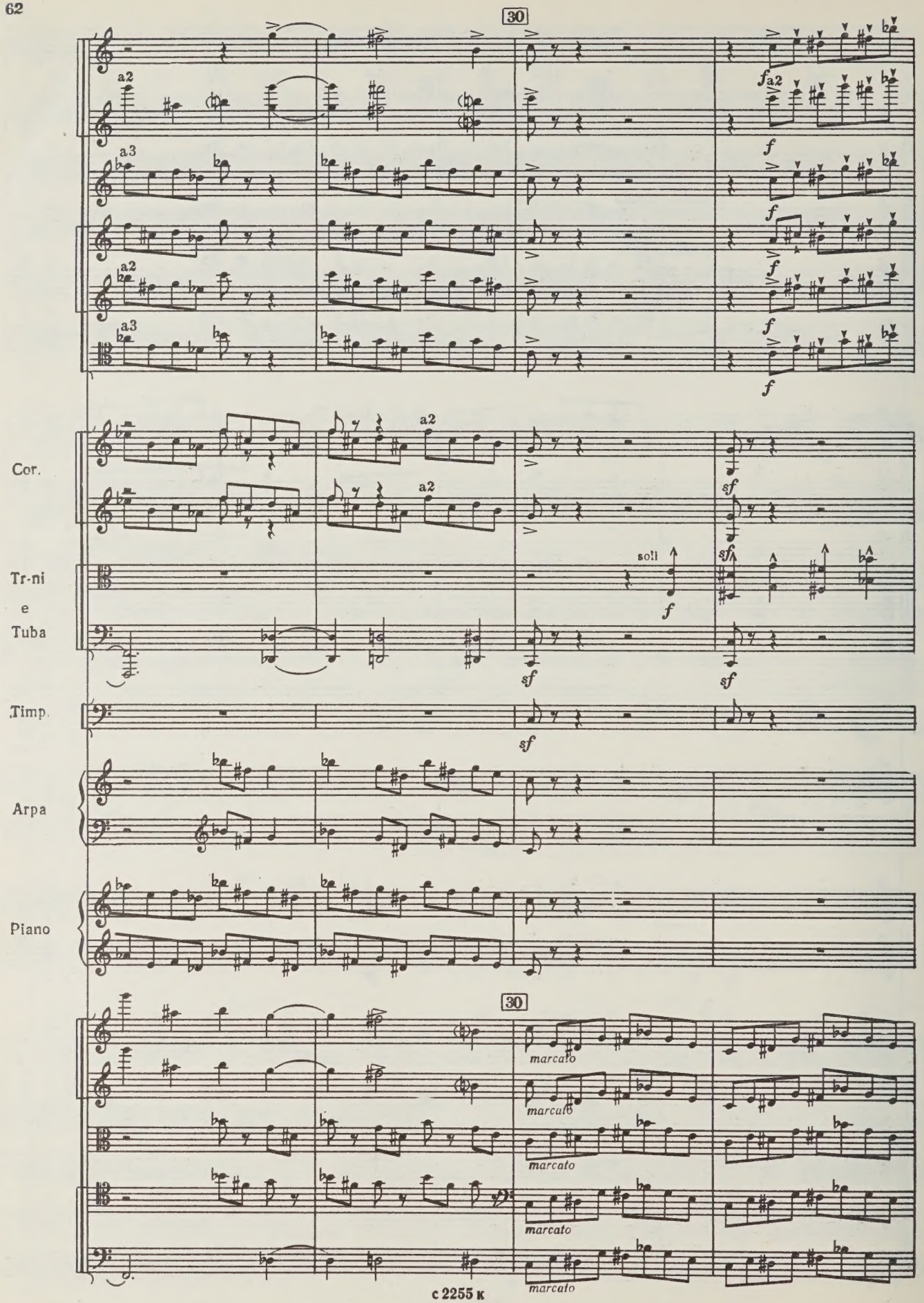

28 Più mosso
ff a2
ff a2
ff
ff
p I.II
III p
Cor.
Tr-be
a2
I
a2
C-ne
Arpa
Piano
28 Più mosso
p risoluto
unis
p risoluto
p risoluto

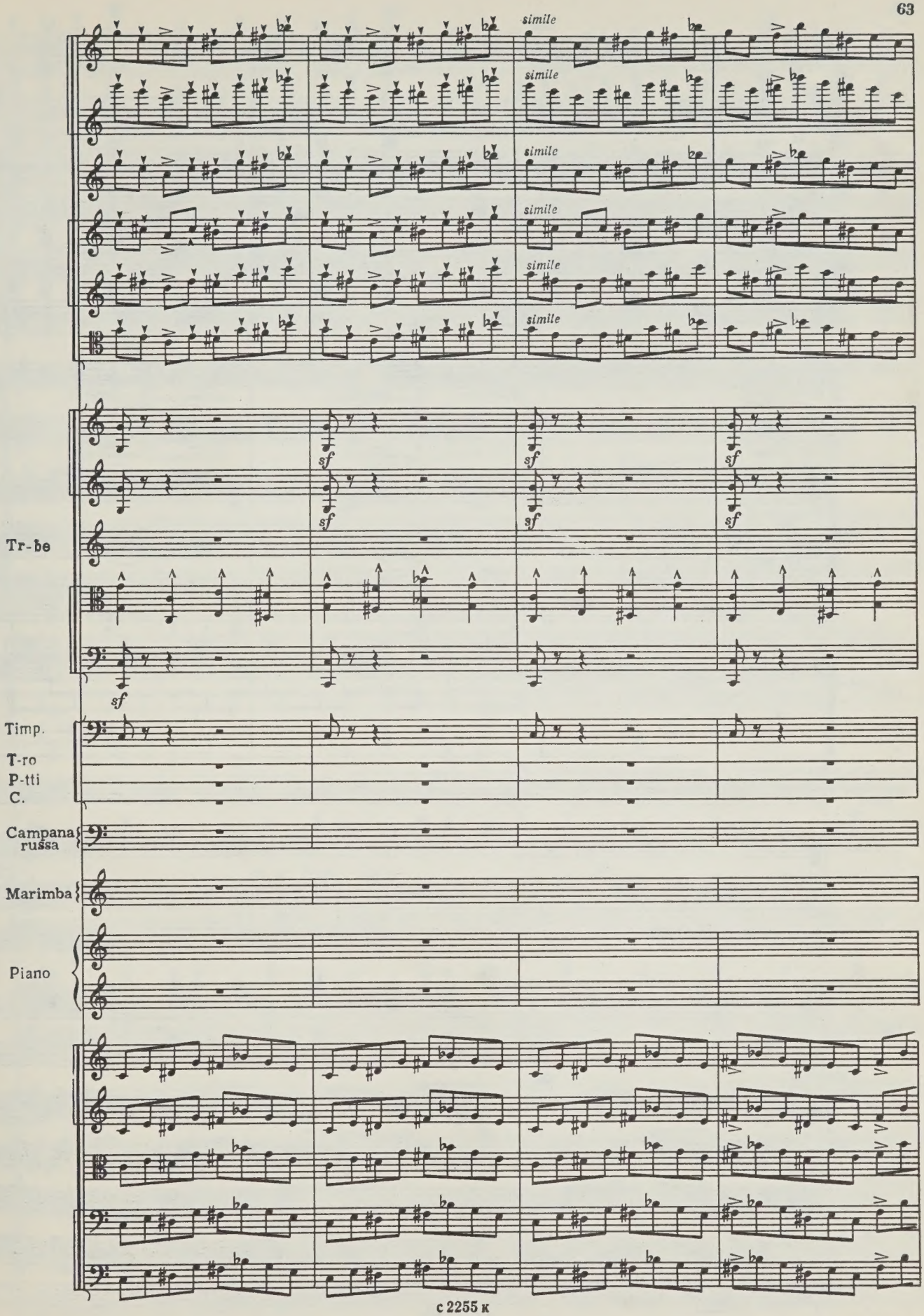

Cl.
Fag.
I.II
III
f
unis
p risoluto
div.
Archi
sempre f
unis

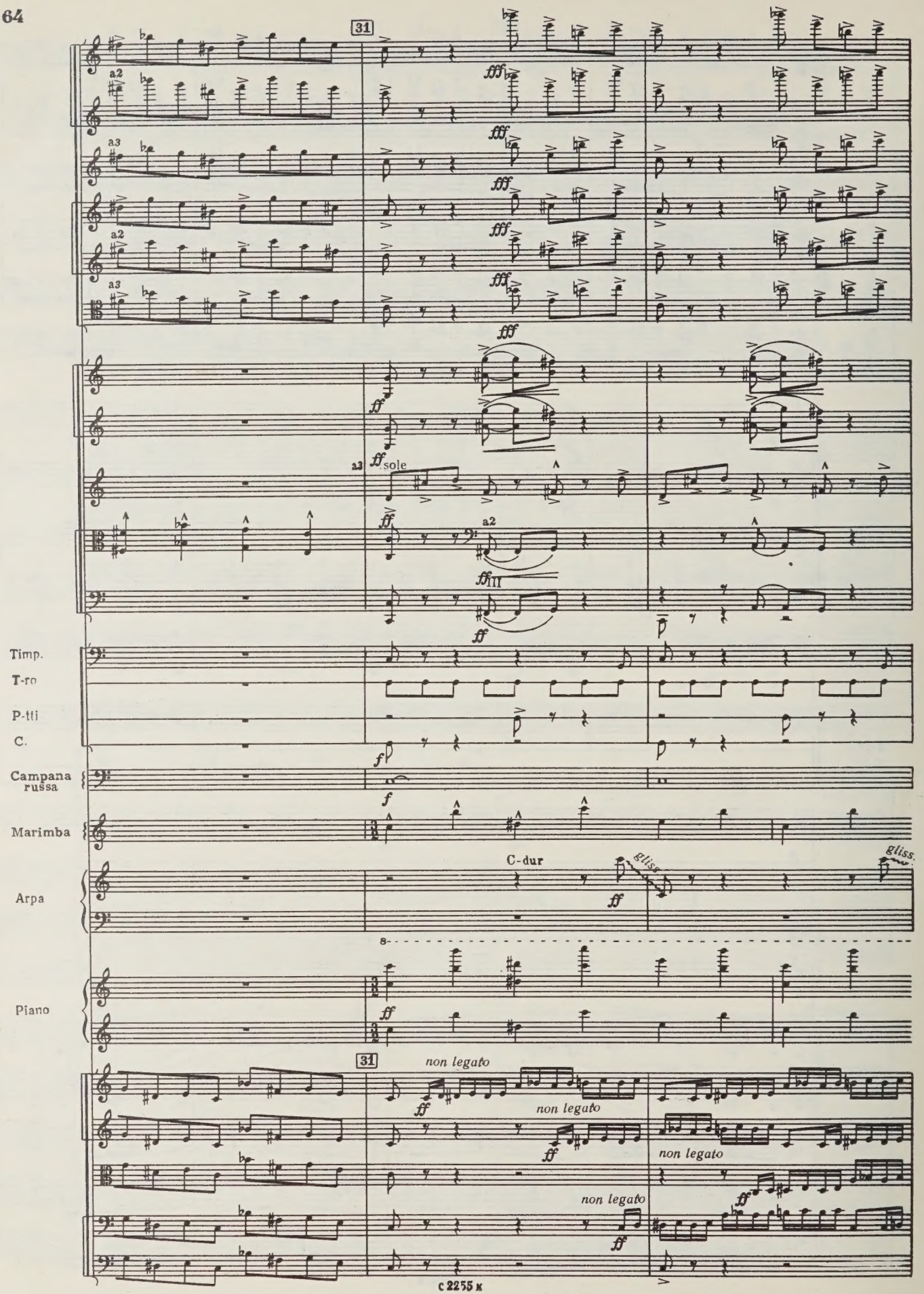

29
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Piano
Archi
a2
f espr.
f a2
f marcato

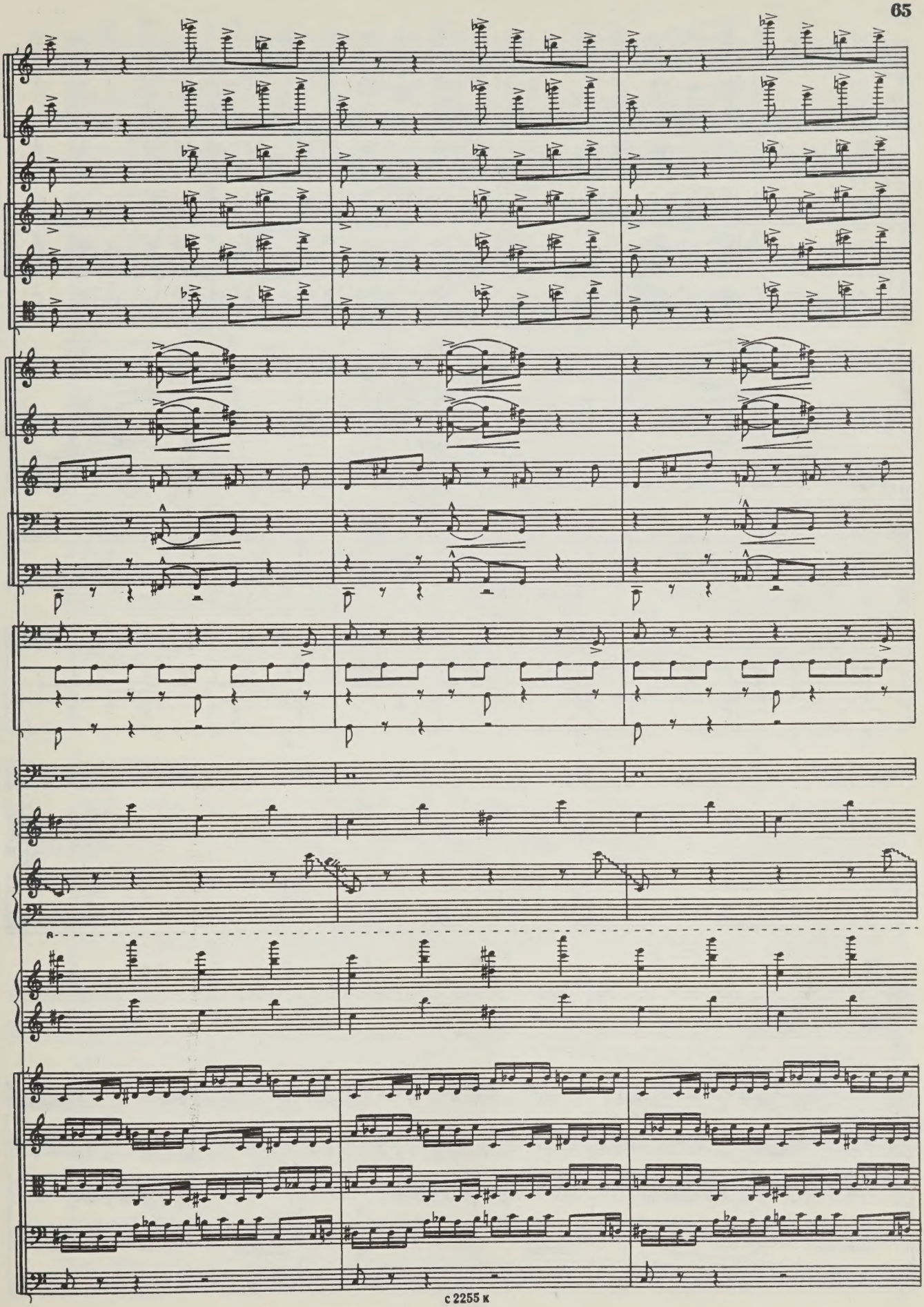

a2
a3
f
f
a2
f
f
simile
simile
a2
simile
simile

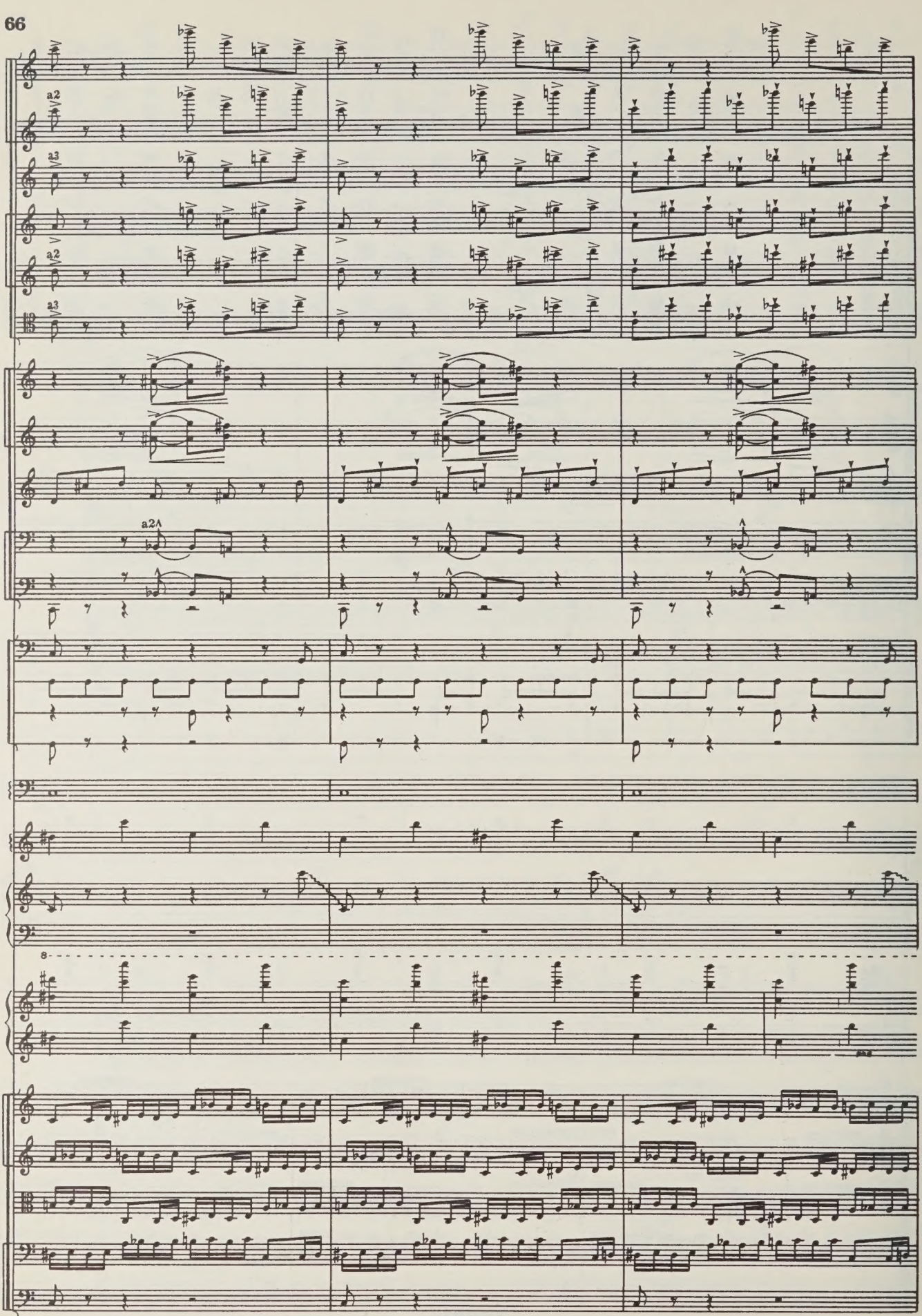

staccato
simile
a3
staccato
simile
staccato
simile
a2
staccato
simile
a3

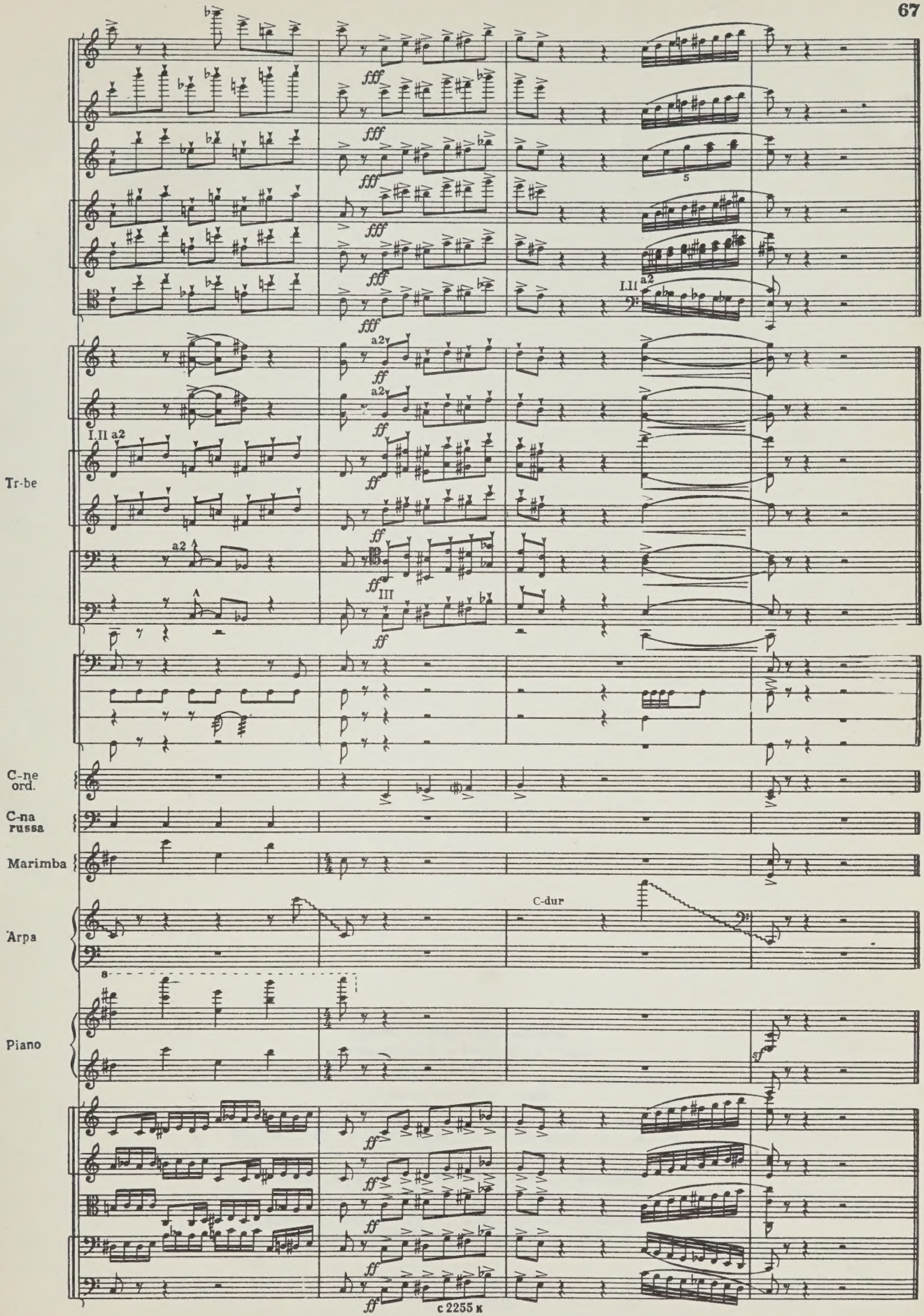

30
a2
a3
a2
a3
f
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Piano
sf
soli
marcato
30


simile
Tr-be
Timp.
T-ro
P-tti
C.
Campana russa
Marimba
Piano


31
a2
a3
fff
ff
sole
Timp.
T-ro
P-tti
C.
Campana russa
Marimba
Arpa
C-dur
gliss.
Piano
non legato




a2
a3
a2
a3
a2
8


fff
I.II a2
a2
ff
I.II a2
Tr-be
a2
III
C-ne ord.
C-na russa
Marimba
Arpa
C-dur
Piano
sf

РЕВОЛЬ САМУИЛОВИЧ БУНИН

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Редактор Н. Адлер Техн. редактор Ю. Вязьмина
Корректор М. Ефименко

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